

# SEVEN DAYS

**BERNIE, BERNIE  
BERNIE**

The kickoff, the crowd  
and the bro in Britain



THE MEDIA ISSUE



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At first glance, our **MEDIA ISSUE** might seem a little like a self-gating, where a newspaper, after all, is solidly part of the **FOURTH ESTATE** — or, you could argue, the “fifth estate,” a contemporary sociocultural reference to nonmainstream media outlets. But how you get information matters, and sometimes this is the **WHO** who is going to point you to **TWO COOL NEW LOCAL PODCASTS** or profile one of **WCAJ-TV**’s most believable accident scene videographers? In this issue, we interview former Vermont Civic editor **ERIC UPTON**, who just won his second Pulitzer Prize, and bring around the newsmen of three successful small newspapers — in **BARTON**, **RANDOLPH** and **BRATTLEBORO**. In the digital realm, our comment moderation team compiled an **ONLINE QUIZ** that demonstrates the difficulty of policing trolls. Oh, and in anticipation of our 20th anniversary, this week’s **400TH EPISODE** of **STUCK IN VERMONT** is all about Seven Days cofounders Pamela Polston and Paula Rustly. Rest assured that their novels will be fully covered.

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# the MAGNIFICENT 7

MUST-SEE MUST-DO THIS WEEK  
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1

SATURDAY 30  
**SWEET TARTS**

Phonetic tripe put for sale anywhere that seasonal food takes a turn toward holiday when Intrepid's people are away at a convention does look like an afternoon of fun music. Lots according to the calendar listing on page 16.

2

SATURDAY 30  
**Bugged Out**

Large independent art museum that caters to high art world is becoming more and more aware of the need to be more inclusive. The museum is now open to the public and is a place of great beauty and art. A lot of art is on display in the new space.

3

SATURDAY 30

**Hops to It**

Runners take your mind running back to one of a weekend not lost up their running shoes for the Craft Beer Race & Festival. A lot of craft beer is being served to runners and there are a lot of people running. The race is a lot of fun and the beer is great.

SEE CALENDAR LISTING ON PAGE 16

4

FRIDAY 29 & SATURDAY 30

**Yukking It Up**

Who knew that Shelburne was a comedy ground for comedy? It is. A lot of comedy is being performed in the town. The comedy is a lot of fun and the people are a lot of fun. The comedy is a lot of fun and the people are a lot of fun.

SEE CALENDAR LISTING ON PAGE 16

5

WEDNESDAY 3

**A Man of Many Words**

U.S. While it is most famous for its comedy, it is also a place of many words. The comedy is a lot of fun and the people are a lot of fun. The comedy is a lot of fun and the people are a lot of fun.

SEE CALENDAR LISTING ON PAGE 16

6

ONGOING

**Bits and Pieces**

For like Linda Schmitt, Eastern mysticism and quantum theory are not mutually exclusive. The Eastern mysticism is a lot of fun and the people are a lot of fun. The Eastern mysticism is a lot of fun and the people are a lot of fun.

SEE REVIEW ON PAGE 16

7

MONDAY 1

**Leading Ladies**

We meet Linda Woodcock, a powerful set designer and one puts them to good use in the lead of the all-female quartet **Outta Here**. The quartet is a lot of fun and the people are a lot of fun. The quartet is a lot of fun and the people are a lot of fun.

SEE SPOTLIGHT ON PAGE 16

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY PAUL HENRY

## Bernie Begins

**B**erlin's favorite son pointed a "political resolution" Tuesday he is locked off an improbable campaign for the nation's highest office.

Judging by the \$500 supporters who packed the Queen City's sun-soaked Waterfront Park, Sen. Bernie Sanders (D-Vt.) will not fight that revolution alone.

"This is an emotional day for me," the 70-year-old senator said, his voice cracking as he prepared to deliver a speech decades in the making. "Not just for what I'm going to be announcing, but to see so many people here and to hear what's been said. Thank you very much."

With the sun descending over the Adirondacks and Lake Champlain, Sanders declared, "Today, here in our small state, a state that has led this nation in so many ways, I am proud to announce my candidacy for president of the United States of America."

The crowd went nuts. And so began the culminating act of Sanders' 44-year political career, whose peaks and valleys rival those of the Green Mountains. A personal decade forested turned populist powerhouse, Sanders has shocked the political establishment time and again since he won Burlington City Hall in 1981.

With his voice echoing off the cliffs below Rotary Park, he promised to do so once more time.

"Today we stand here and say loudly and clearly: tonight is enough," he said. His right index finger jabbing at the hot, spring air. "This great nation and its government belong to all of the people — and not to a handful of billionaires."

Sanders promised to "make this campaign directly to the people in town meetings, door-to-door conversations on street corners and in social media." And whether or not the mainstream media pay him any heed, he said, he will take the campaign to every state in the country.

"Let me be clear: This campaign is not about Bernie Sanders. It's not about HILLARY CLINTON and it's not about JILL KAMINSKY at anyone else," he said. "This campaign is about the needs of the American people — and the ideas and proposals that effectively address those needs."

If Sanders' goal was to raise every issue he's ever fought for, he could have declared victory Tuesday evening and called it a campaign. In his 35-minute state-of-the-art, the septogenarian senator sounded the alarm against income inequality, campaign

corruption, climate change and racial, ethnic issues.

But just a brief moment near the end of his address, Sanders deviated from his domestic obsessions to triumph against "an endless war in the Middle East," drawing sustained applause for his vote against the Iraq War. Then he touched down on another "warway land called Brooklyn, New York," where his father worked as a port policeman and has barely lived in a city run-controlled apartment.

"My mother's dream was to move out of that small apartment into a home of our own. She died young and her dream was never fulfilled," Sanders recalled. "As a kid I learned, in many many ways, how lack of money means to a family. That's a lesson I have never forgotten."

## I AM PROUD TO ANNOUNCE MY CANDIDACY FOR PRESIDENT OF THE UNITED STATES OF AMERICA

BERNIE SANDERS

The sea of woodchucks and fatherless took it all in, cheering and booing it all the appropriate manner. When Sanders declared that battle "too big to fail" was "too big to exist" one man yelled, "Give us hell, Bernie!"

Like at a BRAD PITTORCE concert, thousands roared the grassy expanse of lakefront terrace. They pulled kites near the shore and watched from motorboats anchored beyond. A softball pattered by with an American flag hanging limp in the still evening air.

Sanders had seen such a scene before. **SEN. SANDERS**, a gray-bearded, gray-crimped Colchester man, opened a "Victory over the Vermont State" Robert following the date of the former gov's own presidential loss 6 June 19, 2010.

"I remember the last one," Sanders said of Dean's Church Street, announcement. "There was a lot of really positive energy. I'm feeling the same here."

Further fees dotted the crowd. Members of Sanders' national media club, such as **MONTGOMERY ALEXANDER** and **THE NATION'S JOHN HODGES**, were on hand. Formerly half the Vermont legislature was in attendance, dressed in T-shirts and shorts. Former Democratic House member **MARK FISHER** collected signatures

for the Sanders campaign, while former Vermont Progressive Party chairwoman **MARTHA AMORY** signed up supporters for the state's left-leaning third party.

"I'm here because it's history," said Abbot, who first ran for governor on the Liberty Union ticket in 1970, a year before Sanders' inaugural Senate run with the same party. "I think people will be surprised by the support he'll get from different, diverse portions of the electorate."

Sanders said much the same as he wrapped up his remarks, his blue dress shirt soaked with sweat.

"To those who say we cannot reunite the dream, I say just look where we are standing," he said, referring to the park he fought to create as mayor of Burlington. "The lesson to be learned is that when people stand together and are prepared to fight back, there is nothing else can't be accomplished."

After embracing his wife, **JANE WHELAN SANDERS**, and posing for the cameras with his children and granddaughters, the candidate jumped into a waiting Jeep 4x4, which slowly picked its way through the crowd. Fittingly the vehicle was piloted by **JOE WHELAN**, Sanders' newly named presidential campaign manager and one of his longest-serving aides.

Nearly 30 years ago, after Weaver was expelled from Keene University for anti-apartheid protesting, the St. Albans and Higglesville native signed up to work for Sanders' ultimately unsuccessful 1986 gubernatorial campaign.

"He's been a part of our lives forever," O'Hara Sanders recalled last Friday in the driveway. Burlington campaign office she shares with the candidates. "In '86, [Weaver] came every morning at 6:30 in the morning. They'd get home at midnight [after] driving around the state."

Speaking earlier that afternoon in an empty conference room next door to the Sanders office, Weaver said he never would have anticipated an event like Tuesday's.

"It's absolutely nuts," he said. "But we're a long ways from 1988, when he and I were driving around in my Ford Pinto."

Weaver spent 20 years, off and on, guiding Sanders from obscure campaigns in the U.S. House and finally, in 2006, to the U.S. Senate. After serving as his Senate chief of staff, Weaver left in the summer of 2008 to start Victory Clinic, a 3,500-square-foot church-based and gaming superstore in Falls Church, Va.

A blinding camera flash, Weaver says he truly "caught the bug" after he and a friend

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cure upon what he describes as "one of the premier, golden age comic book collections ever discovered" in a suburban farmhouse. Known as the "Lost Valley" collection, the cache was worth hundreds of thousands of dollars at the time and included the famous "Dinoties Comics No. 23" in which Batman made his debut.

Worner, who lives in Falls Church and has three children, says Sanders loaned him books to release over several earlier this year.

"I think we sort of figured out pretty quickly, given our experience together, that it would probably be a good fit," Worner said. "I think he wanted to have somebody on the campaign who would make sure that it reflected his values even as we go national."

Sanders has, indeed, hired a handful of Washington, D.C., friends.

## POLITICS

**SEN. OWEN** is dean of **MR. COHEN** and **JOHN KAHN**'s presidential campaign, signed on as a senior advisor. Revolution Messaging, which includes several Obama veterans, is running his digital operations. And **MICHAEL ANGELO**, Sanders' longtime Senate spokesman, is heading up the campaign's press shop.

But the candidate's new home base — a spare Church Street office next to stores along Van Rensselaer — was (Ed had Friday with Vermonters, members of Sanders' new and old guard alike.

"Jeffrey when you have a minute," Sanders said. **PHIL FARRINGTON**, said as he ducked into the conference room to grab Worner's attention.

A former labor organizer and Burlington city councilor, Farrington has worked for Sanders for 16 years, most recently as his state director. He will serve as the presidential campaign's field director.

Across the office, Wisconsin city councilor and former Vermont Progressive Party executive director **BOB MILLER** played away at a computer in a thick cubby office. **MIKE CARRAS**, a Sanders campaign aide for the past year and a former Planned Parenthood of Northern New England lobbyist, consulted visitors.

Like any headquarters of a just-launched campaign, Sanders' was devoid of decor but brimming with excitement — and boxes of T-shirts. Though many in the hallway media are Sanders as a specialist or a niche, this was a crowd of true believers.

Asked if he thought the Vermont indie president chose a chance against Clinton, Worner answered without hesitation.

"I do think he can win," he said. "I wouldn't be here if I didn't think he could win."

Nobody believes that more than Sanders' most influential advisor his wife of 17 years.

"It was a major decision — quite a commitment," O'Meara Sanders said of

her husband's plan to enter the race. "We didn't want to get in it unless we thought he could go all the way."

O'Meara Sanders, who met her husband the night he won his first mayoral race in 1981, says she plans to play a major role in the presidential campaign's strategy and fundraising. For now, she says, she's doing a little bit of everything.

"I feel like I'm the little boy with the finger in the dirt right now, because it's whatever comes up that has to get done and we're fully staffed up," she said.

In the month since Sanders formally entered the race with an email to supporters and a low-key press conference outside the U.S. Capitol, the campaign has hired some 15 to 30 people, Worner estimates. That's less than the 19 already staffing Clinton in New Hampshire alone.

"By the time it's all said and done, it'll be conceivable you could have well over 100 people between headquarters and state operations," Worner said.

Among the first hires was **PETE DRAKE**, a former labor organizer who will coordinate Sanders' efforts in the Hampshire State House, he said. "I expect very serious campaigns, and there is no doubt that Sanders plans to run a very serious campaign."

"I believe in my heart that Sen. Sanders has the ability to attract and appeal to those serious caucus-goers who just really buy into the system," he said.

**JOHN OWEN**, a former New Hampshire Senate majority leader, finds the same about Granite State voters.

"I think he's going to resonate very well here — not just with liberal Democrats, but with a lot of the good people who were drawn to the Tea Party because it seemed to be the only populist game in town," Cohen said. "Bernie is the guy. It's for real. And what he says is not poll-driven."

Poll-driven or not, Sanders is already registering in surveys of New Hampshire and Iowa voters. An early May poll of the Granite State conducted by Bloomberg disclosed him at 16 percent, well ahead of anyone not named Clinton. A Quinipiac University poll from the same period showed him earning 15 percent of the Iowa vote.

Sanders has warned political pundits not to understate him. No doubt the army of supporters at Tuesday's kickoff would agree. ☐

## INFO

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# Bernie's Bro: Working-Class Brooklyn Roots Shaped My Brother

BY KEVIN J. KELLEY

**B**ernie Sanders wears his left as politics as comfortably as the rumpled suit jackets he used to favor. The progressive principles he has consistently advocated throughout a half-century in politics grew organically from the Jewish and staunchly liberal-Democratic section of Brooklyn where the Sanders family lived.

That's what his older brother, Larry, recounted last week when Steve Days visited him for an interview at his home in Oxford, England.

Although the brothers have lived 3,000 miles apart for most of their adult lives, they remain close, personally and politically.

Larry, 85, held local elected office for eight years beginning in 2005 as a member of Britain's Green Party. He had joined the Greens in 2004, after splitting from the British Labour Party, which he regarded as having swung to the right under then-prime minister Tony Blair.

Larry Sanders ran for Parliament as a Green in national elections earlier this month, winning 5 percent of the vote — a share similar to what Bernie Sanders garnered in his early years for office in Vermont as a member of the Liberty Union Party.

The older Sanders resembles his 75-year-old brother — less in facial features than in accent and gestures. Although he has lived in England since 1968, Larry still pronounces some words with the nasal, hard consonant inflections of his native Brooklyn. The shade of his head and forewings of the arm that Larry occasionally uses to punctuate his comments would also appear familiar to Vermonters who have watched Bernie in action.

The Sanders brothers' father, Elie Sanders, was a Polish immigrant and paint salesman who did not personally benefit from Franklin Roosevelt's New Deal. Larry recalled during an hour-long kitchen-table conversation. "But he always believed it was the right thing to do," Larry said. "We lived in an environment where New Deal politics was quite normal. It was widely understood that the government could do good things."

The neighborhood's Jewish culture, with its emphasis on social justice, was also important in shaping the



Larry Sanders

worldview that the brothers have long shared.

"We went to Hebrew school and read the Bible," Larry remembered. "I thought, yeah, it's all in there. The Jews had been slaves in Egypt, and slavery was so obviously wrong. To us, it all fit together."

Alienation and anger weren't factors in Bernie's political development, according to Larry, who always refers to his kid brother by his formal, given name: Bernard. "A lot of left-wing people feel the good reason is that they've been left out. Bernard wasn't like that," Larry related. "He wasn't a nerd or an outcast. He was an excellent athlete and a member in good standing of the local youth community."

In addition to playing a valued role on his public high school's formidable basketball team, the future Independent US senator representing Vermont was a track star who once ran a 4:37-minute mile, finishing third or fourth in a citywide scholastic race, Larry noted. "Bernard was also a cross-country runner, which I think of as a broad sport and as being significant to who he is. Cross-country is more about endurance than speed. Running those races took unusual determination."

The Sanders brothers' socialism did not spring from a desire to help "the underprivileged," Larry observed. "To think in those terms, you have to see yourself as privileged" he reasoned.

**BERNIE**  
☆ **beat**



"And we never thought of ourselves that way."

Although they did not have separate bedrooms, the brothers were raised in what Larry said was a comfortable apartment. "We always had enough food. We weren't cold. I'd say we were a lower-middle-class family."

Bernie has credited Larry as having made an important contribution to his political education. As a college student, Larry introduced Bernie, who was still

in high school, to "the sort of things one reads in college — Freud and Marx, for example."

## POLITICS

Larry was also president of the Brooklyn College Young Democrats, and he brought to Bernie as a couple of the group's meetings.

"I think all of that did have an effect," Larry said. "But the biggest impact on Bernard was being at the University of Chicago during the civil rights movement. He had a concern for it, he could fit it into a larger background."

The concern for Larry's own political views is essentially the same as Bernie's, although it came to incorporate realities different from those that prevail in the United States. "There had long been a leftist strain in British politics that was very mainstream," Larry explained. He noted that the country has free health care, which would be seen as far left in America.

But British politics shifted steadily rightward in the years following Margaret Thatcher's election as prime minister in 1979, Larry observed. "The Conservative government we live now is totally comparable to the Republican Party," he said. "They're making cuts to social programs that the Republicans would be proud of."

Larry Sanders met his wife on a trip to Israel in 1960, and they lived in New York. When she became pregnant, she wanted to be near her family in the London area, so they moved. He got a job as a social worker and later received formal — and free — schooling in that field at Oxford University.

Larry became a leader of a campaign in the mid-1970s to prevent the Conservative-dominated Oxfordshire County Council from closing many

schools and daycare centers. Larry and others occupied one of the thousands of makeshift schools. They were eventually evicted, but most of the kids were housed as a result of their director's tactics. "It was a very significant victory," he said last week in the back room house with a red brick house where he has lived for several years.

Larry's life changed radically in 1983 when his wife died after a brief illness. He became a single father of two school-age children, Jacob and Anna. "It was a very difficult time for me," he said.

He had been inspired, however, by Bernie's election as mayor of Burlington in 1980, and attended his inauguration. "I thought, I can do that," Larry said with a grin.

Several years later, Larry moved temporarily to Washington, D.C., following his brother's election to Congress. Larry worked there as a psychotherapist while also spending time in Vermont. It was one of his trips to Burlington from D.C. that he decided to stay at Harvard Law School, where he had studied for two years in the 1960s. (He had dropped out to move to Brooklyn to help care for his ailing mother, and stayed for a while after her death because his father had become "disastrously depressed.")

Nearly 35 years after Larry left Harvard, a dean persuaded him to complete his law degree, which he did in 1994.

"So I've been educated at Brooklyn College, Oxford and Harvard, and I regard Brooklyn as by far the best of those places," Larry said. "The first-rate education" he received there was also offered to thousands of other children of immigrants who attended New York City's municipal colleges for free — a policy that was terminated in 1978.

Larry Sanders has never practiced law but he has applied his knowledge of it to the activist endeavors he resumed after returning to England in the mid-'90s.

He started a relationship with Janet Hall, a woman of about his age who has been Larry's live-in companion for the past 17 years.

His children have followed paths somewhat similar to his own. Jacob, who works as a financial adviser for poor people in London, has also been an elected Green councillor in Oxford. Anna is a human resources officer for

the Oxfordshire County Council. And Larry now has four grandchildren.

How does he rate his brother's chances in the presidential race?

"I think he's going to do very well," Larry predicted. "I'm not saying he'll become president, but he will do very well in debates against Hillary if she consents to debate him," he said of the favored Democratic presidential candidate, Hillary Clinton.

Clinton will likely be reluctant to share a stage with Bernie, Larry suggested. "He's a brilliant speaker, and he's so coherent. He hasn't shifted his views." Clinton, on the other hand, operates partly in accordance with political expediency, Larry said, citing her vote in 2002 in favor of the U.S. invasion of Iraq. "She's undoubtedly very intelligent, but that was something that fit with her political stance at the time," he said.

The U.S. media won't know what to make of Bernie's approach to electoral politics, Larry Sanders predicted. "Most American politicians are made by money and the press. Bernard is different. He has very dedicated constituents," Larry said. "The movement on climate change, which is very significant in America — he's been part of that for a long time. That's the same for me."

Larry plans to be one of those workers. He said he looks forward to playing whatever role in the campaign his brother offers him. Larry will have his self in Vermont in the coming months, with perhaps an occasional foray to Washington, D.C.

He chuckles up a little at the mention of the U.S. capital city. "I can cry sometimes when it comes up. I used to cry every time it did," Larry confessed.

"Our parents died when they were quite young," he said. "They didn't do a huge amount of traveling, but they did go to Washington a couple of times, and there's a photo of them with the Capital in the background. They could never have dreamed that Bernard would be part of that one day." ☺

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# Heat on the Beat: Former Cynic Editor on How to Win a Pulitzer

BY HOLLY WALSH

In a April, University of Vermont alum Eric Lipton was the Pulitzer Prize for the second time. The New York Times reporter and one-time editor of UVM's the *Vermont Cynic* student newspaper took the prize for investigative reporting for "Carrying Forces," a series on the lobbying of state attorneys general by corporate interests.

Seven Days interviewed Lipton about his journalism career, which took him to the New York Times in 1998. Based at the Times' Washington, D.C., bureau, he's currently working from the paper's London office while his wife, attorney Elham Dehghani, is on temporary assignment there. They have two daughters, ages 1 and 2.

Lipton grew up outside Philly in a home that received three newspapers a day: the *Philadelphia Inquirer*, the *Philadelphia Bulletin* and the *New York Times*. His father found time to read them all and run an automotive parts distribution company. "My dad's always been obsessed with reading newspapers," Lipton said. "He's kind of an expert on everything."

In high school, Lipton's grades were "nothing too impressive," and he was not particularly good at standardized tests, he recalled. His decision to attend UVM was somewhat haphazard. It was among the schools Lipton was admitted to, and on a visit he felt an immediate affinity to Burlington and the campus. It was a school "with a lot of quirky characters — students who were carving their own paths," he remembered. "I only really learned how to properly study while at UVM, and ended up getting an outstanding education."

A few months after graduating in 1987, Lipton landed a job at the Valley River in West Lebanon, N.H. From there, he went to the Hartford Courant, where he was his first Pulitzer, in 1992, for stories he co-authored about the fire in the Hubbs Space Telescope. His next stint was at the Washington Post, after which he took a job at the New York Times.

Winning a second Pulitzer was "almost an out-of-the-blue experience, almost like someone was talking about someone else, but they were talking about me," Lipton said in a telephone interview from London. "I felt, like, enormous pride that something that I had worked on so hard was being recognized," he added.

The series revealed that in some states, attorneys general were being swayed by lobbyists and outside law firms to start or drop investigations. Lipton spent more than nine months reporting for the series and accumulated at least 8,000 pages of public records to document the problem.

"It became clear that simply knowing who the characters were and who was donating money and interviewing the characters wasn't going to be sufficient... They weren't going to give us the true story," Lipton said.



THERE WERE THESE TWO REALLY BIG-SHOULDERED GUYS WHO CAME UP TO ME AND SAID 'ARE YOU ERIC LIPTON?' ... IF YOU DON'T LEAVE THE PROPERTY, WE'RE CALLING THE POLICE."

ERIC LIPTON

So in May 2014, Lipton submitted public-records requests to about 25 states. "What I did was ask for any small correspondence between certain lobbyists and the AGs and their top staff members."

Some AGs turned the records over quickly, while others dithered or at all of the requests. Doing so, however, put them in an awkward position, and Lipton often applied denials or referred his requests. "The thing that was really sort of convenient, the attorney generals in all the states are the chief public records officers," Lipton said. They are the people who give PowerPoint to the rest of state government on open-records law and the importance of transparency, Lipton said. "So that helped."

Former Attorney General Bill Somers's questionable contacts with lobbyists appeared in Lipton's stories — contacts Somers has defended.

As Lipton sees it, Somers was not among the attorneys general who drew the most attention from "the bubble of corporate lobbyists, which is a sign, I think, that they thought he was somewhat less susceptible to influence."

"He had his own agenda that he was pursuing — even if it meant he was losing some pretty high-profile cases, like campaign finance. My focus on him related to his retention of contingency-based lawyers to handle litigation on behalf of Vermont." But AGs in other areas — particularly in Mississippi, Louisiana and New Mexico — were "much more frequent players in the contingency-law world," Lipton said.

His reporting found that much of the scheming takes place at resorts, where groups such as the National Association of Attorneys General host conferences and promise lobbyists access to AGs if they pay hefty attendance fees. Some of the money collected from the lobbyists then goes toward campaign donations to the AGs.

"The thing that most annoyed me was just the size of the campaign that's built up around the AGs," Lipton said. "It's like a road show. They are certainly going to these resorts."

Lobbyists chat with the AGs over drinks, on beaches and at ski slopes and make campaign contributions, often indirectly to the AGs they are courting. They also give closed-door presentations to AGs at the resorts, which, in Lipton's view, is different from a lobbyist going to an AG's office. "To do it in that kind of secluded atmosphere away from their staff... is something that I think really merited attention.... The whole practice is disturbing, but the key feature was where it affected outcomes, and I think I was able to find some of those cases."

For example, Lipton found that the Florida attorney general dropped a tax lawsuit against online reservation companies — including TripAdvisor and Priceline — after being pressured by lobbyists at Dickstein Shapiro, the firm that represents those companies.

Naturally to say, Lipton wasn't always welcome at the post resorts where the conferences took place.

"Actually, I got locked out a few times, mostly not at the Hilton del Coronado," Lipton said. He started out as a high-ranking policy guy in an executive section of the San Diego area hotel where the Republicans Attorneys General Association was having a conference. "I got the best expensive room, but the only way I was actually going to be able to be in the area where the AGs were was to get a room," Lipton said. The New York Times paid the \$2,500 (per-night) tab.

Initially, no one recognized him. "I intentionally didn't shower for a couple days. I had sunglasses and a baseball hat and shorts and a T-shirt. I looked like a tourist. I was doing my own thing." The AGs and lobbyists were all there, talking at the pool and the bar, Lipton said. "I just covered myself for two days." All the while he took notes surreptitiously and wrote down a few anecdotes and direct quotations.



**▶ THE MEDIA ISSUE**

The New York Times



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the company's 1997 earnings. "We're looking at the market, and we're looking at the company's performance," he says. "We're looking at the company's performance, and we're looking at the market."

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A. I can help you with that. The...

The new national curriculum for the United States has been described as the most significant change in the history of the United States education system. It is a landmark in the history of the United States education system.

After two days, the rain was up. "Finally I was getting a little more comfortable about being there, and we had a freelance photographer to take some pictures of them playing volleyball on the beach." That's when the AGOs and conference hosts started sneaking

"There were these two really big, shouldered guys who came up to me and said 'Are you Eric Lipton?' They said, 'We'd like you to leave the property. If you don't leave the property, we're calling the police.'"

Lipton agreed to leave. "It was sort of like gravy at that point. I'd already got what I needed." He used material from the cross-examination session, he said, but he went back to all the people named and told them what he'd seen, heard and was going to report — "Just to make sure it wasn't distorted."

When it comes to travel or spending on assignment, the New York Times is generous. "There's never really any question about it," he said. One editor always told him, "Buy a one-way ticket and stay on assignment 'so long as it takes.'"

"To have that kind of support to do the kind of work that I do is such a rare

privilege and such a rare thing these days I just hope the Times can maintain that commitment," he said. "It's a really hard time for newspapers."

Lipton started his journalistic career at UVM, where he earned a degree in philosophy, which taught him analytical thinking, history and narrative. "That's always what I've been interested in as a reporter, is understanding the narrative that emerges from the breaking news itself," Lipton said.

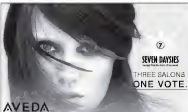
He describes his experience at the Clinic as invaluable. Iptwa said he and the staff were as committed

to the paper as they were to being students. "It was such a great thrill to run the paper ourselves and, you know, it was a huge part of my undergraduate experience."

He visits Vermont every year or so. "I come and talk to students from the QMC, and usually to political science students or English department students. My wife and I really love Vermont, and we come in the summers, although we haven't in the past couple summers because we have kids."

Asked if he would encourage young people to go into journalism, Lipton said, "If you're really willing, you have to go in knowing that it's a long haul, and be really committed and passionate about it and willing to make sacrifices in terms of how much you're going to make and what you do, where you live."

It's incredibly enriching and exciting for those who are dedicated," he said. "But it's something that you won't succeed at unless you are totally committed," he continued. "You will give up before you succeed." **D**

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# Truckin': Natural Gas Deliveries Fuel Industries — and Pipeline Foes

BY TERRI HALLENBECK

**S**tarting next week, some 14 to 20 trucks will make a daily hour-and-45 minute trip from Milton to Thermoenergy, N.Y. They'll be hauling compressed natural gas to fuel the International Paper mill, in lieu of a proposed pipeline slated earlier this year.

"We're feeling like this is a good option for us," said Dennis Wadsworth, spokeswoman for the 400-employee plant located just across Lake Champlain from Mount Independence. In February, her company backed out of a deal with Vermont Gas to build a 96-mile pipeline under the lake after projected costs rose from \$64 million to \$335 million.

The pipeline's demise has been a boon for NG Advantage, the Colchester company that's been compressing and shipping natural gas since 2013. International Paper is a big customer. The short-term contract will bolster NG's business by about half.

"It's the largest volume of compressed natural gas being delivered for industrial use by truck in the country," said Tom Enoka, the company's chief executive officer.

NG Advantage is also sending two or three trucks a day from Milton to Middlebury, where the compressed natural gas is fueling Agri-Mark, Middlebury College and Vermont Hard Cider. Those deliveries are meant to be temporary, until Vermont Gas completes a 61-mile pipeline from Colchester to Middlebury.

This new transportation system, which was unavailable in the area when Vermont Gas first proposed the pipeline, raises a question: If the biggest energy customers can get natural gas delivered via truck, is it really worthwhile to build an expensive, disruptive and controversial natural gas pipeline?

Brutal lawyer Ann Dunsmore is putting that question to the Vermont Public Service Board as he makes a case for the killing the Vermont Gas project.

"The world has changed," said Dunsmore, who represents AUP Vermont and argues that the pipeline's price will cost the gas company's customers. "We have compressed natural gas that wasn't considered in 2013."

Brenda Levine, senior attorney with Conservation Law Foundation, agreed. "It's further evidence the proposed pipeline is not needed. There are other options for customers to obtain natural gas," she said.

The availability of trucked gas vandy about the pipeline's economics, Dunsmore argued, as does the projected cost increase of the Colchester-Middlebury leg, from \$86 million to \$154 million. No longer can Vermont Gas claim that the pipeline is necessary to bring cheaper natural gas to energy-thirsty Agri-Mark, he said. The only answered customers left in Middlebury are residential ones.

"They're spending \$164 million to connect 2,000 residential customers who could save as much money on their fuel bills and save the same amount of greenhouse gas emissions with cold climate heat pumps," Dunsmore said. "If the public understood what was going on, the public would be outraged."



Mary and Tom Enoka

ENERGY

Dunsmore hopes the Public Service Board will be outraged enough to reconsider the pipeline's certificate of public good. The board has scheduled hearings for late next month, and a decision is expected later this summer.

The Thermoenergy IP plant shut down temporarily five months for maintenance. The week included a \$12.9 million project to convert a boiler to natural gas, Wadsworth said. When the plant reboots next week, 60 percent of its energy will come from natural gas trucked in by NG Advantage from its Milton compression station.

The switch to natural gas concludes the plant's long search for a fuel that is cheaper than oil. Back in 2006, the company experimented with burning diesel. The state of Vermont strongly opposed the idea, which would have resulted in high carbon emissions, and the company abandoned it.

IP had planned for the trucked-gas arrangement to be temporary during pipeline construction. Now that the Lake Champlain section has been scrapped, IP sees trucking as a lasting option. NG Advantage is bidding for a long-term contract, as are others, including Ruston-based Xpress Natural Gas.

Both companies expect trucked natural gas to be a growing business. Enoka, who last year won a majority interest in the company to Thermoenergy's T. Benson Pickens' Clean Energy, hopes that partnership



NG Advantage  
transporting  
natural gas

and the IP contract will open doors for NG Advantage to expand nationally. In its two years of operation, the company's fleet of trailers has grown from four to 52. It now has 32 employees.

Matt Smith, executive vice president for sales and marketing at Xpress Natural Gas, said he expects that state regulators will increasingly see trucked gas as a viable alternative to pipelines. "I think you'll see it as an option in a lot of places," he said. "A pipeline costs \$1 million per mile. Even do a lot of transporting for \$1 million."

But can trucking replace pipelines entirely? Some say no.

For International Paper, trucking made sense only after the pipeline didn't pan out. "The pipeline would have been preferable if the timeline and the cost had stayed where they originally were," Wadsworth said.

Others also say pipeline is unquestionably a superior delivery method.

"It's more reliable and a better cost," said Doug Demarco, spokesman for AgriMark, which has been using natural gas trucked by NG Advantage to supply its Middlebury plant since January. "You're not worried about getting three feet of snow and whether the truck is going to get there. It's weather-proof. It's traffic-proof."

Traffic-proofing is important to Jim Orsino, assistant chief of the Sherburne Fire Department. "The pipeline was going to be safer," he said. "If people knew what comes down [Route] 22A, it would scare them."

Orsino said he got bored for saying so at a local public meeting where residents were strongly against the pipeline, but he considers trucking a greater risk than piping natural gas directly into a home or business with a shutoff valve.

Rubin said safety is an issue in transporting any flammable cargo. His company has a full-time safety officer who offers training to local fire departments, and his trucks are coated with very durable carbon-fiber wraps, he said. In the last two years, truck hauling gas for NG has been in two minor accidents with no gas leaks, he said.

Rubin conceded that his method of transport is not safer than a pipeline. "A pipeline isn't going to bump into anything," he said. "A pipeline is a very efficient way to move gas or oil somewhere."

There are other limitations, Rubin said. Trucking is not economically viable for residential customers, who use too fuel.

That said, Rubin listed other advantages of trucking gas, including a lower capital investment. There is no need to buy up land from traveling bus owners or to go through the lengthy and cumbersome Public Service Board process.

Vermont Gas, a subsidiary of Montvale's GasMetro, benefits from the trucked-gas arrangement. NG Advantage is the company's biggest customer. Working together, the two

companies can bring natural gas to places where a pipeline isn't feasible.

In Middlebury, though, the "gas island" was intended to be temporary, according to Vermont Gas spokeswoman Beth Parent. The installation involves an off-loading station and a small pipeline network that connects it to AgriMark and other facilities.

"Gas islands are a great first step but not a permanent solution for most of the population, including small business and homes," she said. "The cost of compressing and trucking natural gas can be high, and compressed natural gas also requires a fair amount of storage."

Vermont Gas argues that, despite cost increases, the pipeline is still worthwhile. The company hopes to finish the first 11 miles from Colchester to Williston this year and reach Middlebury in 2016, Parent said.

Whether that happens will depend on what the Public Service Board decides.

Demarco is hoping to make the case that the pipeline will actually be an economic burden to Vermonters. He has submitted testimony that indicates the pipeline could cost 200 jobs a year for 10 years, including the loss of fuel oil and propane delivery.

He's also arguing that Vermont Gas and the Vermont Public Service Department should reevaluate the value of the project, taking into consideration the availability of compressed natural gas.

So far, he's not convincing. In a deposition filed with the board, Demarco asked Ann Hopkins, director of energy policy and planning at the Public Service Department, "Does the existence of delivered CNG obviate the need for the pipeline?"

Hopkins said no. "Pipeline gas remains less expensive than delivered CNG, so the answer would choose pipeline gas if available. Delivered CNG also does not meet the market demand in all sectors," he said, noting residential and small-business customers.

In the meantime, it appears that one large industrial customer — International Paper — has solved its energy problem. Said Wadsworth, "Compressed natural gas has evolved to where it's a viable option." ☐

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# Listeners Who Veer From Tired Stories Hit 'Rumble Strip Vermont'

BY MARK DENIS

In the May 4 episode of Brian Helman's podcast "Rumble Strip Vermont," St. Johnsbury salon owner Vaughn Hood recounted his experiences in the Vietnam War with brutal candor: "I said anything that I owned, I wrote my fiancée a 'Dear Mary' letter, broke off with her, because I didn't want to bore the susceptibility of trying to come home to somebody." Hood recalled: "I said, 'Ma'am, I don't know if I'm going to make it home alive or not, so this is who I want to have speak at my funeral, this is where I want to be buried as, this is who I want my possessions to go to'."

He went on: "I said, 'When I leave, I would appreciate it very much if you didn't cry.' Looking back, that's a hell of a thing to ask your mother. The reason I said that was because I thought the only reason she would cry is if she thought I wasn't coming home."

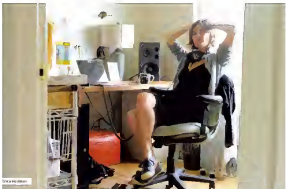
Like most episodes of "Rumble Strip," the half-hour show lacked a clear narrative or any defined easy categorization, but it was haunting and visceral.

In the two years since she created "Rumble Strip," Helman has traveled Vermont collecting stories that have been hiding in the shadows, as life floods in, or goes right. Then she has recorded in the walk-in closet in the bedroom of her East Castles home to record introductions and publish off the radio airpieces for a small but growing group of listeners.

She has profiled toddlers and Thunder Road drivers, she dined with a Barre man recently released from prison and a Randolph woman who explained a holiday called Day Nothing Day.

Helman recorded a friend spending two minutes reading the crime log published in the *Barre-Mountpelier Times Argus*. "A sick person was seen on Elm Street," he deadpans, as a jaunty guitar plays. "A person didn't return DVDs," he recorded a middle-aged white Vermonteer who recalled smoking up an unlikely connection about hip-hop with a young black man on a New City subway.

"You interested in finding your co-pilot, and we're all as expert to ourselves," Helman said. "It's not where you go to make you sad or cry. It's more interested in what you know. Everybody



that you talk to has some bit of information — that I probably need to know. If you doing the above, I got to ask all kinds of questions and find the answers I'm looking for. It's about the experience of trying to survive."

A single mother with a part-time day job, Helman recites "Rumble Strip" stories in her spare time, usually releasing one episode a week. Her audience has steadily increased in the past two years. In the two days after she released the Hood story, she said she got 8,000 visitors to her website, rumblestripvermont.com. Public radio stations across the country have picked up a couple of her pieces.

Helman's path to podcasting, and through life, has been an "arcane trajectory," she said with characteristic self-deprecation. The 45-year-old has a classic public radio voice — soothing and slow — but in person she laughs easily and comes across as if she is wry with an angular face, striking light brown eyes and a dusky light-brown hair.

She grew up in Charlotte but left Vermont to major in musical theater at

the University of Michigan. She started an experimental theater company in Chicago before landing an entry-level job at PBS' "MacNeil/Lehrer NewsHour." That gig led to a decade in New York City as a freelance associate television producer, working on programs and documentaries that aired on PBS, HBO and ABC News.

## THE MEDIA ISSUE

In 2003, weary of New York City life, Helman decided to return to Vermont. Before she did she began teaching herself audio recording and editing, in hopes it could be a new storytelling platform. She found a home off a dirt road in East Castles that she could afford and share with her 11-year-old son, Henry.

She made connections at the Vermont Wildlife Center, she landed gigs interviewing war veterans, and helped kids learn to work with audio.

But that didn't pay the bills. Through a friend, Helman got a job as private

investigator for defense attorneys. Her days are spent driving around the state, talking to friends, family, witnesses — anyone who might offer a morsel of information about defendants that could help their attorneys prove innocence or negotiate for a better plea deal.

It's almost like being a storyteller, she said. She gathers the narrative threads — but doesn't weave them into tales. "I needed that part off, too," she said.

She launched her podcast in May 2005, to absolutely no fanfare. A friend came up with the title.

Her timing was fortuitous. Podcasts — digital programs that listeners download — were beginning to take off. Last year, the 12 episode podcast "Serial," in which a reporter examines the murder of a Baltimore teenager, averaged 1.5 million listeners per episode and became a cultural phenomenon. It was even parodied on "Saturday Night Live."

It seems as though every major newspaper, website and magazine has written a story in the past year highlighting podcasts — and the ads and sponsorships that find them — in the future of broadcast



## Sanders Snags 'Run Warren Run' Boss to Lead N.H. Campaign

Sen. Ben Harkin (D-NH) just signed an historic New Hampshire House opinion bill that is helping to help him win the Senate. But he's not the only one who's helped.

The bill is a coup for Sanders, who has struggled to generate the enthusiasm expected by fellow progressive Sen. Elizabeth Warren (D-Mass.). Until last week, Harkin served as state director of Run Warren Run, a group founded by the national progressive groups MoveOn.org and Democracy for America to persuade Warren to win the Democratic primary.

The former New Hampshire AFL-CIO lobbyist and legislative director calls himself a longtime Sanders supporter and says he intimately advised the senator's early campaign efforts in New Hampshire. After spending the past few months unsuccessfully attempting to push Warren, Harkin's former ally joined the Sanders campaign last Wednesday.

"The Elizabeth Warren draft effort was a terrible idea and I'm glad we did not have to try to get her in the race," Harkin says. "I think many people still have hope that she will win."

But I think the chances are less every day and every time the news says not running. So I think we should hope to take her as we have it."

Sanders' spokesman Michael Stapp confirmed the late Tuesday signing ceremony would take place in New Hampshire's Bellows Falls.

In Bellows Falls, the Boston Globe described Harkin as a "lefty populist" operative who has "inspired a Democratic primary in New Hampshire" for the better part of three decades. "Now he's the AFL-CIO headmaster for the New Hampshire chapter of the Senate Club."

Running steps for a candidate Sanders only just took in New Hampshire. He is on the trail for other jobs in the state and is expected to join the senator's Wednesday trip to the Granite State. Following his Tuesday evening campaign address at Burlington's Waterfront Park.

During an event in Portsmouth N.H., former New Hampshire Senate Majority Leader Paul Cohen will introduce Sanders and formally endorse him.

"Bernie's the guy. He's the real deal. What he says is not just clever," Cohen says. "Bernie's the guy. He's the real deal. What he says is not just clever."

Harkin says he will be leaving Sanders' campaign to promote New Hampshire AFL-CIO events at which the Vermont Run will appear.

"I see Sanders for over 35 years has been the leading progressive in this country," he says. "His championed issues of income inequality, student loan debt, rising in the challenges on what's called, at times, up for reverse engineering people not committing to returning a strong middle class in America, which is totally necessary if we're going to have a strong economy that works for all Americans."

PAUL HEINTZ

## Sanders Endorses Decline to Return the Favor

When Democrat Peter Shumlin was elected in a close gubernatorial race with Republican Brian Dubie in 2003, Sen. Ben Sanders (D-Vt.) played a key role in holding a series of rallies that helped Shumlin win the open seat.

When Democrat Peter Shumlin was elected in a close gubernatorial race with Republican Brian Dubie in 2003, Sen. Ben Sanders (D-Vt.) played a key role in holding a series of rallies that helped Shumlin win the open seat.

What then does Sanders get? Sanders has endorsed Hillary Clinton for the Democratic nomination for president.

Clinton's endorsement from Vermont's general and Burlington mayor Shumlin put Sanders over the top in the race to the White House. But what ever happened to friends looking out for friends?

Bernie said it was great friends Shumlin said Thursday "I think he is a extraordinary U.S. senator and the really happy that Vermont has him and I'm really happy for his running."

He followed that with a qualifying but. "My belief is that the most qualified candidate running for president who is going to fight for the middle class and who understands the challenges of foreign policy is Hillary Clinton," Shumlin said. "We all understand that that's what we need as a state."

In Sanders' case, you can usually make the argument that he would lead as governor today without Sanders' help. The two went on a big October campaign tour in 2010 after Shumlin emerged from a five-year Democratic primary. They met Democratic strongholds such as Burlington but also

more conservative locales, such as St. Albans and Rutland where Sanders loses surprisingly well.

In 2014, when Shumlin barely won re-election, Sanders was there to help again, co-leading a successful campaign to elect.

Neither Shumlin nor Sanders endorsed Sanders' bid for Tuesday.

"I am supporting Hillary Clinton for president," Shumlin said. "I believe Hillary is the right person in the right time to effectively lead our country forward."



But what's the love for the guy who once helped him?

"I have great respect and appreciation for Bernie and what he has accomplished in his remarkable career," Shumlin said. "Bernie was one of the most effective reasons to survive Burlington and Vermont has been fortunate to benefit from Bernie's leadership in both the United States House and Senate. Bernie's passion and bold ideas will be good for Vermont and for our country."

Shumlin and Sanders are not alone. Sen. Patrick Leahy and former governor Howard Dean and Madeleine Kunin are all firmly in the Clinton camp.

Rep. Peter Welch (D-Vt.) has not endorsed a candidate.

TERI HALLENBECK

## Burlington Mayor Beats Up Taxi Oversight After Uber Arrest

Investigative digging by Burlington's publicly responsive tax authority is the start of a process of learning about what's actually a question: "Does anybody need to get back in order for this to become a priority?"

According to the police, someone has been the Children's Unit for Special Investigations, answered May 20 that it had arrested a man who drove for the ride-sharing company Uber, charging him with sexual assault of a passenger.

Mayor Peter Winkler said the incident and "investigative concerns about the city tax system" were prompting increased enforcement. He instructed Police Chief Hector Martinez to investigate efforts to enforce law against taxi for "at least 90 days." Winkler made the department to review recent permanent changes to how the city enforces the rules for taxis and has committed to adding \$60,000 to enforce changes for law enforcement in his proposed budget for fiscal year 2016 — a 10 percent increase from \$50,000.

Civil liberties are usually on the margin of the city's budget. But



Mayor Winkler said the incident and "investigative concerns about the city tax system" were prompting increased enforcement. He instructed Police Chief Hector Martinez to investigate efforts to enforce law against taxi for "at least 90 days." Winkler made the department to review recent permanent changes to how the city enforces the rules for taxis and has committed to adding \$60,000 to enforce changes for law enforcement in his proposed budget for fiscal year 2016 — a 10 percent increase from \$50,000.

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When a detective tried to contact Mayor on March 27, he told police he would be with King and would get in touch again. He returned on May 14, he showed up at the Burlington Police Department for questioning. Initially he denied having any contact with the alleged victim. But after being told that the police had DNA evidence, he said that they had started to investigate but that he had not heard anything "Tipped out on him" he claimed two days later, he had heard that the police had arrested the man.

The police subpoenaed Uber for GPS coordinates that showed Winkler drove the passenger in what amounted to a chase. Before he dropped her at her residence the GPS stopped emitting a signal for 30 minutes.

Consequently, King's GPS published a story on May 20 claiming gaps in the city's oversight of taxis. It noted that in some circumstances, getting a GPS location may be easier than finding the vehicle's location to drive for Uber. In fact, King's GPS was also concerned to drive by both Uber and the city.

Uber then issued the following statement: "This was a horrific accident and we are working as fast as we can to ensure we never let this happen again. We have been in touch with the police to support their during this difficult time and we are working closely with the authorities throughout their investigation."

ALICIA FREED

OBITUARIES, VOWS  
CELEBRATIONS

Anita Bechard  
Eisette

Anticipating funeral services for the late Ronald L. Bessette and his late husband Ronald will be held at 1 p.m. on Tuesday, June 9, at the Newborn Memorial, Cornering at 462 Farmington Road, Rutherford. All are welcome. The service will be held in a room that is completely prepared. Family and friends are also invited to a 2 p.m. Reception after the service in the kitchen and a 3 p.m. reception at the Three Mile River Inn, 6600 Black Horse Road, Glenview.



WWI's American front was intense. Secretary of War Richard J. Russell (Georgia) from October 27, 1917, headed the University of Wisconsin. Mutual-Edison called for a nationwide academic strike one week in the day after his 61st birthday (2nd October 18 2018). One of 12 officers sent to Irene Clares and Joseph Braxton in Essex, Russia, was more or less killed by an Avia biplane, who passed away 46 days of his 30th birthday. Russell is sure and by some Richard J. and Stephen B. Smith, and thought of Ruth B. Brandt. Kennedy said their spouses, among siblings, and lost many of sons, nephews and friends helped to cope.

Richard joined the U.S. Export-Growth Foundation 26 years ago, at age 17, and has been a Member in 1948 and then joined the Vermont National Guard, serving in part of the U.S. Army 43rd Infantry during the Korean War and thereafter. Captain of the Vermont Guard for 23 years, Richardson was a member for Green Mountain-Peace and Internal and special-activities. Triple Services and company, Duxbury and Broadway Market, Cambridge North and Andover, Vermont for North Port, Inc. in 1936, when he was an active member of the local Catholic church. American Legion and VFW members. Never seen at school. He became a labor official for Seneca County Public Schools, Regional Council, until April 1983 and



continued working well into  
his eighties. His final days in  
Winnipeg were spent on Long  
Canary and freestyle — and took  
up more freestyle — before and

John Macdonald Macdonald (June 24, 1923) died at age 83, peacefully in her apartment at the home of her daughter, Kathleen (died December 13, 2014) in Montclair, N.J. One of 12 children, Macdonald was the youngest daughter of Joseph Macdonald and his wife, Josephine. He was born in Kings, N.Y., and graduated from Phillipsburg Business Institute, Phillipsburg, N.Y., in 1942 and was later working in Rutgers and as a bookkeeper. She was the last of her immediate family circle—many and is survived by sons Richard Jr. and Stephen Macdonald and daughter, Kathleen Macdonald-Landry and their spouses and two young sons, grandson and great-grandchildren in law.

She and Richard Cassette were married in November 1943, and spent their lives together married 66 years. They moved to Essex Junction in the early 1960s and to the

**Quebury, Wiltshire** In 1981, 19th-century husband Richard Armitage owned a grand country estate with 200 acres of woods and 100 buildings.

I Training Academy and Southern Mission, Collegeville until she and Richard met and married in 1970, where they lived together until the summer of 1984. Anita was, before the last Catholic church, Ames and Legion and VFW communities met and her children, but eventually her Marlene became mostly to be during her final days saying, "I am so proud to be a part of you and your lineage and that the strength and thoughtfulness you passed on to us has helped guide us through the years this morning and grateful moments and... thank you for always have a good and all you have said and for us."



Native of Washington, D.C., longtime resident of Remond, graduate of Oberlin College (1960), the University of Michigan (1963) and UConn Institute (1980). Lessor Herschman Lindner Sunlighter Diamond and Jewellers fully as May 20, 2000 in Burlington.

[illegible]

This treasure trove can be found at your neighborhood store.

alluded to in the title. The book is a collection of essays by various authors, including the editor, which explore the history and significance of the book. The book is a valuable resource for anyone interested in the history of the book.

Diamond will be held at the Echo Garden in Burlington on June 10, 11 & 12, 10 a.m. to 4 p.m.



Marvin Rowley, 45, passed away May 9, 2003 at the University of Vermont Medical Center in Burlington. He was born in Burlington to Leonard and Kaye Rowley Higgins of Essex Junction and stands

Following his graduation from the Army Mathematics center, a newly aged and assistant, teaching a calculus class to local Middle-school, and later at University College in Oxford, England. He completed at the University College of London, and then did various course of applied sciences degrees, including Science, Biology, Mathematics, and Physics. After his graduation, he joined the University of Chicago, where he continued his education in the University College, and eventually, between his degrees in computer science.

Michael Markkila is the past eight years as a primary support consultant for the Alaska Wildlife Ecosystem Health Records. He regularly met and update database and health care information, as well as medical records technicians, nurses and doctors. He affirmed to me his responsibility to his clients and his commitment to his work.

Michael loved spending time with his young wife Kim, and their many sons. He loved to travel, to hunt, to game, to garden, to swim, to play golf at a club, to watch professional football and to be in the projects. He was actively doing many volunteer projects for his church.

Medford is currently residing in his home with his loving wife, Cora Rowley of Wakefield, his mother, Alpha Rowley of Burlington, his sister, Leonard Rowley

signatures for Rowley and  
capturing of Michael. Scott  
Farrington, Jr. and Christine  
Goldberg. James and I, and  
including Alana and Melissa  
Offshore of Vermont. Focus  
and Jan Hoeg of Vermont,  
Thomas and Elbert Page of  
Vermont, Margaret McGowan  
of Colorado, Linda and Linda  
Page of Massachusetts, and  
Charles and Paul Thomas of  
Massachusetts. I suggest  
Melissa and I, suggest my  
wife instead of me.

A Mass of the Order of Bani  
will be held on Monday May 2  
at St. Michael's Parish House  
Corner, North Church and  
on Sunday May 10th Livings  
Paved Home and Cornish  
Society. Ted Huan-Fan,  
Wholesale, Inc. of Boston,  
dramatic music made in  
the U.S. and the U.S. and  
Lives & Services. 301 Devon  
Avenue, Burlington, VT 05405  
or at spm@comcast.net

George St.  
Gelais

**1923-2012 HUSBAND**  
George H. St. Gels is 84.  
He has enjoyed many  
Holidays since 1972. He  
rounded by his loving  
George was the President  
of children. He was born  
September 26, 1923, in  
St. Catharines. George is  
a life member and donor  
at the North East Field.

He has predeceased wife, Lela, and has son, G. Jay, from Haverburg, and his brother, Joseph, and Cecile Therese Lavette Thayer, both of Chicago, Ill.

primary are brothers and sisters killed and Pat St. Germain of Fla., George in Dade and Fla., Marion T. of Fla., Rose St. Germain in Miami and Nursing Home, California, Louise Butler, Earl,ington, Roger and F. Philbrick of Miami, Louise Germain of Miami and St. Germain of Milton, two daughters, Milton and Paul and their families, many new employees and customers.

He will be increasingly  
life would like to thank  
over for visiting. His hope  
life, from him with the  
Lodget home in the  
Belen life and say a  
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# Off Center Revives Playwright Stephen Goldberg's *Screwed*

BY ERIC ESKILSEN

If Burlington is enjoying a boom in original theater, it's easy to pinpoint the catalyst. Since opening in 2010, **OFF CENTER FOR THE DRAMATIC ARTS** has become that long-sought space where thespians can develop and present new — sometimes daring, experimental and just plain out there — work without breaking the bank.

Playwright and Off Center cofounder **STEPHEN GOLDBERG** is more than a simple player in this trend. He has carried the mantle of edgy original theater in Burlington for more than two decades. Call him the godfather of grit — a prolific writer, occasional actor and director who has staged scores of shows in nightclubs, storefronts and other ad hoc venues.

Goldberg's latest Off Center production is a revival of his play *Screwed*, which premiered in 1997 at the first Off Center, a quirky theater fashioned from an apartment above Ken's Pizza and Pub on Church Street. The first department after that space down after a fire closed, because it wasn't up to code.

In its current run, *Screwed* crackles with sexual energy interrupted by bursts of verbal — staple Goldberg beats. The show, which he directs, stars **ALAN JONES** and **JORDAN JONES** as Arnie and Leo, respectively. The down-and-out chums share a squalid apartment and muddle through



Alan Jones

Stephen Goldberg

dearly lives marked by psychosis, guilt and profound boredom. Leo is under house arrest following his release from a hospital for the criminally insane. Arnie is trying to help Leo find peace of mind as the latter struggles with harrowing personal delusions.

The play opens with Arnie bringing

home a load of junk, including a metal object that appears to be a three-foot length of wood-bone. He tries to make Leo see the item as "a transcendental object" and a stepping for the imaginary evils flying around the room. What the "transcendental" fails to catch, Leo, Arnie makes a more conventional proposal

that they call in an escort service and hire a couple of "dates" for the night.

The dates are Lori and Steve, played respectively by **MAKAY SIMMONS**, the only member of the four-person cast to have performed in the first *Screwed*, and **JOSEPH**.

The setting that follows is as intense and violent as the script promises, but it's punctuated with poignant moments. Under the playwrights knowing direction, the cast creates a self-contained universe in which four broken souls can at least try to connect across classes of distrust and suspicion — and piles of dirty clothes. Goldberg veterans Matt and Jordan step into the story with confidence and a keen sense of how this mess-of-a setting would play out.

*Screwed* audiences unfamiliar with Goldberg's work may be surprised to find the play so loosely plotted. The pacing brings to mind the author's jazz trumpet playing: he fills the text with interesting, often humorous, often disorienting passages that characters rely on until the possibilities are exhausted. The effect alternately works and doesn't. Sometimes the play feels sluggish in reaching key plot turns. To be fair, it's a domestic farce consistent with the play's theme — Goldberg subverts as well as follows, after all.

This Off Center run of *Screwed* follows the 2013 publication of five of Goldberg's plays by Burlington's **MOORE PRESS**. **MAKAY SIMMONS**, a cofounder and founder's editor, says he approached Goldberg with a view to publishing his

## VERMONT PLAYWRIGHT'S ICON GETS A GERMAN MAKEOVER

Playwright director actor Alan Jones — **ALAN JONES** has racked up a number of award-winning roles in his on-stage career so far. In fall 2013, Jones launched a theater space called **MONTGOMERY CLIFT** in which local writers and performers read works in progress. This spring, the directed **D. Calverley Farabee** in **PRODUCTION COMPANY**. He does outreach work for the **VERMONT INTERNATIONAL FILM FESTIVAL** and fellow film geeks remember him as the longtime manager of Burlington's late, great Waterfront Video. This month Jones can put another notch on his belt: even if the credit goes to a "random email."

Bless actor David Inger who lives in Cologne, Germany, wrote to Jones requesting a copy of *Icon*, the latter's one-man play about the mid-century movie star Montgomery Clift. (It's his

brother **MICHAEL JONES**, performed it originally at the **VERMONT INTERNATIONAL FILM FESTIVAL** in 2012.) Jones happily obliged.

I sent it to him, he liked it and they'd it translated into German," Jones relates. "This summer '30-year-old Inger will perform the piece in Cologne's Sabotage Theater."

Turns out the word "icon" didn't translate, though Jones says — at least not in the sense he intended it. "They thought to call it 'Marilyn' he says. "But the theater said people might confuse it with Marilyn." In the end Inger settled on the straightforward *Icon* Montgomery Clift. After this run, Inger said he'll try to do it in a couple of other places. Jones says.

What's in it for the Vermont playwright, besides being able to

claim an international production? "I got a good faith advance and will get royalties," Jones reveals. "We're not talking big bucks, but it was still lovely."

It's no secret that Hollywood movie stars are household names around the globe. But Montgomery Clift, not so much. "I was fascinated by the idea of someone who was as famous as you can get and yet, 50 years later he is obscure," Jones told Jones days multimedia producer **ANDY GOLDBERG** for a *Stack* in Vermont episode in 2012. In the 1940s and 50s, the handsome actor was known for playing "tenderly sensitive young men" according to his obituary in the New York Times. Along with Marlon Brando and James Dean, Clift was one of the first "method actors." He turned in some yes, some performances, and



was nominated for several Academy Awards. What the public may not



work in recognition of the playwright as "a force" in local theater.

"It was really surprising that, with the immense production that he's had, nothing has been published," Rains says. "So that was another reason I wanted to grab that. He deserves it. He's a big guy. He's a big writer. He fills the space, and he fills it authentically."

The additional collaboration, Rains adds with a laugh, brought together two authors who could not be more different.

"My literary centers are Dickens, Melville and Dostoevsky. In a certain way, this [book] had the feeling of something exotic for me, and in respect of the world that I really, experientially know nothing about and could only experience through writers like *Steve*," he says. "So it was kind of a privileged, voyeuristic view for me to live in this world for a little while."

The plays in the book include *Screened* (1997), *Arms Get It Good* (2004), *Cardboard of Indifference* (1997), *King Mink* (2001) and *Don and Tim* (2003). The last of these received an Off Center production in October 2013, also starring Masi and Dostie as the title characters. While that play came across as even looser and less refined than *Screened* and less credited stage pair who leveraged convincing acting support and fluid physical interactions to bring humor and accessibility from challenging and, at times, repulsive scenes.

have known is that Gift commanded unusual control over the terms of his career — refusing to sign deals with studios, often drastically raising the script fee as he grew and being extremely choosy about the roles he accepted.

The actor never quite recovered from a car accident in '86 that altered his appearance and led to drug and alcohol addiction, some have called his final decade a long, slow suicide. Gift's roles became fewer his behavior erratic. His final film was a cold war thriller titled *The Defector* which wrapped production in April 1988. The Dostie film Gift died in July of that year, at age 45.

Icon — an Montgomery Gift — presents the actor after his fatal accident, hospitalized and sinking heavily. Nathan Jarvis delivered a

"His scripts are difficult," Dostie says. "There's no outline with Goldberg. It's just happening. It leads itself to naturalism, but it's also tough on actors."

He adds that short rehearsal schedules raise the stakes for performers, creating a tension that, while uncomfortable, may also mesh well with the core of Goldberg's plays. "There's a lot of edge and raw energy in his shows," Dostie says. "Everybody is on edge."

The Dostie/Masi matchup is significant in the broader context of Goldberg's oeuvre. Masi, having appeared on *King Mink*, belongs to the first half of Goldberg's production history. Dostie made his Goldberg debut in a revue of the playwright's *Scenes, Monologues and Other Disambiguations* in 2010, making him next generation

Goldberg — and a source of new interpretive energy. Perhaps Gershwitz and Jordan will become another such dramatic duo.

Thanks to Rains's print-on-demand collection, Goldberg fans need not wait for the next show for more tears through his transparent, tormented theatrical universe. And they still have several more chances to see *Screened* in the flesh, so to speak, this week. (2)

## INFO

*Screened* written and directed by Stephen Goldberg, produced by Off Center for the Greater Arts. Wednesday through Saturday May 27 to 30, 8 p.m., at Off Center for the Dramatic Arts in Burlington. \$16. offcenterart.com

meeting performance. If you want to see the closest thing to equivalent, head to the *Madmen* theater this July.

Stick in Burlington. Seth Jarvis will be working on a new piece, titled *Transience*, commissioned by the **FLUXUS CENTER FOR THE PERFORMING ARTS**. He'll do an initial reading at the end of August. He says, "I'm over three months. I'll be working with other actors and developing it. We'll present whatever has been developed at the end of November."

*Transience*, a play named it takes place in a living room and involves multiple sets of characters. "There's always someone moving," Jarvis says. "The idea is that it will always be unfinished."

PAMELA POLSTON

Contact: pamelap@verizon.net

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# Arias and Spirituals: An Unusual Program Comes to Woodstock

BY AMY LILLY

**E**arlier this year, **WHITNEY COMMUNITY ARTS CENTER & GALLERY** in Woodstock inaugurated its new theater arts program, with 33-year-old **JARVIS GREEN** as director. In a phone call, Green voices enthusiastic about the events he's organizing for the remainder of his first year with the company, including plays by Neil Simon and Shakespeare. But the entertainment he has planned for this coming week

and his own creation concerts by **CANTARE CON SPIRITO**, a group of singers that includes Green, who acts as artistic director. He founded Cantare with three friends in 2011, it now numbers eight, plus a pianist.

Cantare Con Spirito will sing two programs, neither of a type often heard in Vermont. "An Evening of Opera and Spirituals" on Friday and Saturday nights, will combine highlights of both musical traditions. On Sunday, "An Afternoon of Art Songs" will feature solos by Cantare tenor Marcos Jordan, who is a newly named member of the Metropolitan Opera Chorus in New York. That famed group has won admiring praise in several recent New York Times and New Yorker articles. Its members, it's safe to say, rarely sing in Vermont.

Green's idea for the first program—opera arias in the first half and African American spirituals in the second—came from his own challenging background. He's from South Carolina, where he "grew up in the church," he says, listening to and singing spirituals. Green trained as a baritone at Anderson University, then came to New York City, where he sang classically and performed in theatrical productions until moving to Vermont in 2011.

Putting the two traditions together in one concert isn't typical, but it works, Green says. "I think with opera in general, there's this emotional connection, even without knowing the text. I feel the same way with spirituals, but you get to understand the words. The emotional connection is the same."

New Jersey-based accompanist and music director Michael Caldwell leads thematic connections, too. Caldwell, who is also a baritone and will join the group as two a cappella songs, points out that

the program's "Chorus of the Hebrew Slaves," from Verdi's *Mobacco*, resembles with the African American tradition. Spirituals originated with slaves; both pieces refer to crossing the River Jordan, though in the African American tradition, that river is a metaphor for the Moses/Dion line. "If you crossed, you could become free," says Caldwell.

Most of the other Cantare singers are classically trained African Americans

with burgeoning careers in New York. But not every member of the group grew up "with that music in my ear," as soprano **Alexandra Smith**, 29, puts it.

Speaking from Manhattan, the Kentucky-born Smith says she didn't hear spirituals until college, when she began researching the tradition on her own. "I was always curious about the power of these songs, because they're really simple, but they have a rich

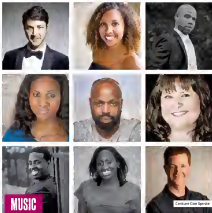
sound," she says. This week end's program includes two arrangements from the Norman Maclellan concert, Smith says. One will be singing in "Someday My Prince," which she describes as "two little church ladies gossiping."

"It's really fun to sing spirituals," says Smith.

The soprano is equally enthused about the operatic half of the program, which is packed with familiar gems such as "Save a Room" from Mozart's *Don Giovanni* and "Bella figlia dell'uomo" from Verdi's *Il trovatore*. Though she will sing in the New York company's *Verdi Opera Ensemble's* production of *Le nozze di Figaro* in the fall, Smith says she doesn't get much opportunity to perform operatic roles in New York's more specialized vocal scene.

Green admits the selection are "the top 30 in my book of opera arias," and many of the spirituals—including "Swing Low, Sweet Chariot"—will be familiar to audiences as well. He's heard several performances of spirituals since moving to Vermont, Green adds. But, he notes, "There's a different sound than the sound of where I came from." The latter, he says, is "just so perfect, it's kind of lovely."

Green has posted numerous YouTube and SoundCloud clips that attest to Cantare members' impassioned delivery of spirituals as well as their high level of opera singing. But perhaps the best indicator of these concerts' promise is the way Green speaks of the group itself. He doesn't get down and organize it in any formal way, he says. "Ultimately, it's just a bunch of friends playing music that we love to sing." ☐



Cantare Con Spirito

**ULTIMATELY, IT'S  
JUST A BUNCH  
OF FRIENDS  
SINGING MUSIC  
THAT WE LOVE TO SING.**

JARVIS GREEN

history," says the singer, who earned a graduate degree at the Manhattan School of Music.

Plus, Smith adds, "People really expect it [of African American singers]. And that doesn't bother me. My friends who aren't African Americans go, 'God, I wish I could do those in concert.'"

Smith says one particularly inspiring discovery was a recording of Jesse Norman and Kathleen Battle's electrifying 1990 Carnegie Hall concert (available on YouTube), in which the duo sing spirituals with a full chorus and orchestra.

## INFO

Cantare Con Spirito performs "An Evening of Opera and Spirituals" Friday and Saturday, May 29 and 30, 7:30 p.m. at **Artspace East**, Whitney Arts Center & Gallery in Woodstock, 500 West Street, or [www.whitneyartscenter.org](http://www.whitneyartscenter.org).

Program preview Friday, May 29, 12 p.m. at the Norman Maclellan Public Library in Woodstock, 1911.

Israel Haimowitz performs "An Evening of Art Songs" with Cantare Con Spirito, Sunday, May 31, 3:30 p.m. at the Norman Maclellan Public Library in Woodstock, 530 suggested donation.

## QUICK LIT: A YA AUTHOR EXPLORES THE ONE-FINGER SALUTE



The cover of *TO KNOWLEDGE* and its novel sports a clever visual double entendre. A hand displays three fingers: the middle ones nail and wrist adorned with a smiley sticker while the little advertises us to Read Between the Lines. As we'll learn in the book's final chapter (if we haven't already figured it out) that particular combination of words and gesture is a particular way of giving someone the finger.

Knowles lives in the Upper Valley and delivered a warmly received keynote address at last month's conference of the New England Society of Children Book Writers & Illustrators. She doesn't seem like the type to give readers the finger — nah is she. But this thoughtful young-adult novel does explore some of the possible motives for that rude attention-grabbing gesture: from cruelty to defiance to anger to attraction. In the process, Knowles offers a subtle plea for empathy (that's as relevant to adult readers as to teens).

The novel's structure is as bold as its cover: Read between the Lines consists of 10 chapters, each told from a different point of view (all but one are first-person present-tense narratives) most of the characters attend the same high school. All their stories unfold over the course of the same day. And all of them may, maybe or witness the giving of a one-finger salute.

But in other respects, these perspectives differ sharply — and not just in the ways we've seen in every teen flick since *The Breakfast Club*. Yes, there are cheerleaders and preening varsity athletes here. There are bullied smart kids and bullies and "bad girls." But one of those athletes is in love with another boy and his outcasted cheerleader girlfriend is in denial. Another cheerleader, who doesn't fit the svelte stereotype wanders if she joined the squad for

the wrong reasons, bullies and bullied alike plot a tough offense to hide uncomfortable problems at home. Even kids with model upbringings find themselves drawn into thoughtless cruelty by peer pressure and inertia — if something wakes them up.

The teens tell their stories in simple language. While it never does seem too hard to distinguish their voices, she does use rhythm and repetition to evoke the patterns that a brainiac that lives occasionally her messages can be too pat, as when a halfhearted delinquent wonders, "how do we lose ourselves like that and still somehow manage to find our way back to caring?" But in general, the book slides away from easy answers.

And it does suggest that, while there's power in the refrain "it gets better" growing up isn't always the answer. Knowles diverges from YA norms by devoting two chapters to the perspectives of adult characters: Dewey, a 19-year-old high school grad working a fast-food job, and his Lindsay an adolescent young teacher struggling to reach her students.

Dewey is the sort of character who doesn't get a lot of love in fiction, perhaps because some of us like him too much: so many adolescent writers mix a fan of pumping iron and muscle cars, smooches at "homeless" types and novels in the petty tyrannizing of his managerial job. And we learn his miserable — angrier anew every day by the memory of a teacher who told him "You'll never amount to anything."

That teacher no doubt had his own demons, since he recently committed suicide — casting a pall over his Lindsay who has taken his place in one of the novel's most poignant passages: the young teacher wishes the administration hadn't forbidden a public discussion of the suicide in the interest of protecting copyrights. "They want to talk about it together," she reflects of her students. "But rules are rules."

Indeed. And when well-meaning rules or tender eyes or social pecking orders make it impossible for people to say what they feel eloquent gestures sometimes fill the gap. Knowles looks beyond the rudeness of that upraised middle finger and encourages us all to read between the lines.

MARGOT HARRISON

### INFO

Read Between the Lines by J.A. Knowles  
Candlewick Press, 306 pages, \$16.99  
jaink@wiley.com



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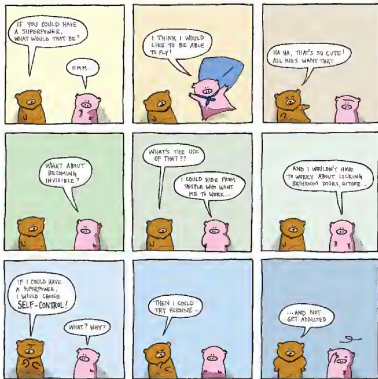
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 Studies. She believes in the importance and power of making comics  
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## Dear Cecil,

I am the parent of two young children. I was recently reminiscing with fellow parents about our youth and the freedom we enjoyed to play around the neighborhood without parental supervision. We all agreed we wouldn't allow our children to do the same given today's more dangerous world. That made me wonder: Is today's world really more dangerous for kids than it was 30 years ago? Have incidents of abduction and other assaults on children increased, or has the information age's constant news barrage given us the impression that predators lurk around every corner?

Peter Stedman

**N** today's world isn't more dangerous. You grew up during the most crime-ridden period in modern American history by objective measures, the country is far safer now. But you and countless other parents think the reverse is true. What accounts for this delusion?

The facts, as explained in my 2002 column on this subject: A crude benchmark of public safety is the violent crime rate reported annually by the FBI. In 1969 the rate was 381 per 100,000 people. Starting in 1983 the rate began rising sharply, reaching 465 by 1990 and peaking at 739 in 1991. Since then it's dropped steadily. In 2013 it was down to 388, about the same as in 1970.

Assuming you're now 35, you were born in 1948 or so and were 18 in 1967, the worst year on record. And yet you think

it was safer then than now. Possible explanation:

You believe everything you're told by the media (other than me). This is the theory advanced by Lenore Skenazy, author of *Free-Range Kids*, who coined an upstart in 2008 when she revealed in her syndicated column that she'd lost her 9-year-old son on the New York subway home alone. Skenazy blames child-safety scares-mongers abetted by child-abuse-act alarmists.

I don't buy it. Meanwhile, nothing new. In the 1980s, following several cases of children being abducted and murdered, hysteria around the country began publishing pictures of missing kids on the sides of milk cartons. Newspapers reported that as many as two million children went missing each year. [One 1982 estimate put the actual number of kids

abducted by strangers in the low hundreds annually; incidence now is thought to be in decline.] Putting newspaper got full into disfavor late in the decade when child psychologists and the like warned that it was needlessly frightening kids. As one such kid, Peter, you probably stored at a few number of milk-carton abductions over your Frosty Flakes obscurity that didn't frighten you.

You grew up in the suburbs and now live in a city. You provide no details about your background, but missing a middle-class family in the city is more common now than in the 1960s. If that's a clue you happened to go with, you'd have some legitimate basis for your view of your childhood — crime was, crime remains more dangerous than suburbs. For example, despite the crime drop in New York City, as of 2012 the violent crime rate there was 50 percent higher than for New York State.

People always think the good old days were better. You were carefree as a child; you were conscious of the dangers around you as a parent. There you were, adding your parents' how risky they felt the world was during the 1980s!

The it's-more-dangerous-today meme had become embedded in the collective psyche by 1970, and nothing that's happened since has been sufficient

to root it out. This gets to the heart of the matter, in my opinion. Lenore Skenazy can argue all she likes that things are no worse now than they were in 1970. The fact remains that, in 1970, people thought the world had gone to hell, and statistically speaking it had — crime had more than doubled in just seven years.

The one clue we made that related childhood practices prior to 1968 had been made possible by an unusual conjunction of circumstances. First, as I pointed out in 2002, crime in the 1990s may have been exceptionally low by historical standards. Meanwhile, the baby boom was in full swing and families were large. Fractured parents had no choice but to let the kids go out and play without supervision, and assuming there was safety in numbers.

By 1970 this was no longer true. The world seemed, and demonstrably was, a more dangerous place. (The turning point in terms of public perception arguably was the widely publicized 1967 murder of Rory Geary, which led to drastic action by Brooklyn apartment

while her neighbors reportedly ignored her screams. It later turned out that several neighbors had in fact stopped in to help, but newspaper editors distorted the story, unwilling to support a grim-city-life narrative.) Smaller families made it easier for parents to love, and that's what they're doing now.

In short, Peter, whatever your childhood may have been like, the nation that the world at large is more dangerous than when you were young isn't based in reality. Try again: the national window passed along unchallenged for going on 50 years.

### INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 1116 N. Dearborn, Chicago IL 60610, or [cecil@chicagoreader.com](mailto:cecil@chicagoreader.com).



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## Friends to the End

**W**hen I pulled into the guest-clothed driveway in Shelburne, two cars were stepping out the side door of the house. One of them, clearly the older, was ready and was. Though he managed a smile, he looked positively woe out, like he'd run one too many marathons.

The other guy, carrying a luggage bag, was broad-shouldered and smiling, with a shaved head and bushy mustache. The way they walked and talked together as they approached my taxi spoke of a long and effusive history. Perhaps father and son? But they appeared so physically dissimilar.

With some parting words and a final hug, the older man climbed back to the house, while the other loaded his bag into my open trunk. On my offer, he took the first seat, and we headed out, en route to the airport.

"So, what brought you to Vermont?" I asked. "Or was that your place?"

"Nope, I was just visiting with my old pal, Charlie. He's battling brain cancer and the prognosis isn't good."

"Oh, I see. That makes sense. I was thinking he was as much of your papa bear, but you the fellow taking us off. That's no bad. Was that an old family home? Because it sure doesn't fit in with the modern, spacious houses in the neighborhood."

"Yeah, it's an old one, all right. Charlie's father bought it years ago, and he inherited it. He told me it was one of the first buildings in this part of Shelburne, constructed before all the surrounding upscale development. I think he said it was originally a farmhouse."

"When you flying today?" I asked.

"Back home to L.A. I have a four-hour layover at JFK, which Tim not looking forward to. But that's how the flights land up."

"Do you have a good back to read?"

"Nope, but I have plenty to do!"

Doh, I thought to myself. Computers. It's crazy that, 35 years into the digital age, the reality still hasn't sunk into my daily consciousness.

We drove with the windows down, and the violent sun of spring filled the vehicle, a visceral delight after a winter mostly frigid one by Vermont standards. The buds on the trees had just blossomed into lime-colored leaves, and the effect was life affirming, almost thrillingly so. I felt like stopping and running out into a field, arms stretched to the sky like Tim Robbins in *The Shawshank Redemption*, newly escaped from prison.

"Charlie's just a few months older than me," my customer said, picking up the conversation unprompted. "We grew up together in Queens and have been best friends since high school."

"Dad's play sports together or something?"

"Not team sports, but we're both addicted to the outdoor stuff — hiking, biking, camping. That's probably why I've always visited him up here in the summer, while he comes to L.A. in the winter. It's appropriate Vermont, though. Hell, I'd move up here if I was for the five-month winters."

"Tell me about it. I said with a chuckle. "So how'd you end up in L.A.?"

"I moved out there in '79 for my job. I'm in the trucking industry. To tell the

truth, I've never really liked it, but it's put a roof over our heads and food on the table."

"Hey I always say it's just good to have a job."

"True that," the man agreed with a smile.

"So how is your friend doing?" he is getting treatment?"

"He is, but it's mostly what they call palliative at this point. They're giving him a drug to calm the inflammation caused by the tumor, but it makes him tired all the time. I guess you can say he's looking for a miracle but not expecting one."

I paused before voicing the next thought that arose in my mind. On reflection, it felt OK to ask, so I did.

"I guess this was a goodbye visit?"

"Yeah, I'd say it was."

I said, "Man, you reach the latter stage of middle age and this starts to happen. First one, then another of your peers, our friends, gets hit with life-threatening illness. It just becomes part of life, and it sucks."

"Yeah, it does," he said. "Hey, in a couple weeks I'm scheduled to get a second stage test 'm my chest for this coronary condition. The procedure is considered 'routine,' but it sure doesn't feel that way to me."

We passed Weymouth National, where the golfers were out on this weekday morning — not exactly "in force," but in more than 40 numbers. Years back, I had a buddy who tried to make a golfer out of me. "Oh, c'mon, Jerry," he'd deny would become me. "Let's hit a few eggs." His aim of phrase made it

**THE BUDS ON THE TREES HAD JUST BLOSSOMED INTO LIME-COLORED LEAVES, AND THE EFFECT WAS LIFE AFFIRMING, ALMOST THRILLINGLY SO.**

seemingly tempting, but I somehow managed to resist.

As we neared the airport, I asked my customer if he and his friend had talked deeply given the backdrop of the visit. "You know what I mean," I said. "About mortality or your friendship?"

"No," he said. "We didn't. I mean, if he wanted to, I would have been there. But I could tell that's not what he was told. No, I think he just needed the normal feeling of being out with his old friend."

The man paused to reflect for a moment, then added, "The truth is, we didn't need to say anything. After 30 years, it was all understood." ☺

*All these stories are true, though names and locations may be altered to protect privacy.*

### INFO

Hackie is a twice-a-week column that covers news from around Vermont. To receive it, email [hackie@vermontjournal.com](mailto:hackie@vermontjournal.com).

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# Good News, Small Crews

How three Vermont media companies keep the presses rolling

BY MARK DAVIS, ALICIA FREESE AND MOLLY WALSH

**Y**ou'd have to be living under a rock to have missed the media news of the decade. Newspapers are struggling to survive in a world of readers who believe good journalism should be free — and delivered to their cellphones.

When it comes to print, most of the ominous doom forecast in the Pew Research Center's annual State of the News Media 2015 report. Although circulation increased 1 percent last year among publicly traded newspaper companies, that glimmer of hope was outstripped by a 4 percent drop in ad revenue during the same time period.

It seems that smart money can't get out of the publishing business fast enough. "Three different companies in 2014 spun off more than 100 newspaper properties, in large part so that their still-relevant broadcast or digital divisions would not be affected by the newspaper industry's continuing financial woes," Pew reported.

But there's not how it's going for Jeff Potter in the Chamorro, whose ambitious weekly is growing as fast as the daily *Brattleboro Reformer* is shrinking. Or the 10 employees who bought out the *Barnes Chronicle* publisher rather than see the paper fall into the wrong hands. Or fourth-generation newsman Nick Drysdale at the *Miracle of Randolph*, who is 70 and still going strong.

Those three are among many Vermont newspapers — mostly non-dailies — that are thriving. "Small is beautiful" may be the best way to explain the ongoing success of media properties such as the *State Reporter*, now under new ownership. Seven Days, which turns 30 this year, and the community papers and magazines controlled by the Lyon family. Brothers Emerson and Angela Lyon, their wives, and Angela's three daughters together run the Addison County *Independent*, the St. Albans *Messenger*, the Colchester *Star*, the Mountain *Times*, Vermont Ski & Ride Magazine, Vermont Sports magazine, the Brandon *Reporter*, the Milton *Independent* and the *Rutland Reporter*.

That those young women would return to Vermont to embrace such a risky business caught the attention of a media reporter from the *New York Times*. In the August 2013 story, their father offered one explanation: "Once you become part of a community, you see the good that a paper does. That's very fulfilling."

The benefits go both ways. Regularly in rural communities, local newspapers provide useful information that residents can't get anywhere else — including the internet, which, in Randy Halbert from the *Chamorro* noted, in Vermont usually "sucks."

Read all about how three small newspaper companies are keeping print alive ☞

## Barton Chronicle: Collective Consciousness

Tracy Blackburn has had held a variety of jobs in the 35 years she has worked for the *Barnes Chronicle*, her hometown paper. On Wednesday, when the printer drops off copies of that week's edition, she summons the delivery drivers and helps them load up their trucks. She's also the office cleaning lady.

In January, Blackburn added another responsibility: owner.

She and nine other staffers pooled their money to buy the *Chronicle* from owner and founder Gerts Brattbore. Nearly six months into the arrangement, which is believed to be unprecedented in Vermont media, staffers there are happy to report that nothing much has changed about the *Chronicle*. It's still delivering a mix of high-minded journalism and deep community engagement.

IT WAS MOVING TO HAVE  
PEOPLE IN WHAT SEEMED WERE  
VERY CASUAL JOBS AT THE  
PAPER WANT TO BE INVOLVED  
THEY WEREN'T SO CASUAL  
AFTER ALL.

CHRIS BRATTBORE

Brattbore founded the *Chronicle* 35 years ago in southern Orleans County, one of the poorer areas in a struggling county of 12,900 residents. What residents called the "bigger paper" has since become a local institution. About 2,600 people pay \$37 a year to receive the weekly paper and get online access to the website. Subscribers include locals who have moved away to Florida but still want to know what is going on in the Northeast Kingdom. Parents sign up kids who go off to college or into the military.

While dailies across Vermont have shed staff in recent years, the *Chronicle* hasn't laid off a single employee. In fact, the paper, which Brattbore said grosses a "bale under" \$1 million in annual revenue, just hired two employees.

Reporters cover Barton, Glover and other area towns with zeal and even a sliver of more ambitious stories — editor Tina Starr recently published a 1,600-word piece headlined "The Sins of Benning," examining regulations that protect local forests and the effect on local rental rates.

Brattbore was inducted into the New England Newspaper & Press Association's Hall of Fame last year. Anne Galloway, the founder of VTdigger, and WCAX-TV anchor Darren Person both cut their teeth at the *Chronicle's* Water Street headquarters.



The offices of the *Chronicle*





Dick Drysdale

"Papers can prosper; you just have to find your niche," said Starr. "Nobody is going to go on line, go on Yahoo! News, and find out that the Ibrahim Pitts Department is really upset that their appropriation got cut and that there's a special town meeting called. Community newspapers really have a role, and if you have people who are running the paper and living in those communities that care and know what's going on — I think that off works."

There's a softer side to being committed to hyper-local news. Last week, two readers mailed into the Chronicle's office with pictures they hoped the paper would publish. One brought a shot of her child wearing a school sash; the other, an image of a rare, three-headed turkey. The Chronicle's daily run does both.

In 2011, Ibrahim, now 71, told his staff that he wanted to retire. None of his four children was interested in running the family business, he informed them, so he intended to hire a broker to help him find a new owner.

The obvious buyers, a local competitor or a small regional chain, made Ibrahim and his staff uneasy. The broker told him that, while the Chronicle was financially stable, it was investing more revenue in people than most of its peers.

"I said, 'I know, that's why we have a

good paper,'" Ibrahim said. "That's the first thing any owner would have done: cut payroll and people probably in the editorial department."

Ibrahim dreamed of selling to an employee, but soon realized that anyone who had spent his or her career working at a small community weekly likely wouldn't have the money to buy him out.

He proposed a group-purchasing plan via interviewee survey, laying a number of staff members might be interested. He was shocked when only but a few of the dozen-plus employees and their spouses or family members ranged from Starr and general manager Tracy Diana Ponce to Ibrahim and delivery driver Billy Thompson.

"It was a great surprise," Ibrahim said. "It was meeting to have people in what seemed were very casual jobs at the paper want to be involved. They weren't so casual after all."

The new owners, and it wasn't a tough decision.

"Many of us have been here working at the paper for a long time," said Starr, who started in 1981. "We didn't want some outside entity to change it. We did not want the Chronicle to be owned by someone, or some company, that would radically alter its nature. We have faith in the Chronicle."

While the Chronicle has not disclosed the details of the sale, Ibrahim said some information about the arrangement. The employees bought varying amounts

of 20 shares formerly controlled by Ibrahim and his wife, Ellen. The combined selling price of those shares, Ibrahim said, was less than \$100,000.

The rest of the company's shares was transferred to the Chronicle's corporate entity. The paper retained earnings pool for a small portion of the purchase, Ibrahim said, but most of it was financed by a personal loan he extended to the 18 new owners. Draft rules state that only Chronicle employees can own shares. New hires would be allowed to purchase shares from outgoing or existing employees if they were available.

The Chronicle has seven years to pay back the Ibrahim sale. The scheduled payments are roughly equivalent to the profits the Ibrahim had been distributing to themselves.

If the paper were to go under, employees would lose their shares, but the Ibrahim sale is a much larger bet.

"We would be able to do a highly leveraged deal," Ibrahim said. "Ibrahim is on several lines. If there's any risk, it's far to my Ellen and I took the loan's share."

Ibrahim had already stepped away from day-to-day newsroom management. He'll be going abroad for months at a time to assist newspapers in fledgling democracies. When he was home, he got himself arrested covering the Lowell Mountain wool project.

In other words, the Chronicle was used to operating without him. Ponce handles the business side of the company, while Starr manages the editorial side.

Are their interactions any different now that they're two of 18 owners? The group hasn't even met formally yet. There's been no talk of taking a dividend or changing the management structure, or any conflict — Starr said she isn't even sure which employees own the most shares.

"Tracy and I talk a lot more, and everybody talks a lot more about small things," Starr said.

Recently the Chronicle decided to start charging 125 for obituaries — most newspapers long ago stopped publishing obituaries for free. The new owners lambasted the move through casual office conversations and phone calls.

"We pretty much came to a consensus, or at least a vast majority," Starr said. "But everybody had a say."

H 2

Contact: mard@heraldofrandolph.com

## Herald of Randolph: Old Faithful

In the four decades he's been a small-town editor and publisher, Dick Drysdale has received a steady stream of newcomers, advertisers, fans and the occasional critic in his cherished Pleasant Street office in downtown Randolph.

One reader threatened to push "anybody down my throat." 70-year-old Drysdale recalled. "He was a well-known Newbold, and I just dismissed him from my office."

It's all in a day's work at the Herald of Randolph, a 5,500-circulation weekly that's been in business since 1873. Even in the digital era, the print edition, published every Thursday, enjoys a loyal following.

GOOD NEWS B 34



Compensated writers appear by hand in the Herald of Randolph offices of 1876





Sandy Khatib, news editor at the *Comme ça*

quoting Time Warner cartoon characters, wrote the code for the *Comme ça* website. He also designed the paper each week.

Media critic and former *Jeune Presse* publisher Martin Langewiesch thinks the *Comme ça* turned the corner in 2008, when it switched to a weekly format and expanded its coverage. "It started as a monthly — which doesn't really serve a community very well — with a distinctly political and activist slant to it," Langewiesch said. "What it has evolved into is a community newspaper."

2008 was a tough year for *Immigrés*. In April, a historic Main Street building bombed down in August, Tropical Storm Irene ravaged the town, a month later, a man murdered the wine manager at the peace-loving downtown co-op. The *Comme ça* hit its stride during this spate of calamitous events, covering breaking news and following up with in-depth stories. At the Vermont Press Association awards the following year, the paper took home the plaque for "general excellence" in the non-daily category.

Coincidentally, the *Comme ça* nearly collapsed the next day, according to Peter Binked heavily on two donors, one of whom had abruptly jumped ship. The board of directors found someone else to fill the funding shortfall, but the incident left an impression.

Peter has since made progress diversifying the paper's revenue streams. With the growth of ad sales — which now make up 70 percent of total income — it's less dependent on any one donor, particularly Binked.

The *Comme ça*'s circulation number is also on the rise, which signals growing demand among readers. From a low point of 4,500 after the paper first went weekly five up to 9,000 and is now available at 210 locations — and counting — across the county. Revenue from advertising increased 30 percent in the past year. Several hundred "members" voluntarily pay a subscription fee.

Meanwhile, the *Jeune Presse* readership has plummeted, its changed corporate ownership, news and a third site is rumored to be in trouble.

Located in a refurbished shoe factory on Main Street in Brattleboro, the *Comme ça* recently expanded into another office with newly bare walls and disassembled desk parts stacked in a pile. They're to accommodate a growing staff of four full-timers, six part-timers, and a large cadre of freelancers and volunteers.

They take the notion of being a community newspaper literally. Last Tuesday afternoon, dressed in varying shades of khaki, Peter was laying out pages for the paper that would be printed that evening. Nikki the convicted burglar who asked that her last name be withheld, observed over his shoulder. She's associating with the paper through a partnership with a diversion program for victims convicted of nonviolent, substance-abuse-related crimes.

Khatib and reporter teach "media mentoring" workshops for community members on subjects such as interviewing and photojournalism. They've designed journalism curricula for local schools and helped several of them start or restart their school newspapers.

And, of course, they struggle to keep up with the news. Peter is infamous for working through the night, seeking naps on another building's second couch. Orla Peters — a filmmaker turned reporter — once worked 21 days straight.

The paper's dependence on a handful of people working in extremes also raises a question: What happens if they leave?

Turning to his boss, Khatib said, "If you get hit by a bus, we'd be totally screwed."

Peter is mindful of this concern and, at the board's urging, he's been training other people in preparation for handing off a few of his jobs.

For now, he's counting his blessings.

Many Windham County readers still like their news on paper. The population is still fairly rural. "They know us in the morning before it's dark," Khatib noted. But more than that, he contrasted, "We have a really multi-generational, literate and media-savvy population that loves to read about itself." And he added, "The internet here sucks."

But older readers and slow internet speeds won't last forever. Langewiesch has urged the *Comme ça* to reinstate its web presence, which, he observed, looks cynical on a smartphone.

During an interview last Tuesday Peter conceded the point and said he's working on it. But he had a more pressing concern: next week's paper.

Writing Wendy Levy — the chessmaster turned municipal reporter — typed on her laptop. "She" she said, glottally. The public access television station had just posted the footage she'd been waiting on for her next story about a Dunsmuirion selected meeting.

Contact: albie@windsorvt.com

A.F.

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# Breaking Bad News

Day or night, videographer Dave St. Pierre chases the images that make the news

BY KEN PICARD

**W**hen police, fire and emergency medical personnel roll up to the scene of a house fire, bank robbery or serious car accident, they can expect to see a scruffy-haired man with a video camera on his right shoulder. His a freelance videographer Dave St. Pierre, and he often gets to the scene before the first responders do.

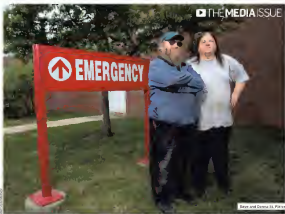
Most Vermonters have never heard of St. Pierre, let alone seen him on their TV screens. He doesn't drive a company rig, nor does he sport the neatly coiffed hair or sunny suits that are typical of television news reporters. In fact, the 56-year-old St. Albans native looks like he'd be more at home mowing lawns or watching a chain saw on a logging site — two jobs that he still wants to help pay the bills — than narrating the latest local disaster.

For anyone who regularly watches the nightly news on WCAX-TV or reads the St. Albans Messenger has seen the images St. Pierre captures with his camera. For more than two decades, he and his wife and assistant, Donna, have kept vigilante ears tuned to their three emergency radio scanners — "five in the kitchen, one on him, one in the bedroom and one in the truck." Donna lugs with an exasperated sigh. Their aim, to catch breaking stories first. Then St. Pierre gets rolling regardless of the weather, at any hour of day or night, to snag the pictures no one else will.

In an age when most broadcast journalists and their crews have college degrees and formal training in the increasingly sophisticated tools of their trade, the St. PIERRES are decidedly old school. With just a high school diploma, Dave is a practically self-taught videographer. He does some of his own writing or video editing, but, he admits, is he adept with computers.

St. Pierre's forte is being in the right place at the right time, capturing compelling images and recording the associated on-the-fly interview with a state trooper or fire chief. Those qualities have made him a reliable resource for both the Messenger and the Channel 3 news team.

"When we're all sleeping, he's out working hard. That's Dave," says Ann



Dave and Donna St. Pierre

Tribbets, WCAX's news director who runs St. Pierre's images at least once a week. "We can't be in all the places at the right time. He has a wonderful knack for getting to a place quickly and getting [that footage] right back to us."

Emergen Lynn, editor and copublisher of the St. Albans Messenger, who's worked with St. Pierre for years, agrees.

"Dave's got a heart of gold. He wouldn't hurt a fly," Lynn says. "He has provided us and the Messenger and our readers an invaluable service for a very long time."

St. Pierre stumbled into his news career almost by accident. In August 1990, he was listening to a police scanner when several Franklin County fire departments were dispatched to a large blaze at Parfax Subways & Repair. St. Pierre made a spur-of-the-moment decision to race to the scene with a video

camera. He and Donna — who would marry in 1994 — had just purchased it for their new business of filming weddings and anniversary parties.

"We decided to go. I don't know why, but we did," recalls St. Pierre in an interview in St. Albans.

That decision proved fortuitous. Once the fire was under control, St. Pierre was approached by a couple of Parfax firefighters who asked him what he planned to do with the footage. He admitted he had no idea. One firefighter suggested St. Pierre try selling it at a Burlington-area TV station. After Channel 31 passed, the couple drove to Channel 3 in South Burlington, where they had better luck.

Although the video was a bit shaky, it caught the attention of veteran WCAX news photographer Bob Davis. According to St. Pierre, Davis sat down

with him for an hour or two, showed him how the images got loaded and edited for broadcast, and offered him tips on how to improve his work in the future. Davis also introduced St. Pierre to Marcia Parsons, then the station's news director, who suggested the couple call WCAX first when they shot anything potentially newsworthy.

Dave and Donna left Channel 3 with a \$40 check for their original videotape and assumed that would be the end of it. But during their drive home, Dave heard on his portable radio that several fire departments were being dispatched to a major barn fire at the Howgate farm in Parfax. The couple sped to the scene and started filming.

"We knew the area and knew how to get there fast," Donna recalls. "There got a real major fire — a firefighter saving a calf from going back in [to the barn]."

Everybody complimented him on that one."

Minutes before the 8 p.m. newscast, the couple showed up at WCAX with their footage. Although St. Pierre remembers Pearson being "a little irritated" that he hadn't phoned first, the best of footage was shown later that night, and St. Pierre's career was born.

In the years since, he has shot countless disasters: fires, car wrecks, plane crashes, police standoffs, drug busts, bank thefts, shootings and hazardous materials scenes. The St. Pierre coverage has taken them well beyond Franklin County — to Hartford, St. Johnsbury and northern New York. Often they movie multiple scenes in a single day. St. Pierre estimates that they put more than 100,000 videos a year on their 2002 Chevy Avalanche, which is now on its second engine.

"I got probably 5,000 videotapes at home," Dave says. "Too many," Donna adds, rolling her eyes.

Things haven't always gone smoothly at the scene, Dave St. Pierre admits. In the early days of his reporting, some police and firefighters were skeptical of his claim to work for a media outlet, given that he always showed up in his own vehicle. (These days, his truck is clearly marked with emergency business and a PRESS officer on the windshield; he carries credentials from WCAX.)

Once St. Pierre ran afoul of border guards when he accidentally crossed into Canada while videotaping a fire at the duty free shop. Luckily, a Franklin County emergency responder vouched for St. Pierre's identity and saved him hours in the custody of the Canadian authorities.

"I no longer go to Canada, not since 9/11," St. Pierre says. "It's too hard now."

The St. Pierres have also taken flack from distraught victims, some of whom didn't appreciate the attention.

"I will always be fair and courteous, OK? But I've been there stood on scenes, and been called more names than there are words in the dictionary," St. Pierre says. Then, he recalls, a woman slapped him for filming the scene of a car accident in which her daughter had just been killed.

"She was just angry," he says without a trace of malice. "I'm not the enemy. I just try to help people."

"People think that we're insensitive," Donna adds. "But they don't realize that we [can] often cover our own families' tragedies and not know it."

Indeed, Dave St. Pierre once raced to the scene of a fatal head-on collision on Interstate 89 that was caused by a driver traveling in the wrong direction. Only after filming the accident scene did he learn that the victim was Donna's second cousin. Later, he had to break the news to her.

Those days, St. Pierre rarely encounters trouble with emergency responders, since most of them know him by name and understand why he's there.

"He's a really good guy, with a big heart," says Lt. John Finnegan, the St. Albans station commander for the Vermont State Police. "His intentions are always good. I don't know anyone else in the state who's quite like him."

Recently Swann, assistant fire chief with the St. Albans Town Volunteer Fire Department and driver of a tow truck, agrees.

"I run wrecks all at home at the day and night, and when something big is happening, he's there," Swann says. "Put it this way: If it wasn't for Dave St. Pierre's pictures, no news in Franklin County would ever get reported."

Swann points out that St. Pierre has helped out not just his own department but other emergency agencies, too, as well as private attorneys and insurance companies. St. Pierre routinely provides them with videos — free of charge — when they're needed in court cases or accident or arson investigations.

"He's actually helped out Franklin County a lot," Swann says. "We've even turned him to some of our Christmas parties."

St. Pierre's passion for racing to the scenes of carnage has come at a price. In their 21 years of marriage, the St. Pierres have never taken a vacation, or even a day off.

"We didn't even take a honeymoon when we got married," Donna says. "We covered two stories on our wedding night — a car accident and a house fire."

Donna looks on the bright side. At least she didn't have to wear her wedding dress to either one. "Thank God everything waited until after our reception," she says with a laugh. ☺

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# True Northland

in the NEK, a popular publication focuses on the past

BY MARK DAVIS

**S**cott Wheeler and his buddy Joe Querein tucked into a summer brew at a picnic joint an hour before the lunch rush on a recent Tuesday in downtown Derby. Querein, a 90-year-old World War II veteran, ordered his usual Guinness. Wheeler, 54, asked the waitress, whom he knows by name, for an IPA. Then he pulled out a bulky laptop and the men set to work. Every few words, they got together and revise Querein's obituary. Wheeler showed off his latest draft and began asking Querein questions to fill in some missing details.

"Where was your basic training?" "Parris Island, South Carolina," Querein answered.

Wheeler decided to add references to Querein's work with the nonprofit Toys for Tots and his hobbies. "Gold — you played golf for years, right?"

The veteran pronounced himself pleased with the latest version, especially with the temporary language Wheeler inserted at the beginning of the obituary. The working draft has Querein dying at the age of 106 while lounge-jumping in the Grand Canyon.

The genealogist was, technically, a meeting of longtime friends, but when it comes to history and the Northeast Kingdom, it's impossible to know where Wheeler's work ends and his social life begins. He is the founder, publisher and editor for what might be the most impressively successful publications in the state: Vermont's *Northland Journal*, which offers "Memories and Stories from Vermont's Northeast Kingdom and Beyond."

Every month for the past 13 years, Wheeler has churned out a new collection of stories from the region's past or from the pasts of the people who live there now.

"I call myself a chronicler of history. I'm not a historian," said Wheeler, a Newport native who operates out of a first-floor office in his Derby home. "The more stories told in obituaries aren't known before a person passes. There are too many people who don't have a voice, or don't think they do. I've known people for years and been shocked at reading their obituaries, all they've done



with their lives. It's important to know when they're here."

Like most editions of the *Journal*, the May issue is chock-full of old black and white photos. Is 40 non-glossy pages, it features a story about an Air Force jet that crashed in Kirby in 1999, a reminiscence by a Londerville woman of one of Vermont's first motor-vehicle inspectors, a tribute to a World War II veteran from Megaw who recently died and an update on a family-run singing operation in Derby.

Among the *Journal*'s devotees is the Kingdom's most famous writer, Howard Frank Moshe, whose novels are set in, and inspired by, a thinly veiled version of the area.

"Scott has kind of an inside track to some of the most interesting people in the Kingdom's past," says Moshe, who has been interviewed for the publication by several generations now slowly disappearing from Prohibition and the Depression. Moshe, an Irishborn resident, and "He's a native. He knows the people. He

writes from the inside out as a Northeast Kingdomer. He's writing in some ways for his friends and family. I would say he gets it right."

Moshe added, "I don't know how he possibly keeps it going."

Even Wheeler concedes that's a fair point.

When he prepared the first issue in 2002, people questioned the wisdom of launching a print product, focused on the past, in a sparsely populated, economically challenged region. Wheeler was admits that he never had a business plan and was initially hesitant to run ads.

"Totally insane" is how he now characterizes his decision to become a part-time publisher.

But from its roots as a quirky hobby, Vermont's *Northland Journal* has become a sustainable operation. Between circulation ads and \$15 annual subscriptions, 5,000 copies were every month. The pub claims subscribers in all 50 states and runs a few drama ads in every issue. The *Journal* began

turning a profit around 2012. Wheeler said, "It provides enough income so that he has not needed another job since he left work in public relations in 2011."

"Even if it wasn't profitable, I'd do it," he said. "It's my mission."

Wheeler grew up the middle of three sons in a poor family in Newport. His dad, Wayne, was a factory worker, and mom, Pauline, stayed at home. Wayne was an avid junk collector. On Saturdays, he would take Scott on a ritual trip to the town dump. Invariably, they returned with more than they departed with. His dad sold the unwanted goods to make a few extra bucks.

"People throw out a lot of things they don't realize how valuable, either economically or historically," Wheeler said.

Wheeler graduated from North Country Union High School in 1984. At 20, he married Penny Towne, Carrie and Nicholas, quickly followed. Ten years later, the couple had a daughter, Emily.

Wheeler was working a factory job at Newport-based Columbia Forest Products when the boys began experiencing health problems. Nicholas went into cardiac arrest at Scott and Penny drove him to the hospital one day. He was diagnosed with a kidney disease that turned out to be treatable.

Wheeler was shaken by the near tragedy.

"You take a look at life again," he said. "But we can go by like that."

At age 23, Wheeler enrolled in college classes, first at Linden State and then at Johnson State. He studied psychology during the day and, to help support the family, pulled night shifts at a group home for the developmentally disabled. His wife was working at the North Country Hospital, where she remains a full-time employee.

In his free time, Wheeler sat together in a family room to hunt his mother. He was aware that his family had relatives somewhere in Canada, but wasn't sure where. He took out ads in newspapers in three provinces, before eventually tracking down long-lost nie in Nova Scotia. The reunion was a success and, on a lark, Wheeler wrote a story about the experience and sent it to the *Boston Chronicle*.

The editor there was impressed enough that she published the article and soon brought him on as a freelancer. Before long, Wheeler became a full-time reporter.

His relocation curiosity about people and his deep network of contacts on his career turf made him a natural, *Chronicle's* editors noted. "We thought maybe he'd be good at doing some town reporting," said former *Chronicle* editor Bethany Dunbar. "He turned out to have a nose for news. And he knew everyone. He was a piece of heaven as a reporter."

Though he was happy at the *Chronicle*, Wheeler struggled to support a family on his salary there. Eventually,

and it's hard to miss the 5-foot-8 guy in his jeans and a scarlet windbreaker emblazoned with the *Northland Journal* logo. He chats up waitresses and passersby, often leaning forward as if he were a politician campaigning for votes, which he once was. Wheeler, a moderate Republican, spent two years in state terms in the Vermont legislature before stepping down in 2010.

He also gives book talks — Wheeler has written three books about local history — hosts weekly radio and television shows on local public access stations, and often drops by nursing homes. "As you get closer to the end, most people want to tell who they are and how they



he left the paper for a public-relations gig at the North County Hospital, where the pay was great and his coworkers were kind, Wheeler said, but the work was soulless. He needed a creative outlet.

Since *Northland Journal's* 2002 launch, Wheeler hasn't missed a week. Working with just a few local freelancers, he's published drop clues on the history of Jay Peak and the Clyde River. It would be hard to find a veteran of World War II in northern Vermont who hasn't been profiled. In September 2002, Wheeler posted reader remembrances of September 11, 2001.

"Stories abound out there," Wheeler said.

It's clear how he gets them. Even when he's off duty, Wheeler is almost everywhere gets a heli. He concludes that a trip to the grocery store can take hours,

here local," Wheeler said. "In our hurry-up society, we don't always listen."

He said he's thought about broadening the *Journal's* focus beyond northern Vermont but can't bring himself to do it.

Besides, he said, there are still so many stories to tell in the Kingdom. People were here that the World War II generation won't be around for much longer. That's OK, Wheeler said. Lately, he has grown interested in local Vermont cuisine. In another couple of decades, he said, old-timers will have fanciful stories about the days when telephones were mounted to the walls, with cords dangling from them.

"People say, 'You're going to run out of old people,'" Wheeler said. "No, I'm not. We create them every day." ☺

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## TIMELINE

### Two Rounds of Voting:

1

#### NOMINATE

THROUGH JUNE 2

Traditional vents in nominations will be collected via the online ballot at [sevendaysvt.com](http://sevendaysvt.com). New categories are marked with asterisks.

2

#### DESIGNATE

JUNE 15-30

Top finalists in each category from Round 1 will face off in the second voting round. (Designated with sufficient votes will be divided into "inside Chittenden County" and "outside Chittenden County" subcategories.)

3

#### CELEBRATE

AUGUST 3

The top vote getter in each category will win a Daysie and be recognized along with the other finalists in the annual Daysies magazine.

## Media

1. Best print/online journalist
2. Best photographer
3. Best local TV journalist
4. Best local radio host
5. Best local radio DJ
6. Best radio station
7. Best talk/radio show
8. Best college radio station
9. Best meteorologist
10. Best social media personality
11. Best Vermont story this year

## Services

12. Best nonprofit organization
13. Best pet daycare
14. Best veterinary/equine/hospital
15. Best pet groomer
16. Best wedding venue
17. Best caterer
18. Best florist
19. Best real estate agency
20. Best real estate agent
21. Best bank/credit union
22. Best mortgage broker
23. Best salon (unisex)
24. Best barber/beauty/out
25. Best day spa
26. Best resort/ski

27. Best menswear/pedure
28. Best place to get body art
29. Best health/diet/fitness studio
30. Best club company
31. Best massage therapist
32. Best yoga studio
33. Best auto repair\*
34. Best marketing/advertising agency\*

## Shopping

35. Best women's casual clothing store
36. Best women's evening wear store
37. Best menswear store
38. Best men's shoe store
39. Best women's shoe store
40. Best children's clothing store
41. Best children's clothing store
42. Best eyeglasses store
43. Best place to buy jewelry
44. Best beauty product purveyor
45. Best pet supply store
46. Best musical instrument store
47. Best bookstore
48. Best hardware store
49. Best children's toy store
50. Best furniture store
51. Best lighting store
52. Best antique store
53. Best place to buy a computer
54. Best camera store
55. Best book shop
56. Best auto dealer
57. Best garden center

MORE CATEGORIES >

**Don't wait! Nominate at [sevendaysvt.com](http://sevendaysvt.com).**

Nominations for Round 1 close on Tuesday, June 2, at noon. Check back on Monday, June 15, to see if your nominators made the final ballot and vote for your favorite!

7

# SEVEN DAYSIES

Locals Pick the Best of Vermont • 2015 Ballot

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- 58. Best place to buy a pipe
- 59. Best adult toy store
- 60. Best place to buy lingerie
- 61. Best day/weekend shop
- 62. Best bike shop
- 63. Best outdoor outfitter
- 64. Best kitchen store\*
- 65. Best secondhand housewares store

## Arts + Entertainment

- 66. Best large live music venue
- 67. Best small live music hot spot (capacity under 300)
- 68. Best place to play pool
- 69. Best place to dance
- 70. Best trivia night
- 71. Best karaoke
- 72. Best standup comic
- 73. Best vocalist
- 74. Best instrument talent
- 75. Best singer/songwriter
- 76. Best recording studio/producer
- 77. Best Americana (folk, country, bluegrass, etc.) artist or group
- 78. Best funk/R&B artist or group
- 79. Best jazz/blues artist or group

- 80. Best rock artist or group
- 81. Best hip-hop artist/group
- 82. Best electronic music DJ/DJgroup
- 83. Best music festival
- 84. Best local theater company
- 85. Best actor
- 86. Best performing arts venue
- 87. Best visual artist
- 88. Best art gallery
- 89. Best movie theater
- 90. Best arts event\*
- 91. Best museum\*

## Outdoor + Recreation

- 92. Best public golf course
- 93. Best day/hike slope
- 94. Best cross-country ski area
- 95. Best in-state weekend getaway
- 96. Best Vermont day trip with the kids
- 97. Best foot race
- 98. Best people-watching place
- 99. Best place to take your parents
- 100. Best state park
- 101. Best day hike
- 102. Best place to bike
- 103. Best place to swim\*
- 104. Best place to kayak/canoe\*

## Nominate at [sevendaysvt.com](http://sevendaysvt.com)

Nominations for Round 1 close on Tuesday, June 2, at noon.

Check back on Monday, June 15 to see if your nominations made the final ballot and vote for your favorite!

## Food

- 105. Best restaurant\*
- 106. Best new restaurant (opened in last year)
- 107. Best breakfast/brunch
- 108. Best lunch
- 109. Best place to get late-night food
- 110. Best outdoor dining
- 111. Best chef
- 112. Best restaurant service
- 113. Best place to grab a quick meal
- 114. Best place to eat alone
- 115. Best Thai restaurant
- 116. Best Chinese restaurant
- 117. Best Mexican restaurant
- 118. Best Vietnamese restaurant
- 119. Best Italian restaurant
- 120. Best vegetarian fare
- 121. Best comfort food
- 122. Best eggs Benedict
- 123. Best breakfast sandwich
- 124. Best burger
- 125. Best cider doughnuts
- 126. Best pizza (restaurant)
- 127. Best pizza (delivery)
- 128. Best burger
- 129. Best steak
- 130. Best French fries
- 131. Best wings
- 132. Best sandwiches
- 133. Best sushi
- 134. Best crecree
- 135. Best frozen yogurt
- 136. Best house-made ice cream
- 137. Best Vermont cheese/bread
- 138. Best locally owned grocery store

- 139. Best food truck
- 140. Best food cart
- 141. Best farmers market vendor
- 142. Best bread bakery
- 143. Best sweets bakery
- 144. Best food/drink event
- 145. Best taco\*
- 146. Best family restaurant\*

## Drink

- 147. Best craft brewery
- 148. Best winery
- 149. Best cidery
- 150. Best spirits distiller
- 151. Best drought beer list
- 152. Best beerpub
- 153. Best wine list
- 154. Best wine shop
- 155. Best pickup bar
- 156. Best cove bar
- 157. Best sports bar
- 158. Best place to drink alone
- 159. Best bar (overall)
- 160. Best bar/ons (business)
- 161. Best bartender (non-business)
- 162. Best bloody Mary
- 163. Best cocktails
- 164. Best smoothie/squares
- 165. Best toshouse
- 166. Best coffee shop
- 167. Best coffee roaster
- 168. Best botella (non-business)
- 169. Best gay-friendly bar\*
- 170. Best craft beer selection (retailer)\*

## THE RULES

- Ballots with fewer than 50 nominations will not be counted. Please take the time to go through the whole ballot, and make nominations in as many categories as possible. We're counting on you!
- If you are a potential nominee please play fair. Campaigns go into a final, but duplicating ballots or otherwise trying to cheat the system is just mean. Don't do it.
- Nominees must be in Vermont.

## NO COMPUTER?

You can nominate and vote with your smartphone or tablet. Go to [sevendaysvt.com](http://sevendaysvt.com) and join the fun! If you don't have any web-enabled device please send your nominations via snail mail in a separate sheet of paper to Seven Days, 235 S. Champlain St., Ste. 5, Burlington, VT 05401.

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THE MEDIA ISSUE

# Not Beer Guys

Two Brews podcast hosts are unlikely connoisseurs BY HANNAH PALMER EDAN



Matt Gudeaux and Neil Jarrett

**K**ris Jarrett and Matt Gudeaux — cohosts of *Two Brews* podcast, the beer-mating web-radio show that aired its first episode last December — are not authorities. “We are not experts,” Jarrett says, cradling a dark, malty brew at Wisconsin’s Mule Bar. “From dry as we’ve said we’re not industry insiders. We can’t pronounce half the hops to save our lives.”

“Oh, my God,” Gudeaux interjects with a sheepish smile. “On show No. 2, we tried Fiddlehead’s Best Cherry

Alibi, which is an amazing beer. We now know what fruit it is,” he adds, referring to Brettonysay, the unpredictable, wildish yeast strain rising envelope-pushing brews new embrace for its complex, funky character.

“Curious to what we mentioned on the show,” Jarrett says, “it turns out that fruit is not, in fact, the name of the brewer.”

“But if you listen to the show now,” Gudeaux says, “we’ve learned so much! And that’s half the fun!”

The cohosts met as students at Sweeten’s Mississippi Valley Union High School in the 1990s. “You were one of my first like-based friends,” recalls Jarrett, a photographer by trade. Gudeaux only sort of remembers the short-in-knowledge.

After graduation, they kept in touch through annual friends. Jarrett exhibited a career in photography and media production, while Gudeaux continued recording and mixing music and other audio. For 10 years he hosted “The

Homebrew Show,” a local music show-come-on 99.9 the Buzz FM.

Last year, the two got to talking about how it might be fun — and double, given their combined skill set — to create a web-audio show. “We were like, we have this capability [and] we want to do a show. What are we going to do it about?” Jarrett has his pearly at the beer in his hand, then at the one Gudeaux is holding.

NOT BEER GUYS: WPA

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# SIDEdishes

BY HANNAH PALMER-DEAN &amp; STACEY BRANDT



Samantha Kacwofot and Brett Anderson

## Entrées and Exits

NEW THAI RESTAURANT TWO REPS BOWLING THE COMBINATION RETURNS TO BURLINGTON.

Formerly the home of *Spices Snowmelt*, the corner lot at the intersection of Burlington's Pearl Street and North Winslow Avenue will soon house authentic Thai cuisine. Later this summer, returned business owners **BRETT ANDERSON** and **SAMANTHA KACWOFOT** plan to open **EAST WEST CAFE** in the entrance building.

Kacwofot, who will run East West's kitchen, spent years honing her culinary chops in her home country of Thailand before applying them locally at Winslow's **FOUR TWIN RESTAURANT**.

Currently, Kacwofot works part time at Burlington's **TRU BAKERY**.

East West's creative menu will feature Thai

favorites such as noodles, soups and chicken satay, but also nod to pan-Asian influences. Gyro (a Chinese-style dumpling) and Thai-style meat will appear beside lesser-known plates. "I like making original Thai food," Kacwofot says.

Adopting flavors from bordering Laos, specialties from the Laos region tend to be sweet, sour and spicy. Kacwofot's menu will feature a traditional roasted chicken dish and its pork equivalent with a house sauce of lime, ginger and raw sugar. She will incorporate the Laoan staple of sticky rice (black and white) into her desserts as a hint for homemade comfort.

With no dish exceeding 12 inches, "we want to keep prices reasonable," says Anderson. He says he'll handle the administration. He says he's confident in his wife's decade of cooking experience.

Owing to licensing permit delays, East West's initial orders will be exclusively takeout. When the doors open, the restaurant will have daily service from 11 a.m. to 8 p.m., with specials posted on a chalkboard. Richmond says he hopes eventually to fit seating for 20.

—S.B.

Morrisville's Stone Grill Restaurant & Pub went stone cold in April, serving its final meal toward the end of the month. Since opening several

That includes his housemade bread, soups, a salad bar and many Charleston favorites, including clam chowder, baked haddock, Friday-night fish fries and prime rib dinner buffets. Benson says he's sourcing his fish from *stevie's* seafood and as much produce and beef as he can from local farms, particularly in the warmer months.

The Charleston is open for breakfast, lunch and dinner, Tuesday through Sunday. Weekend mornings bring brunch buffets with cereals available to order. In



Charleston

years ago, the restaurant had struggled to fill its seats. So the closure may not have surprised locals still mourning the passing of the late, great *Charleston*, which had occupied the same space, in various iterations, since 1964. But the real surprise was what came next.

Last Saturday, May 23, chef *sean Benson*, who owned the Charleston from 1990 to 1996, rearranged the beloved restaurant. "The community is ecstatic," Benson says. "I've had more hugs from customers saying, 'Thank you, we're so glad you're back' than I ever could have imagined."

Since closing the Charleston, Benson has opened *sevens* in Morrisville and *meat & corn* in Milton, and cooked at *Stevie's* the Shed and other restaurants. Now, he says, he's brought back a lot of the restaurant's old-school flavor.

this past few weeks, Benson says he'll open a *dinner and lounge* called the *Charleston Inn*, which could host live music and other events.

"I was already here for 10 years," he says, "and the Charleston's an icon. People still called it the Charleston even when it was the Stone Grill." Now the name will be again.

—H.P.E.

Last Friday, *sean Benson* opened his new *South End space* to the public. Located at 716 Pine Street beside *sean's* *sevens*, the tanning room is open noon to 8 p.m., every day but Tuesday. It will eventually offer 10 hours on top, but opened with just four. *Raymond Benson* Green State Lager and Cerebral Duff, along with Little White American Pale

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- Ability to listen and communicate clearly and appropriately in person and in writing
- Ability to provide excellent customer service to our customers, member-owners and staff

Please submit cover letter, resume and application (downloaded at [hungermountain.coop/aboutus/coopcareers](http://hungermountain.coop/aboutus/coopcareers)) to: Rhoebe Townsend, HR Manager at [rhoebe@hungermountain.coop](mailto:rhoebe@hungermountain.coop).

Hunger Mountain Coop is an equal opportunity employer  
HUNGERMOUNTAIN COOP



*Discover the power of what ONE PERSON can do. We're seeking energetic, compassionate and deeply committed professionals who make it possible for every life to have a place to call home.*

**University of Vermont  
MEDICAL CENTER**

## FULL TIME DAY RN POSITIONS! MONDAY THROUGH FRIDAY HOURS

- **Ortho:** Post and Assist #26568 & Rehab #26444
- **Palmyra:** #26623
- **Urology:** #26110
- **Transplant:** #26399
- **PART TIME:** Rheumatology 24hours #26792

[UVMHealth.org/MedCenter](http://UVMHealth.org/MedCenter)

Equal Opportunity Employer. Minorities and women are encouraged to apply. All qualified applicants will receive consideration without regard to race, sex, age, religion, national origin, disability, sexual orientation, or any other basis.

## Vermont Psychiatric Care Hospital



### REGISTERED NURSE

Mount Psychiatric Care Hospital (VPOH) is seeking Registered Nurses with general and/or specialized nursing experience to join our dedicated team of psychiatric nurses. At VPOH our nurses are passionate about their profession and committed to the care of individuals with psychiatric disabilities.

As a Psychiatric Nurse you will work collaboratively as a member of a multidisciplinary team, using evidence-based practices to provide patient centered care. This will support the mission of VPOH to provide excellent care in a recovery-oriented, safe, respectful environment.

For more information contact Kathleen Kinney at [kkinney@vpoth.org](mailto:kkinney@vpoth.org)

Apply online at [www.careers.vermont.gov](http://www.careers.vermont.gov)  
Reference Job Opening ID# 612962

We are an equal opportunity employer. All qualified applicants will receive consideration without regard to race, sex, age, religion, national origin, disability, sexual orientation, or any other basis.



**People's United Bank**

Member FDIC

What know-how can do?

## Join a Team That Values What Know-How Can Do

People's United Bank, the largest employee-owned bank headquartered in New England, is hiring for positions in Windsor. We are currently seeking candidates for the following opportunities:

### Loan Exception Processing Representative

This position is responsible for all non-routine transactions including payment and payoff processing, reversals, loan reconciliations, proof of service General Ledger Accounts and interest deposit accounts. If you have a background in cash handling, transaction processing, reconciling and balancing accounts, you are the type of candidate we are looking to meet! Reference: 334688

### Sr. Administrative Collections Representative

This person performs broad range of administrative, technical and project responsibilities within the Collections Department. If you are capable in solving, working with internal and external customers, updating systems and creating reports this is an opportunity for you to consider! One to two years of relevant experience! Reference: 311408

### Loan Servicing Call Center Representative

This position is responsible for answering phone calls and resolving problems for internal customers, while applying national policies and procedures, and utilizing working knowledge of the organizational loan servicing function. Looking for candidates with one to two years of customer service and who is capable of working with people by phone. Reference: 336688

### Loan Library Representative

This position is responsible for the timely and accurate handling of loan files. This involves tracking and processing requests for information by phone, fax and in person. A great position for you to begin your full time career! Reference: 316688

### Loan Document Imaging Representative

This position is responsible for the scanning and indexing of loan files and documents in addition to the quality control of all bankruptcy and foreclosure files. If you are well organized with an eye for detail and have one to two years of work experience, we look forward to receiving your resume. Reference: 329688

### Collector

This position is responsible for the collection of loan related products and developing a positive and productive working relationship with internal and external customers. If you are someone who demonstrates a pleasant, efficient approach and professional attitude while handling sensitive customer situations, we would like to meet you!

Schedule is Monday to Friday 8 a.m. to 5 p.m. on Saturdays/evenings are required until 4 p.m.  
Reference: 363785

### Client Service Representative – Treasury Management

This position is responsible for assisting our commercial customers with their online banking needs. If you enjoy solving problems, suggesting solutions and possess effective verbal, written and listening skills, then we'd like to hear from you! Reference: 313786

In today's highly competitive job market, People's United Bank recognizes the need to attract, reward and retain talented employees. That's why we provide a competitive, competitive and innovative benefits program to meet the short-term and long-term needs of our employees and their families.

If you are interested in learning more about the opportunities or other opportunities in the greater Burlington area, please visit and apply online at our career site, [www.peoples.com/careers](http://www.peoples.com/careers).

People's United Bank and its subsidiaries are an equal opportunity and affirmative action employer. It is the policy of the bank and its subsidiaries to provide equal employment opportunities to all qualified applicants without regard to race, color, religion, sex, national origin, age, disability, marital status or any other legally protected status.



## Marketing Coordinator/ Administrative Assistant

Stone Environmental is growing! As we help more clients solve complex environmental problems across the country and around the world, we need to expand our team, too. We are proud to employ some of the best scientists, engineers, modelers and project managers in our field - and we want to talk to you!

We are looking for an experienced Marketing Coordinator to join our team. This position will be part of a two-person marketing team and will support all marketing-related activities at Stone Environmental, with additional responsibilities supporting corporate functions. The ideal candidate will be an excellent writer and a fast and quick learner at Microsoft Office Suite, especially with templates and other publishing software. The position needs to be highly organized, able to work with many different people and job functions, and able to handle administrative tasks effectively.

For a full list of job descriptions and application form requirements, and how to apply, please visit our company website at [www.stoneenv.com](http://www.stoneenv.com).

## TOWN OF STOWE Summer Employment Opportunities

### Stowe Rec Summer Camp

Stowe Parks & Recreation is currently seeking energetic, team oriented and motivated individuals who have experience working with children or in a recreational field. Each employee is ready to lead, supervise and build lifetime memories with our campers! Applicants are responsible for the overall safety, support, fun, and logistics for a large group of campers throughout an eight-week summer camp. Individuals hired will be a positive role model, have a willingness to take initiative, and possess an encouraging attitude. Salary is based on experience and qualifications. Season is from June 15, 2015 to August 14, 2015.

Job descriptions and employment application can be obtained on our website: [TownofStoweVT.org](http://TownofStoweVT.org). Email employment application, letter of interest and resume to [recruitment@townofstowevt.org](mailto:recruitment@townofstowevt.org) or by mail to:

Recruit, Town of Stowe  
PO Box 730 Stowe, VT 05672.

Applications will be accepted until the positions are filled. The Town of Stowe is an equal opportunity employer.

## NORTHERN LIGHTS ROCK & ICE

### NOW HIRING!

Looking for an outdoor job in recreation? Look no further!  
Currently looking for Team Development Facilitators, Camp Counselors/Instructors, and General Support.



Contact us at  
314-4580,  
or by email at:  
[info@northernlightsvt.com](mailto:info@northernlightsvt.com).

## LNA

(\$1,000 sign-on bonus for various shifts)

## Baylor RN/LPN

(work 6a, grt paid for 8a)

## LPN/RN

(Monday through Friday)  
evening and night shift

Please contact Denise at:  
[denise@denisemanagerialrecruiting.com](mailto:denise@denisemanagerialrecruiting.com).

**Burlington**  
HEALTH & REHAB BY REVERA



300 Pearl Street, Burlington, VT 05401 [www.burlingtonrevera.com](http://www.burlingtonrevera.com)



Washington County Mental Health Services, Inc.

## REGISTERED NURSES

Washington County Mental Health Services is currently seeking the following nursing positions:

**Registered Nurse - Medication Room:** Oversight of the Adult Inpatient Medication Room at the Community Support Program division. Position requires strong teamwork as well as ability to function independently. Work hours will be 35 hours weekly, Monday through Friday, 9:00 am - 4:00 pm. Manage a variety of medication-related tasks including packaging meds for delivery by assist team or case manager or client pick-up; verifying accuracy of medications received from contracted pharmacies; communicating and coordinating with the contracted pharmacy; and other duties as assigned. RN with current Vermont license required. Must have excellent interpersonal skills and strong administrative and medical assessment skills.

**Registered Nurse:** Full-time Registered Nurse needed to provide leadership and instruction for two Level III Residential Care Homes in home, train and delegate to unlicensed assistive personnel, monitor and ensure compliance with federal and state regulations governing Level III Care Homes; advocate and intervene to promote wellness of residents; participate actively and collaboratively with house management and CDS management team; and encourage and promote community inclusion for all residents. Must have solid clinical skills to apply to clients of widely varied ages and health care needs and further challenged by developmental and/or mental health needs. Flexibility, excellent communication (verbal and written) and critical thinking skills required. RN with current Vermont license required.

**Hourly Registered Nurse:** Looking for a Registered Nurse to provide weekend professional nursing supervision and care to consumers in a community-based mental health crisis facility. This Nurse will provide both psychiatric and physical assessments; communicate with an on-call psychiatric provider; facilitate admissions; and delegate medication administration duties to direct care staff, as well as provide clinical supervision to direct care staff. The successful candidate will have strong interpersonal skills and work well as a team member as well as function independently. This position requires applicants to be an RN with a current Vermont license to qualify.

To learn more or to read our complete job descriptions,  
visit our website, [wcmhhs.org](http://wcmhhs.org).

Apply online or send your resume to [personnel@wcmhhs.org](mailto:personnel@wcmhhs.org) or  
Personnel, PO Box 643, Montpelier, VT 05601

Equal Opportunity Employer



## Licensed Nursing Assistants

### Full-time; days and evenings

What you do is important – at least, we think so – and our residents agree. Come to work for Vermont's premier CORC and be a part of the community you hoped for.

Wake Robin seeks dedicated nursing assistants with a strong desire to work within a community of seniors. Wake Robin seeks LNAs licensed in Vermont to provide high-quality care in a fast-paced residential and long-term-care environment, while maintaining a strong sense of "home." We offer higher than average pay including shift differentials, great benefits, a positive working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates, please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to HR, 264-5146

Wake Robin is an equal opportunity employer.

## LPNs and RNs

### Sign on bonus available!

(Evenings and Nights)

Woodridge Rehabilitation and Nursing has a few select openings for LPNs and RNs to join our team. We offer our employees an excellent benefits package, shift differential pay and paid time off. Woodridge has been two years deficiency free on our annual surveys and we practice within a safe-lift environment.

Apply online at  
[www.cvmc.org/jobs](http://www.cvmc.org/jobs)



DATE PRICE TO WORK

THE University of Vermont HEALTH NETWORK

Central Vermont Medical Center

Equal Opportunity Employer

## COMMUNITY CCV COLLEGE OF VERMONT

## Coordinator of Academic Services

Center for Online Learning – Montpelier Academic Center

Join dynamic, collaborative teams at the CCV Montpelier Academic Center and Center for Online Learning. Under the direction of the Dean of Academic Technology, this position will plan online credit and non-credit course offerings and related educational activities; recruit, train, and evaluate online instructors; advise online students; research and develop learning resources for online courses; plan and implement professional development activities that promote effective use of technology in online and classroom courses. Provide related support for students and faculty at the CCV Montpelier center. Some travel required.

Master's degree and two years' experience in education required. College teaching and instructional design experience in online learning environments highly desirable. Must be willing to work collaboratively in a self-managing team environment.

## Coordinator of Academic Services, Technology & Computers

Winooski Academic Center

Under the supervision of the Executive Director and in collaboration with colleagues in the Winooski Academic Center, this position will oversee courses in computers, math and related curricula as well as lab, equipment and support faculty in those areas, support and advise students and serve as an outreach liaison for local business and industry entities.

Master's degree required. Higher education and academic computing experience, student advising and familiarity with Moodle learning platform desired. Must be willing to work in a fast-paced, collaborative team environment.

To view the full postings and apply, complete the online application form at [www.ccv.edu/about/ccv/employment/](http://www.ccv.edu/about/ccv/employment/) including required attachments.

CCV offers a competitive salary with a generous benefits package including medical/dental/vision insurance, paid leave including no vacation days/a holidays/personal days/each time 12 percent retirement contribution and tuition waiver.

CCV is committed to nondiscrimination in its hiring and working environments for all persons. All educational and employment opportunities at CCV are afforded without regard to race, creed, color, national origin, marital status, sex, sexual orientation, gender identity, veteran status or any other category protected by law.

CCV is an equal opportunity employer. Auxiliary aids and services are available upon request to individuals with disabilities.

All new full time employees and certain part time employees will be subject to a background supported criminal background check. Any offer of employment is contingent upon the satisfactory results of this check.



## VBSR25th ANNIVERSARY EXECUTIVE DIRECTOR

VBSR is seeking a dynamic, self-motivated, inspired and experienced manager to join our team as Executive Director. Candidates should be actively interested in creating positive social change and be a motivating representative of VBSR to members and the public. We are looking for demonstrated leadership and exceptional organizational, financial management and communication skills. VBSR is celebrating its 25th anniversary this year! Do you want to be part of shaping the next 25 years?

To apply, please send letter of interest and resume by June 15 to [search@vbsr.org](mailto:search@vbsr.org). No phone calls, please!

More information at:

[vbsr.org/member\\_job\\_listings/details/executive\\_director](http://vbsr.org/member_job_listings/details/executive_director).

## MEDICAL RECEPTIONIST in Addison County

Local physical therapy office seeking qualified candidate who is organized, has excellent communication skills and is attentive to detail. Experience in medical scheduling, computer and knowledge of medical billing necessary. Looking for an individual to work together in a small team environment. Benefits or request. Send resumes to [happysmilephysical@gmail.com](mailto:happysmilephysical@gmail.com).



Central Vermont Council on Aging is seeking a **Case Manager** based in our Barre office to work in the Washington County area.

Job includes working with seniors to remain in their home through creative connections with state and community resources. Ability to work independently in a fast-paced environment. Must have bachelor's degree. Experience with seniors and/or low-income populations and public benefits programs helpful. Computer-based data entry and communication skills a must. Full time, extremely generous benefits package! Send resume/cover letter to [jobs@cvcoa.org](mailto:jobs@cvcoa.org) by 6/5/2015.

EOE/ADA/1087-Friendly



## Veterinary Technicians

Vergennes Animal Hospital is seeking full-time and part-time veterinary technicians. There will be a wide variety of duties including but not limited to laboratory, surgical assisting, dentistry, digital radiography, nursing care, IV catheter placement, anesthetic monitoring, taking histories and client communication. We are looking for caring team members dedicated to a high standard of pet care. Must be able to work evening and Saturday hours. Experience preferred, but we will train the right motivated person.



Please send cover letter and resume to the attention of Johanna at [info@vergeneseah.com](mailto:info@vergeneseah.com). EOE



## Central Vermont Home Health & Hospice

A Century of Caring and Quality

Central Vermont Home Health & Hospice is currently seeking:

### Hospice and Palliative Care Manager

Full time  
(Salaried, minimum 40 hours per week)

### Telehealth Coordinator RN

Full time (40 hours per week)

### Hospice & Palliative Care Registered Nurse

Full time (37.5 hours per week)

### Hospice Registry RN or LPN

Per diem

### Home Care Registered Nurse

Full time (37.5 hours per week)

### Home Care Licensed Practical Nurse

Full time (37.5 hours per week)

### Occupational Therapist

Part time or full time (30-37.5 hours per week)

### Physical Therapist

Full time, part time, or per diem

### High-Tech Licensed Practical Nurse

Full time, contract

To apply, please visit [cvhhh.org/careers](http://cvhhh.org/careers), fax application to 228-6122 or mail application to 800 Granger Rd., Barre, VT 05641.

## Licensed Nursing Assistant

Woodridge Rehabilitation and Nursing is now offering LNAs a **NEW higher pay rate** and a \$4,000 sign on bonus for evening shift (post over two years)! We have great staffing ratios and position within a safe, lift environment. Woodridge has been recognized for the last two years. We offer our employees an excellent benefits package with differential pay and paid time off!

Apply online at  
[www.cvmc.org/jobs](http://www.cvmc.org/jobs)



See Us to Work

THE University of Vermont HEALTH NETWORK

Central Vermont Medical Center  
East Greenfield Campus



## CIRCUS SMIRKUS COOKS

Circus Smirkus, the premier youth circus nonprofit in the U.S., is opening a brand-new circus camp in Greenboro. We are looking for a **Head Cook** and two **Assistant Cooks** to run the camp kitchen, which serves three meals per day for roughly 125. All positions begin ASAP. Season ends on August 10. Experience required. Head cook responsibilities include ordering, menu planning, budget, accountability, supervising three assistants and preparing meals. Lodging is available if needed. This may be the most unique workplace you'll ever experience!

If you'd like to run away to the circus this summer, visit our website for the job description and application:  
[smirkus.org/employment](http://smirkus.org/employment)

You may also email [billmerrylee@smirkus.org](mailto:billmerrylee@smirkus.org)



## Customer Service/ Mail Order Representative

An international mail order company located in Central Vermont is seeking a Customer

Service/Mail Order Representative who is a quick learner. Skill is required for the position include but are not limited to a strong work ethic, ability to multi-task, good communication skills in the phone and in the workplace, computer literacy, the ability to lift 25 to 50 pounds, if necessary, and strong attention to detail. A good sense of humor, positive attitude and tolerance of diversity is also necessary. This is a full-time position, Monday through Friday. Please email your resume as a pdf attachment with a cover letter stating your salary requirements and what you are seeking in a job and for your future to [havenmccord@earthlink.net](mailto:havenmccord@earthlink.net). No phone calls, please.



## Holiday Inn

The Holiday Inn South Burlington is looking for **Guest Service**

**Representatives and House**  
**Person/ Shuttle Drivers** for full- and part-time. The ideal candidate should be reliable, hardworking, and possess excellent customer service skills. Must be able to work weekends and holidays. Please stop by Holiday Inn 1068 Wildcat Road to fill out an application or email your resume to [employment@innvcmccord.com](mailto:employment@innvcmccord.com)

### Available Benefits:

- Employer sponsored healthcare plan
- Dental
- 401(k)
- ERM Employee Travel Program



**Northeastern Family Institute**  
 Providing Innovative Mental Health and Educational Services to Vermont's Children & Families

## RESIDENTIAL COUNSELOR Allenbrook

NFI Vermont's Allenbrook program is seeking candidates for full- and part-time Residential Counselors. Allenbrook is a community-based group home for used youths ages 12 to 18. Qualified candidates will hold a bachelor's degree and have experience working in residential care or parenting their own children. Experience managing a household (keeping maintenance, etc.) is essential.

Applicants must feel comfortable collaborating with community professionals such as teachers, therapists and social workers. Some nights and weekends are required. Must have a valid driver's license and be able to pass a criminal background check. Positions include a competitive salary and comprehensive benefits package.

Please submit cover letter and resume to: **Jennifer Saug, 902 Allen Rd., South Burlington, VT 05403**, or email [jennifersaug@nfi.com](mailto:jennifersaug@nfi.com).

## RESIDENTIAL COUNSELOR NFI Hospital Diversion Program

The Hospital Diversion Program at NFI is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, crisis consultation, individual treatment and discharge planning in a small safe residential setting.

Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere is must. BA in psychology or related field required. Position is full-time with a comprehensive benefits package.

Please email resume and cover letter to [AnnePeterson@nfi.com](mailto:AnnePeterson@nfi.com) or visit to: **Anne Peterson, 100 Allen Rd., South Burlington, VT 05403**

## Grounds Supervisor

Our Chittenden Central Supervisory Union Property Service department is seeking a Grounds Supervisor to supervise daily grounds maintenance operations, coordinate and supervise special projects, and perform a full range of grounds work. We are seeking candidates with the following qualifications:

- Four to five years of relevant grounds maintenance experience, with some formal training in forestry, horticulture, landscaping desirable
- Broad base of technical knowledge and skills related to commercial/institutional grounds maintenance, including landscaping, heavy equipment operation, excavation, erosion control, basic construction, small engine repair, etc.
- Good basic reading, writing, math, administrative and supervisory skills
- Physical ability to do heavy grounds work
- Ability to work cooperatively and effectively with a variety of district personnel, as well as outside vendors and contractors

Position pays \$15.47 to \$17.26 per hour depending on experience. Position is full-time (night hours per day) for 12 months of the year. Excellent benefits package includes family medical and dental insurance, \$25K term life insurance, retirement plan with up to 6 percent employer contribution, professional development funding and paid leaves. For more information or to apply, please visit [schoolsprng.com](http://schoolsprng.com) and enter Job ID 1398912.

Applications only accepted electronically through [schoolsprng.com](http://schoolsprng.com).

## Web & Product Manager

Stone Craft Gallery represents a large number of American artist - designers who make unique art, jewelry furniture & home decor items. This position is a key player on a small team of craft. Responsibilities include creating, updating & refining our web & social media presence & processing store inventory.

If you have an eye for design along with practical web development & content organization skills apply to join us with a resume & letter of interest to:

[webmgr@stonecraft.com](mailto:webmgr@stonecraft.com)



U.S. National  
Humanities  
Council

## Program Assistant

Are you a creative problem-solver, well organized, efficient, and able to manage competing priorities? If so, the Movement Humanities Council, a statewide nonprofit headquartered in Montpelier, wants to talk to you. We are seeking an energetic, full-time Program Assistant to assist with the day-to-day operations of the council's community programs. We are looking for someone with excellent writing and overall communications skills, and proficiency in Word, Excel, QuickBooks, desktop publishing, and databases. We require a love of learning and ideas and offer in return a competitive salary and an excellent benefits package.

Please send cover letter and resume by May 27 to [hunter@movementhum.org](mailto:hunter@movementhum.org).

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## MAJESTIC LANDSCAPING OF SHELburne IS SEEKING

### LANDSCAPERS

EXPERIENCE IS GREAT, BUT WE HIRE PEOPLE WITH THE RIGHT ATTITUDE AND TRAIN THE SKILLS. INCLUDE RESUME, WORK HISTORY AND 3 REFERENCES.

[LAUREANMALL67@GMAIL.COM](mailto:LAUREANMALL67@GMAIL.COM)

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENMAYSTV.COM/JOBS](http://SEVENMAYSTV.COM/JOBS) FOR FAST RESULTS OR CONTACT MICHELLE BROWN [MICHELLE@SEVENMAYSTV.COM](mailto:MICHELLE@SEVENMAYSTV.COM)

## Think Fast. Think FedEx.



Interested in a part-time job with career advancement opportunities? Join the FedEx Ground team as a part-time Package Handler at

**PART-TIME PACKAGE HANDLERS**  
\$10.10/hr or \$10.00/hr depending on shift.

### QUALIFICATIONS

- Must have at least 18 years of age
- Must be able to load, unload and sort packages, as well as perform other related duties

All interested candidates must attend a sort observation at our facility prior to applying for the position. For more information or to register for a sort observation, please visit:

[www.WatchASort.com](http://www.WatchASort.com)

FedEx Ground  
323 Corey Road  
Albany, VT 05415

If you have questions, please call 1-800-233-9832

FedEx Ground is an equal opportunity employer. Minorities and women are encouraged to apply.



## Pediatric Billing Specialist

Growing | Rewarding | Unique

PedsOne, based in Worcester, provides billing services to pediatric medical practices throughout the U.S.

We have many exciting job opportunities. If you are an experienced medical biller, please contact us.

Email resume, cover letter and references to [careers@pedsone.com](mailto:careers@pedsone.com)

**PedsOne**  
Pediatric Billing Specialists

## NORTHWESTERN COUNSELING

A SUPPORT SERVICES

### SOCIAL WORK CARE COORDINATOR

Contributes to the ongoing Blueprint for Health Care Initiative designed to increase access and outcomes for individuals served in primary care settings. The Social Work Care Coordinator is charged to promote our settings and works closely with an interdisciplinary community health team serving Northwestern Vermont. Activities involve coordination with primary care providers (prior to establishing relationships with primary care providers), implementing economic protocols for mental health and substance use disorders, taking patients with a recovery services, and providing short-term, intensive treatment care. Seeking a full-time individual who is a graduate and familiar with a range of mental health and substance use disorders. Flexibility with placement location is a must as the need is within the St. Albans health system area. The ideal candidate will be an MSW/LCSP. Only relevant licenses/degrees considered.

NCCS has an excellent benefit package. Our clinic is located close to Interstate 89 and is a short commute from Burlington with convenient access. Please email a resume and cover letter to [hr@nccs.org](mailto:hr@nccs.org).

310 St. John's Road, St. Albans, VT 05415 | [www.nccs.org](http://www.nccs.org) | EOE



**SAINT MICHAEL'S**  
COLLEGE  
FOUNDED 1796

## ASSISTANT DIRECTOR OF HR — EMPLOYMENT AND DIVERSITY

Saint Michael's College is seeking a dynamic and culturally competent professional to manage employment, employee relations, labor relations, and diversity/inclusion for staff and faculty. The successful candidate will have worked as a professional in the HR field for a minimum of five years, preferably in the employment area. Experience developing and managing cultural competency, leadership and employment training programs is a significant plus. This is a full-time, year-round position that reports to the Director of Human Resources. Applicants should have a Bachelor's degree in business or other relevant field, but equivalent combination of education and experience will be considered.

Benefits include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.

Individuals from traditionally underrepresented groups strongly encouraged to apply.

For full job description and to apply online go to [smcinterviewexchange.com](http://smcinterviewexchange.com)





## CHAMPLAIN VALLEY HEAD START



### POSITIONS AVAILABLE NOW

**INFANT/TODDLER EARLY CARE ADVOCATE (College Street Childcare Center - Middlebury)** Provide or support center-based care of infants and toddlers as well as enhance their physical, social, emotional and cognitive development; provide social service visits for families to support parents in the care; partnering and coordination of health services for these infants and toddlers and help parents address family needs and goals. Requirements: bachelor's degree in early childhood education or related education field; work demonstrate experience and training in the provision of services for infants and toddlers. Twenty hours per week, full-year. Starting wage upon completion of 90 working day period: \$16.15-18.36 per hour depending upon qualifications. Health plan and excellent benefits.

**INFANT/TODDLER HOME VISITOR (Lead Family Center - Burlington)** Provide services as Lead Family Center Coordinator. Plan and/or home-based activities to program participants to support parental education and services to promote healthy parental outcomes for program visitors. provide or support the care of infants and toddlers as well as enhance their physical, social, emotional and cognitive development; support parents in the care and nurturing of their infants and toddlers and help parents move toward self-efficacy and independent living. Requirements: bachelor's degree in early childhood education or related education field; work demonstrate experience and training in the provision of services for infants and toddlers. Twenty hours per week, full-year. Starting wage upon completion of 90 working day period: \$16.30-18.56 per hour. Health plan and excellent benefits.

### POSITIONS AVAILABLE AUGUST 2015

**PRENATAL TEACHERS (positions in M. Alphonse Towne Educational Center and Richford Elementary School)** Provide developmentally appropriate environments and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in accessing medical and dental care for preschool children and help parents address family needs and goals. Requirements: bachelor's degree in early childhood education or related education field. "Emergent educator" license with early childhood education endorsement. classroom experience and experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted). Forty hours per week, approximately 42 weeks per year (summer 19MT). Starting wage upon completion of 90 working day period: \$18.36 per hour. Health plan and excellent benefits.

**SUCCESSFUL APPLICANTS FOR ALL POSITIONS:** Must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in Microsoft Word, excel and internet; interpersonal organizational skills and attention to detail. Must be energetic, positive, reliable, professional, diplomatic and respectful, and have a can-do, extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and license to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Please specify position and location and submit resume and cover letter with three work references via email to [janet@cvhs.org](mailto:janet@cvhs.org). No phone calls, please.

CVHS IS AN EQUAL OPPORTUNITY EMPLOYER

### JOBS JOBS JOBS

Many production  
shifts available.

\$12.50-\$13.50/hour

To find the  
right one for you,  
call 802-658-9900 EOE

Variety of  
schedules available.  
Several locations.



## Loan Officer

Vermont Economic Development Authority is seeking a Loan  
Clearing Officer to prepare all agricultural, commercial and  
SBA loan documents and to close loans

General job functions include:

- Reviews write-ups and constrains letter for preparation of all loan documents.
- Reviews real estate and personal property options, title insurance, corporate evidence, leases, contracts, and permits provided by legal counsel and others.
- Schedules and attends loan closing.
- Provides contact and assistance to attorneys, loan officers, brokers and other lenders daily.
- Drafts documentation for all other business, i.e., note modifications, consolidations, assumptions, etc.
- Maintains escrow accounts and disburses funds in a timely manner.
- Maintains compliance of closed loans.
- Inputs accounting database information.
- General backup for the St. Loan Closing Offices.

Five to seven years of experience within a legal setting is required.

Skills needed are

- Ability to maintain high level of accuracy and organization.
- Ability to set and maintain work assignment priorities.
- Ability to effectively communicate within various levels of the financial organization.
- Knowledge of sound, effective loan closing/processing techniques.
- Ability to effectively utilize Microsoft Word/Outlook/Excel software.
- Ability to learn and maintain accounting and document management applications.
- Ability to work effectively within a team.

VEDA offers a competitive salary and benefits package.

Send resumes to [lanair@veda.org](mailto:lanair@veda.org)



**RECEPTIONIST/  
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ASSISTANT**

Retiree Center of Vermont is seeking a friendly, motivated receptionist/administrative assistant for our South Burlington office. Candidates must be able to function well in a fast-paced environment, have excellent communication skills and be fluent in a variety of computer programs. Medical office experience preferred. This is a full-time position with a competitive benefits package.

Send resumes to [careers@retireecentervermont.com](mailto:careers@retireecentervermont.com)

**Receptionist/  
Administrative Assistant**

The Burlington Housing Authority's Rental Assistance Office (Section 8) is seeking a full-time, qualified individual for its fast-paced office. You will be responsible for answering all BHA incoming calls, provide priority coverage for the front desk, prepare packets for landlords and tenants and assist staff with various duties.

The successful candidate must have computer and strong interpersonal skills and be able to work as a team member.

Minimum qualifications: Associate's degree in business, public administration, or other related field. Formal education may be substituted by extensive previous administrative experience.

BHA offers a competitive salary and excellent benefit package. No inquiries in person or by phone.

Please send resume and cover letter to:  
Cynthia Donovan  
Director of Rental Assistance Programs  
Burlington Housing Authority  
85 Main Street  
Burlington, VT 05401

Or by email to [cdonovan@burlingtonhousing.org](mailto:cdonovan@burlingtonhousing.org)

The Burlington Housing Authority is an equal opportunity employer.

**Sales Associates**

Pet Food Warehouse, a locally owned pet food and supply business, is looking for full-time sales associates to provide superior customer service and assist with store projects. Candidates must be reliable and hardworking, have the ability to repetitively lift 50 lbs., and a desire to learn about our products. Must also love pets and have great people skills! Please apply in person at:

Pet Food Warehouse, 2500 Williston Rd., S. Burlington, or  
2455 Shelburne Rd., Shelburne

**PET FOOD  
WAREHOUSE****Leasing  
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The Wooden Mill is looking for a part-time Leasing Consultant. Hours will be Thursday 4 p.m. to 7 p.m., Saturday and Sunday, 10 a.m. to 3 p.m.

Duties include, but are not limited to: answering phones, scheduling appointments, showing apartments and accepting rental applications.

This position requires applicant to have good communication skills, be detail oriented, and have the ability to work independently with a professional and friendly demeanor. This fast-paced office demands the ability to multitask.

Please submit resume to:  
The Wooden Mill  
10 West Canal Street  
Winooski, VT 05404



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**RESOURCE PLANNER**

This position is responsible for developing and implementing long-term power resource strategy for Burlington Electric Department that is flexible and will ensure that the department will be in the best position to continually balance customer demands, costs, environmental impact and quality of service, including the development and coordination of rate design strategies. The ideal candidate will possess a bachelor's degree in engineering, economics, or math related curriculum and a minimum of five years experience in a utility resource planning environment (or an equivalent combination of education and experience).

For a complete job description and City of Burlington Application, visit our website at [burlingtonvt.gov/hr](http://burlingtonvt.gov/hr) or contact Human Resources at 865-7145.

If interested, send a resume, cover letter and a completed City of Burlington Application by June 1, 2015  
Human Resource Department,  
179 B. Winslow Avenue, Burlington, VT 05401. EOE.

**VERMONT TECH**

**Part-Time Faculty – Architectural  
& Building Engineering Technology**  
Randolph Center campus

Vermont Technical College is seeking an instructor for ARE 2051, Architectural Design I, to teach the basic practices and techniques for the architectural design of buildings. Individual design projects are developed by the student from conception to presentation under faculty supervision.

Problem solving and the process of design are taught and reinforced throughout the semester. Research into the styles and history of particular architects is often included. Graphic techniques for design drawings are a major emphasis in this course. Building types covered range from residential to small public buildings. Introduction includes both broad-based and one-on-one interactions. Throughout the course, graphic and oral communication of goals, methods and solutions are emphasized. Instructor may bring in practicing architects to provide feedback to students. Six hours of studio per week.

Master's degree or professional licensure required.

To apply, please submit Vermont Tech employment application, cover letter and resume to [jobs@vtvc.edu](mailto:jobs@vtvc.edu)

Employment application is available on the Vermont Tech website, [www.vtc.edu](http://www.vtc.edu)



## Community Services & Facilities Associate

Seventh Generation, not-for-profit owner of Vermont's best places to work is currently seeking a talented Community Services & Facilities Associate to join our growing team. Seventh Generation is the nation's leading brand in household and personal care products that help protect human health and the environment. The Community Services & Facilities Associate will ensure maintenance, pest control and office administration are coordinated and performed to the highest standards. The right person will have strong organizational skills and the ability to juggle multiple responsibilities. A desire to be part of a high performance team and the ability to collaborate with our employees is a must.

Please send [resumes@seventhgeneration.com](mailto:resumes@seventhgeneration.com) for the full job description and to apply.

We are an equal opportunity employer.

## Accountants, Tax Preparers and Auditors

We are currently accepting resumes for entry-level and experienced tax preparers and auditors to join our team. Seasonal, experienced tax preparers are also encouraged to apply. The ideal candidate needs to possess a degree in accounting and be eligible for certification or be certified. Please send cover letter and resume to:

**Lori M. Batchelder, Business Manager**  
Sullivan Powers and Co., P.C.  
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Montpelier, VT 05601

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**community banker opportunities at Northfield Savings Bank**

Northfield Savings Bank is looking for strong customer service-oriented candidates to fill two important Community Banker positions. Our Community Bankers process customer financial service transactions and provide friendly and professional service to our valued customers. Successful candidates will have a high school diploma or equivalent and strong computer skills. Our Community Bankers must possess a positive personality and have excellent interpersonal skills. The position offers room for growth and numerous learning opportunities. You will enjoy a wide variety of changing duties and building relationships with our fantastic customers.

These Community Banker opportunities are available at our Williston Road and Shelburne Road offices in South Burlington.

Please visit the careers page of our website at [nsbvt.com](http://nsbvt.com) for more details and qualifications required.

Northfield Savings Bank is one of the nation's few remaining mutual depositor-owned organizations and one of the largest banks headquartered right here in Vermont. We offer competitive wages and a comprehensive benefits package including medical, dental, a matching 401(k) and much more.

Cover letters and resumes may be sent to:  
Janet Harvey, Recruiter  
Northfield Savings Bank  
P.O. Box 217  
Northfield, VT 05663

Email submissions are preferred at  
[janet.harvey@nsbvt.com](mailto:janet.harvey@nsbvt.com)

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## Serve Your Community. Make a Difference!

Vermont Youth Tomorrow (VYT), a VISTA Program places 30 VISTAs throughout Vermont at innovative organizations committed to ending poverty.

VYT VISTAs serve full time for one year (August 2015 to 2016) and receive a living allowance, health care benefits, employee assistance plan and comprehensive training.

\$5,730 education award or \$3,500 cash stipend after completing service if eligible, relocation costs, school loan forgiveness, and childcare/volunteer experience.

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Locations are in and around Burlington, Montpelier, Rutland, Brattleboro, Randolph and Swanton.

Please apply by June 12, 2015 through my [my.enkiron.org/volapply/](http://my.enkiron.org/volapply/) listing/publicrequest/Search.do?programName=VYT

For more information, contact  
Ashley Plett | 802-229-9131 | [vla@vmta.com](mailto:vla@vmta.com)  
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EOE



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The dining experience is a vibrant part of life at Wake Robin. Whether in our main dining room, cafe or for private parties the dining experience shows us our level of table service, our unique menu and our commitment to be best, best ingredients.

We currently seek waitstaff to be the standard for high quality service and create a fine dining experience for our residents in an environment that meets most area restaurants. Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a strong desire to work with an active population of seniors.

Wake Robin offers an excellent opportunity to build strong relationships with staff and residents in a dynamic community setting. Interested candidates, please email your resume with cover letter to [hr@wake robin.com](mailto:hr@wake robin.com) or fax your resume with cover letter to 802-284-0146 EOE





## Help Desk Support Technicians

For position details and application process visit [jobs.plattsburgh.edu](http://jobs.plattsburgh.edu) and select "Work Center Openings"

ESB# 1016 at Plattsburgh is an equal opportunity employer. minorities females disabled



CMA is a private, non-profit United Way organization that empowers seniors and their caregivers to live with independence and dignity. In order to better serve our clients' needs, we are currently seeking the following:

### Case Manager

This is a challenging and rewarding multi-faceted field position providing a person-centered approach to case planning and options counseling for older adults. Components of the job include assessment, care coordination, benefit counseling and monitoring of community services. This position requires a commitment to helping seniors with complex needs, professional listening and assessment skills, effective organizational talents, excellent written and verbal communication skills, and an ability to work independently and as part of a supportive team. BA/BS required. Minimums three years social service experience required. Flexibility and positive attitude are essential; knowledge of senior programs and issues a plus. We offer a competitive salary with excellent benefits.

### Information and Assistance Coordinator

Seeking exceptional individual to provide information and assistance to a diverse population via phone and in person. Position requires professional listening and assessment skills, effective organizational talents, excellent written and verbal communication skills, and the ability to work independently and as part of a supportive team. Ideal candidate will have strong computer skills, enjoy keeping track of details, and researching answers. Flexibility is essential; knowledge of senior programs and issues a plus. BA/BS required with three years' experience in related field.

Send cover letter and resume to:  
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We are seeking a hardworking, innovative and energetic at-home designer and marketer to join our wholesale marketing team. Position is m-office and full-time. Ideal candidates are recent graduates with a graphic design or marketing degree with one to three years' relevant experience. Drawing, copywriting and experience with Adobe Creative Suite is a requirement. We are looking for someone who is well-versed in package and print design and has experience running a timeline. Please submit resume, cover letter with your experience and interest, and a portfolio (or access to a portfolio) to careers at [careers@tataharper.com](mailto:careers@tataharper.com)

#### Requirements include:

- Partner with wholesale management to manage wholesale marketing timeline and execute creative materials needed to fulfill order
- Conceptualize and develop innovative designs that maintain brand consistency
- Assist the product development team with planning, production and creative direction for global product launches
- Primary and secondary package design
- Set up and maintain library of files, artwork and digital assets. Ensuring files are current and organized
- Traffic artwork through departments (Legal, QA, copy marketing, etc.) to obtain approvals
- Serve as point person for information regarding packaging and photography



Washington County Mental Health Services, Inc.

**Washington County Mental Health Services** is a not-for-profit Community Mental Health Center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour in-day seven days a week emergency response.

#### Our current openings include:

- Employment Specialist
- Residential and Community Support Specialists
- Residential/Group Home Respite
- Van Driver/Program Rider
- Coordinator of Supported Employment and Community Integration
- Community Based Case Manager
- Residential Counselors
- Sobriety Support Worker
- Home Intervention Counselors
- Peer Demo Cleaner
- Maintenance Generalist
- Administrative Assistant/Releaser

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave, medical, dental and vision insurance, short- and long-term disability life insurance, an employee assistance program and a 403(b) retirement account. Most positions require a valid driver's license, good driving record and access to a safe insured vehicle.

**To learn more about current job opportunities or read our complete job descriptions, please visit our website, [wcmhs.org](http://wcmhs.org).**

Apply through our website or send your resume to:  
[jobs@wcmhs.org](mailto:jobs@wcmhs.org) or Personnel, PO Box 942, Montpelier, VT 05601

Equal Opportunity Employer



Washington County Mental Health Services, Inc.

**Washington County Mental Health Services** is currently seeking the following clinician positions in our Center for Counseling and Psychology Services:

**Outpatient Clinician:** Mental Health Clinician needed to provide clinical services to adults in a physician's office. This position is colored in central Vermont primary care offices and employed through Washington County Mental Health Services. A master's degree, license eligible, a collaborative approach and at least one year experience providing psychotherapy required for this full-time salaried position. Experience and interest in behavioral psychology desired.

To learn more or to read our complete job descriptions,  
visit our website, [wcmhs.org](http://wcmhs.org).

Apply online or send your resume to [personal@wcmhs.org](mailto:personal@wcmhs.org) or  
Personnel, PO Box 547, Montpelier, VT 05601

*Equal Opportunity Employer*

## **Porter Medical Center is currently seeking top-notch health care professionals to join our incredible organization!**

**Unit Nurse Manager:** The candidate should have five or more years of nursing experience, two of which in long term care is preferred. Knowledge of and interest in geriatrics preferred. One year of supervisory experience required. A BS in nursing or related field and Vermont license is required. Skills and ability to promote person-directed care is also required.

**Surgical Services Nurse Manager:** The Surgical Services Nurse Manager is responsible for leading our team of health care providers in the OR, PACU, Endoscopy, Anesthesia and Central Sterile departments. Leadership experience in a clinical health care setting as well as current licensure as a registered nurse in Vermont are required. Candidates with an advanced nursing degree or equivalent experience are preferred.

**Ultrasound Technologist:** Full- or part-time opportunity for an ultrasound technologist. Responsible for performing all exams relating to ultrasound. Must hold current ARDMS.

**Otolaryngologist:** Full-time, board-certified/board eligible otolaryngologist with strong leadership, interpersonal and collaborative communication skills. The candidate will work with an experienced otolaryngologist and audiologist in addition to a strong and experienced staff.

**Physician:** Full-time, board-certified/board eligible physician to join the dedicated team of physicians in Middlebury Pediatrics and Adolescent Medicine.

Porter Medical Center offers competitive pay, a comprehensive benefits package, a tuition advance program, a generous 403(b) plan, paid vacation and the opportunity to work with dedicated professionals in a dynamic organization.

Please email your cover letter and resume to [apply@portermmedical.org](mailto:apply@portermmedical.org)

For more information, please call 388-4780 or visit [www.portermmedical.org](http://www.portermmedical.org)



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## Planning and Zoning Administrator (PZA)

The Town of Underhill is seeking a Planning and Zoning Administrator. The PZA oversees all operational aspects of town planning, zoning and floodplain administration, including the enforcement of applicable local ordinances and state laws. He or she works with the Development Review Board, Planning Commission, and other government agencies and consultants as needed in the implementation and revision of the Town Plan and Unified Land Use & Development Regulations. The PZA coordinates development review processes involving various boards, commissioners, committees, outside agencies, departments, consultants and the general public. The successful candidate will have strong interpersonal and communication skills and the ability to work both independently and cooperatively.

### Requirements:

Attendance at evening meetings is mandatory.

AACP certificate preferred.

Bachelor's degree in planning, environmental and natural resources management, geography, public administration, or closely related field preferred or master's degree in one of the above mentioned fields.

Experience in the field is desirable.

Excellent benefits. Starting salary commensurate with experience and qualifications.

Complete job description can be found at  
[www.underhillvt.gov](http://www.underhillvt.gov).

Apply to **Kathana Sheppard**, HR Manager, Town of Underhill, P.O. Box 120, Underhill, VT 05489 or to  
[ksheppard@underhillvt.gov](mailto:ksheppard@underhillvt.gov)



**Coastal Service of Addison County, Inc.**

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### Adult Outpatient

**Emergency Team Clinician** Provides phone and face-to-face assessment, crisis intervention and stabilization counseling. Primarily office-based. (Monday and evening hours). Master's degree, excellent engagement and assessment skills and the ability to think on your feet required. Must have reliable transportation and be within 30 minutes of Middlebury.

### Community Rehabilitation & Treatment

**Residential & Community Support Staff** Assist at group residences as well as provide home-based supports for people coping with life impacting mental health conditions. Opportunities for training and professional growth. Requires excellent communication skills, patience, insight, compassion and the ability to work well in a team environment. Contracted and full-time positions available.

**Residential Site Manager** Seeking a compassionate individual with excellent communication skills to manage residential care. Experience with residential services, understanding of psychiatric conditions and recovery principles, good supervisory skills and a master's degree in a mental health field preferred. This is a full-time opportunity.

### Substance Abuse

**Substance Abuse/Mental Health Clinician** Provide substance abuse assessment and treatment to adult clients individually and in group. Master's degree in a mental health field, one year of experience and dual substance abuse/mental health licensure preferred.

### Youth & Family

**After School Behavior Interventionist** Implement client treatment and training plans according to established protocols in order to foster the development of communicatory, social skills, adaptive behavior and daily living skills in children diagnosed with ASD. Bachelor's degree in school or in human services field and experience with children required. Must have clean driving record and own transportation. This is a part-time opportunity.

**Behavior Interventionist** Seeking enthusiastic, team oriented individuals interested in the field of applied behavior analysis. Provide one-to-one support and training in behavioral, social, and communicative skills to children in home and school settings. Ongoing training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required. Full and part-time positions available.

**Children's Support Provider** Positions are available to individuals who want to make a difference in a child's life. If you are a compassionate individual who finds satisfaction in helping others, this may be the position for you! Work one-on-one with children for as little as 3 hours per week in the community, home, and agency settings. Hours are typically after school, evenings, weekends or summer with some evening and only afternoon hours available.

**Therapeutic Support Worker** Provide case (or community support) for team teen-aged youth after school. This is a community based position that requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. This is a part-time position.

**School Interventionist - Champlain Valley Academy** Work in a year-round and/or school-year program for middle and high school-aged, emotionally and behaviorally disabled students. Provide direct intervention and training to foster development of social skills, effective behavior, daily living, and academic or pre-academic skills in children. Bachelor's degree preferably in education or human services field. This is full-time, benefit-eligible position.

**Champlain Valley Academy Coordinators** Supervise and manage daily operational functions of CVAC's Alternative Education and Treatment Program (EATP). This program offers intensive intervention for middle and high school aged youth who require these services outside the public school setting. Master's degree in mental health field and three to five years of experience preferred. This is a full-time, benefit-eligible position.

To learn more about available positions,  
please visit [coastal.org](http://coastal.org) or contact Richard at 888-6800, ext. 115.

Submit resume and cover letter to [apply@coastal.org](mailto:apply@coastal.org).

of Vermont beer with him, which he plans to drink, trade, cellar and share. "Mostly, it's to show people in the Midwest what Vermont beer is like, and not have it just be Hazy Tippler or Sip of Sunshine," Gadows says. "Although I do have three cases of Hazy Tippler."

Within a month, Gadows will broadcast the first midwestern episode of *Two Beers*, while Jarrett will continue to anchor the northeastern shows from his home studio in Port Huron, NY.

More than anything, the move represents an opportunity for expansion. "Really," Jarrett says, "we're just going to have twice as much as content." They hope that covering the Midwest — and everything between Indiana and Maine, south through the mid-Atlantic states — will further build their audience.

The transition has forced them to think about the show's long-term viability. It clearly has value, but like so many things in modern radio, that value is yet to be determined. What used to make money for talk radio no longer applies.

"Radio's gone," Jarrett says. "It doesn't exist anywhere. But when I step into my car, [my phone] Bluetooth connects, and there are all of my radio shows. I'm listening to far more now than ever before. But how you go about monetizing that is very, very different.... We're not going to get a check from CBS Radio for doing a show. It's going to come from little bits and pieces here and there."

Since their show has a critical component, Jarrett and Gadows have forerunners: brewery sponsorships. But they have discussed offering advertising to local beer stores, bars, distributors and the like, and the possibility of finding a national broker who would fill sponsor spots in their markets.

"We're trying to feed it out," Gadows says. "When we first started, it was just supposed to be something fun for every one. Then we realized that people like what we do. But so we're getting bigger. It's starting to cost us money."

The two say they're not looking to make a career of *Two Beers*, but they'd like it to support itself. "It's about, how can we sustain the model?" Jarrett says. "This is a new media landscape. It's not easy to make the full moon/jumping."

"If I could have my cake and eat it, too... [my wish] would be to be able to do that for a living. To be a craft beer personality in the industry. To be the voice of the public," that not yet. Jarrett and Gadows say they've received offers from podcast networks, but have declined. "We're not ready," Jarrett says. Better to hold

back, grow their audience in both regions and see what happens — both with the show and the format.

"I feel like we're about to go into the great unknown with this expansion," Gadows says. "Word of like here we started." Except

this time, each host will have to go it alone. "One of my favorite things," Gadows says, "is that Kris and I, because we know each other so well, we get to banter. And people have told us that they dig it. And we have fun with that."

How they'll keep that banter alive with hundreds of miles between them remains to be seen.

But web-based platforms such as Skype mean that both hosts can call in to a central online "location" and chatter away as record. They also plan to bring guest co-hosts into the air. "Having other people in the room is fun, too," Jarrett says. "Everybody's drinking and having a good time!"

"Right," says Gadows. "If everybody's drinking and having a good time — hell, yeah! We're having fun on the show!" ☐

Contact: [twobeers@twobeers.net](mailto:twobeers@twobeers.net)

## INFO

Two Beers is broadcast on Saturday mornings on iTunes and is available at [twobeerspodcast.com](http://twobeerspodcast.com)



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# Dining Digs

On the restaurant real estate hunt with local agent Peter Yee

BY CAROLYN SHAPIRO

**O**n a recent Friday, Peter Yee of Yellow Signs Commercial brought a local bar owner to look at the former Baraball Kohls House in Essex Junction, still decorated in the traditional grape vines that appealed to the previous operators.

"It's funny, but they loved this purple color," says Yee, the real estate agent who sold the space to the Turkish restaurant three years ago, then helped them move to newer Church Street in Burlington in January.

But the estate time and suburban setting — the restaurant was razed into a former hotel, now a quiet condominium complex hidden from busy State Wilson Road — wasn't suit the bar owner's next endeavor.

"It's not just the person's experience inside the space," Yee's prospective customer says of the property. "You're driving into a residential complex. That's kind of not giving the right impression. It doesn't have a great street-front presence."

The bar owner, whom we'll call Prospect, operates a popular place just outside of Burlington. He and his partners, who also own a restaurant in the area, have scooped for about a year for another possible joint venture. They are willing to take their time. With its educating looks, innate employees, extensive equipment and high labor costs, the restaurant business is notoriously tough, and starting out in the right location is crucial.

Yee and these buyers are keeping their plans quiet for now. If the search went public, he says, another broker could try to steal the potential clients, or a shrewd property owner could bypass the agent and deal directly with the restaurant to avoid paying a brokerage fee.

Since selling his first restaurant space in 2006, Yee has learned to navigate such complexities. One of his early deals was the Jumbo Y Stone space on College Street in downtown Burlington. The 40-year-old founded Yellow Signs as your inner and has become one of the region's go-to guys for restaurants. About 30 percent of his revenue comes from food-related businesses, he says.

Often, Yee's restaurant real estate deals are clandestine affairs. Many restaurant owners don't want to announce they're selling for fear of upsetting and losing their employees before they close a deal. And many prospective buyers or tenants stay secretive, not wanting to disclose their idea



or reveal a prime potential location. So Yee serves as a former matchmaker, backing up two private parties who have no idea the other could use their space.

"Before a late the market, he can reach out to someone like me he knows is ready and willing to buy," says Sam Handy, who just made a deal through Yee for a third restaurant in Essex. He is co-owner of the Scatter Stick & Ale House on the Church Street Marketplace and Grazielle Williams.

"I sold a lot of different kinds of businesses," says Yee. "I see something called the Xerox deal. Some businesses are easy to sell because they're very. Everyone wants to do them. And some businesses are not. I sold K&N Tire [Company], for example. Who wants to be changing tires all the time? That's low on the Xerox deal list. But bars and restaurants are very easy. Everybody wants to own a bar or restaurant."

The right location involves myriad considerations, which can differ for each restaurant owner.

"You want to look at clientele," says Handy. "You want to look at who's in town, what your competition is."

Some restaurant owners might avoid opening too close to a competitor that fits the Stone size. Handy and his partners sought out neighbors who complemented their firm-to-table approach. New Stone enters such as the French, with the same owners as the Reservoir Restaurant & Tap Room in Waterbury, and an as-yet-unopened beer bar coming from the files of the Wood proprietors, have created a critical mass that will help draw the new Grazielle intended audience, Handy says.

Many young entrepreneurs come to downtown Burlington to cash in on the concentrated customer base. Such prime real estate comes with a price tag, though. Yee says, "Everyone wants to be downtown," says the agent. "That's only so many locations. The rest is really high."

He counsels restauranters on costs — particularly first-months. Some look at paying more for a space that hold a previous restaurant and includes a complete kitchen, everything "down to the dishes and spoons," says Yee. They may not grasp the extent of the start-up investment they'll otherwise have to make.

"If you start from scratch, you're going to have to spend \$150,000 or more," Yee says. "Plus, it takes, like, nine months to get through planning and zoning and liquor licenses and inspections by the health department."

What is Yee's biggest challenge in selling a deal? Money, he says. Many would-be restauranters lack proper financing. "The business is hard, be stressful," Yee really make it, you've got to have money to withstand the very beginning when no one's coming in."

Handy, who grew up in his family's Pendleton Strickland and THOP restaurants, prefers to look at previous restaurant locations where tenants paid for a renovation but ultimately abandoned.

Prospect has a similar plan. "I always want to be the second guy," he says. "You never want to be the first guy, putting in \$100,000. You're going to run out of money. And someone else is going to walk in and get it for pennies on the dollar."



"He starts by asking prospective restaurateurs some questions: 'How big a restaurant do you want? How many seats? What kind of cuisine are you hoping to have? And what's your concept?'"

Newcomers to the dining business may not realize that the number of seats determines the wastewater capacity needed. "That's one of the most important things in the restaurant business, is the wastewater," Yee says. Cities with municipal wastewater systems require permits for a certain number of gallons per day, Yee explains, and may not grant additional permits to a restaurant owner who wants to expand later.

When the owners of Istanbul Kitchen House — Vural, Hasan and Jackie Olney — came from New Hampshire to Burlington in 2012, they started out looking downtown on College Street, at then-Sageo Extra (now Sherpa Kitchen). The Turkish restaurateurs balked at spending extra money for a back-out lotter that they would have to make with a proper grill for kebabs.

"We walked them toward Essex Junction. 'With your concept, people are going to come, not you are, anyway because you're the only Turkish food' around here needs telling them. 'So you don't need that superior location'."

The space in the complex seemed an ideal fit for the Olneys. The ownership on the restaurant was non-existent, condensation cost them less than they would have paid in rent, Yee says. "I also said, 'This, get started here, build your business. And when you are ready to expand, then go downtown, and you already have a viable business.' That's exactly what they did."

While Yee is showing that space in Prospect, one of the township's residents pays his head in the door. The takes the opportunity to quit later.

"Don't you want a restaurant here, or a bar or something?" the builder asks.

The resident says he would like a restaurant in the space but wonders whether there's enough traffic to sustain one.

"I'm the broker, so I will find someone," Yee says. "What kind of food do you want?"

"Lutefisk food," the man replies.

"That's funny because I'm trying to get this Swedish restaurant to open," Yee tells him. "There's these Finnish guys who are looking for a place, but they want to be downtown."

A big part of Yee's job is weeding out the more dubious groups scouting for space from those who are serious. The broker dismisses Prospect as a "total locker," who pays attention to the movement of every local entry and will pause when the place opportunity arises.

During their scouting tour, Prospect and the visit the shuttered "old" Old Brick Tavern in Williston, a charming place that Prospect and his partners have looked at many times. They could serve breakfast there, he reasons, and their only competition would come from Ole's Corner Cafe & Bakery in a nearby shopping plaza.

Later, Prospect talks with property owner David Elmendorf who owns the 1941 building, renovated it and opened it in 2004 as a breakfast-and-lunch place that later became Moe's Old

Brick Tavern. In late 2012, he sold the business to Mark

Alex, with Yee handling the deal. They closed the Williston restaurant in February.

Elmendorf takes the visitors down a back stairway off the kitchen to show them the potential for a breakfast in the basement. Breakfast around a commercial space, the group dishes about the challenges of running a restaurant.

"I just couldn't do it myself," Elmendorf says of being a restaurateur. "It's a quality of life thing. You're going to put in all this effort, take this chance, be committed to it, because you've got to commit to it."

In order for the place to make money, he suggests, local owner get a nice little team together around one ownership or something. Then he says, that's for the next event to figure out.

It's up to Yee to find that next owner, someone ready to take a risk, commit to the hard work and — with the right location — turn their culinary dreams into reality. ☐



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**JUNE 29 12-5PM THE GROWLERS**

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## II SIDEdishes

CONTINUED FROM PAGE 45



Stone & Gravy craft brewing

Ale and Brotherhood, a Brattleboro IPA.

All drafts are available in 12-ounce or full-size growlers to go. But patrons who want to hang out can sit down for a pint in the taproom, sipping tasting room or outside on the sun-soaked patio beer garden, which seats 50.

A brief menu offers simple bar bites, including German-style pretzels made with stalks from the area's nearby organic wheat farms, spicy ribs and popcorn. The menu may evolve, says brewery marketing lead **WARR WILSON**, who hopes eventually to offer cheese and beer pairings and other low-intervention snacks.

The space serves primarily as a production

brewery. Brewmaster and Stone Gravy founder **PAUL SAYLES** heads Pine Street operations, while

head brewer **DAVID SARGIS** will continue to turn out small-batch stouts at the brewery at **AMERICAN PLATING** and **HEALTHY**.

The new brewery's 5,000-barrel capacity allows it Stone Gravy, which had contract brewing out of state, to return to Burlington. It also houses a canning line (look for 26 cans in a month or so) and barrel-aging operation, says Wilson, who also hopes to host special events, perhaps involving live music and food. "We're going to try and be creative about it. We have a ton of space!"

—**FLR**

In other local news, this coming Friday, May 28, **BRIDGEMAN CRAFT BREWERY** will open in the old **BRIDGEMAN CRAFT BREWERY** in Tunbridge. From behind the hand-milled cherry bar, owners **JOHN AND JESSICA LAMORE** will pour samples and growlers of Freedom & Unity, a happy pale ale; Stone O'fare, a golden pilsner brewed with American rice yeast; and a German style weiser called Schmitz.

Brookline, which runs on a 1.5-barrel brewhouse, will be less bar-centric than many local breweries. Instead, brewer Ben — a professional plumber who has been homebrewing for years — will focus on easy-drinking, low-ABU ales, lagers, pale ales and IPAs. "So many people tell me they're tired of



happy beer," Litchen says, "so we're going to concentrate on the quality styles we like to drink ourselves."

For the first few weeks, the Litchens will focus on serving at the brewery, but they hope to start logging beer for restaurants in a few weeks, with help from nearby **WATERBURY** brewer **WATERBURY** CRAFT CO.'s in-house distribution company "Mike has been very helpful," Litchen says. The two collaborated on a black IPA last winter, and Litchen says Cook is his first call for brewing questions.

Though Litchen says he plans to keep the opening simple — fast-food and greasy only — he and Anne hope to get a wood-fired pizza

even up eventually. The brewery will be open Fridays and Saturdays, noon to 6 p.m.

— H.P.E.

On Thursday, May 21, Burlington Farmers Market favorite **WATERBURY** **WATERBURY** debuted a sweet new space at 56 Main Street in Burlington — and sold out of 750 doughnuts by noon. Now it seems owner **WATERBURY** **WATERBURY** has been even **WATERBURY**, supplying a town-wide doughnut addiction.

An alternative to processed doughnuts, BD's handcrafted rounds offer a quirky selection of flavors and fillings. The shop is open Tuesday through Friday, 9:30 a.m. to 3 p.m.; and Sunday, 7:30 a.m. to 2 p.m. — or until

the doughnuts run out. On Saturdays, look for Cunningham's wares at the farmers market.

Loretta's Fine Italian Cakes closed the doors of its Essex Junction location on Sunday, May 16. Loretta's was owned by the once-time proprietors of Alfredo's Restaurant. In the Alley on Church Street, who thanked the community for its support via their Facebook page but could not be reached for comment by press time.

— S.B.

## CONNECT

Follow us on Twitter for the latest food group! <https://twitter.com/foodanddrink>

# FLYNN TiX.org

6/1 TH	<b>HOME &amp; GARDEN ONLINE AUCTION</b> flynncenter.org/auction.html (now through 6/7 at 9 p.m.)	6/11 TH	<b>"TOXIC EXPERIENCE: THE INSIDE STORY"</b> Main St. Landing (6/11-12)
6/4 TH	<b>BURLINGTON EOBLE HISTORY TOUR</b> EdHo Cafe (6/4-27)	6/12 FR	<b>MAVIS STAPLES</b> MainStage
6/5 FR	<b>WAYNE SHORTER QUARTET</b> MainStage		<b>JAZZ JUNIOR</b> w/ Chaslin McBride Trio FlynnSpace
	<b>*QUEEN CITY GHOST WALK*</b> Burlington locations (6/5-28)		<b>GEORGIA ANNE MOLOROW</b> Signal Kitchen
6/6 SA	<b>SPANISH HARLEM ORCHESTRA</b> MainStage	6/13 SA	<b>RUBBLEBUCKET</b> Waterfront Tent
	<b>WAGADA LEO SMITH'S GOLDEN QUARTET</b> FlynnSpace	6/14 SU	<b>JAZZ BENEFIT BRUNCH</b> South End Kitchen
	Preservation Burlington <b>HOMES TOUR</b> Various Burlington locations		<b>CHRIS BOTTI</b> MainStage
6/7 SU	<b>STEVE LEHMAN OCTET</b> FlynnSpace		<b>COLIN STETSON &amp; SARAH NEUFELD</b> FlynnSpace
6/8 MO	<b>JOE LOCKE</b> "Love is a Pendulum" FlynnSpace		<b>SNEAKERS JAZZ BANO</b> Nectar's
6/9 TU	<b>AARON GOLOBERG TRIO</b> FlynnSpace	6/15 MO	<b>DANIEL TOSH</b> MainStage
6/10 WE	<b>MELISSA ALOANA &amp; CRASH TRIO</b> FlynnSpace	6/16 TU	<b>"BAKE OFF"</b> FlynnSpace (6/16-21)
	<b>GLEN DAVIO ANDREW'S</b> Nectar's	6/20 SA	<b>BURLINGTON WINE &amp; FOOD FESTIVAL</b> Waterfront Park
6/11 TH	<b>ROBERT RANOLPH &amp; THE FAMILY BANO</b> Waterfront Tent	6/21 SU	<b>RICHARD THOMPSON ELECTRIC TRIO</b> MainStage
	<b>MIMI JONES BANO</b> FlynnSpace	6/25 TH	<b>"THE AUDIENCE"</b> Pease & Cinema
		6/26 FR	<b>"THE LITTLE MERMAID, JR."</b> FlynnSpace (6/25-27)

## ON SALE AND COMING SOON

Annual Flynn Center Tour • 950 Summer Festival Tour • Essex Vex Symposium Onlines  
• Lynn Lovell & John Hall • Lake Champlain Chamber Music Festival • Lewis Black

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# calendar

MAY 27-JUNE 3, 2013

## WED. 27

### activism

**THE NEW JIM CROW FOOD EDUCATION** Initiative celebrates a 100th Anniversary. Mass incorporation in the spirit of celebration requires a resource to lead about primary social issues. **Home Grown Kids** June 7 5:30 p.m. \$5. prepayment info 435-0785

### community

#### CHAMBERLAIN COMMUNITY LISTENING

**SESSION** Neighborhood about the Chamberlain Neighborhood Program from 4:30pm to 6:00pm. Chamberlain School, Southbury, Conn. & 30-30-10. Free info 865-1799

**WINE & GOLF** A suggested environment where you can enjoy and enjoy yourself in a social setting. **Wine & Golf** at the Meriden Golf & Country Center 12 11:30-1:30 p.m. \$10. 2013-2013

**PEER SUPPORT GROUP** Participants discuss their life in a confidential space without giving advice or advice. **The Peer Support Group** 4:30 p.m. Free info 791-5832

### conferences

**YOUNG NEW JERSEYERS MARKETING GROUP CONFERENCE** From students across the state to meet and inspire others. **Young New Jerseyers Marketing Group Conference** 10:00 a.m. to 1:00 p.m. \$10. 2013-2013

### crafts

**WAXING & NEEDLEWORKS** Crafts session for crafters. **Waxing & Needleworks** 10:00 a.m. to 1:00 p.m. Free info 261-5832

### dance

**ABSOLUTE PARTY** Dance class for all ages. **Absolute Party** 10:00 a.m. to 1:00 p.m. \$10. 2013-2013

**DROP-IN HIP HOP DANCE** Drop-in class for all ages. **Drop-in Hip Hop Dance** 10:00 a.m. to 1:00 p.m. \$10. 2013-2013

### environmental

**WATER 20-20 OF VERMONT OPEN HOUSE** Join us for a day of water. **Water 20-20 of Vermont Open House** 10:00 a.m. to 1:00 p.m. \$10. 2013-2013

### etc.

**TECH-HELP WITH L&P** Free technical assistance. **Tech-Help with L&P** 10:00 a.m. to 1:00 p.m. Free info 261-5832

### film

**REASON AND REASON: THE CURRENT MOVIE** **REASON** 10:00 a.m. to 1:00 p.m. Free info 261-5832

### food & drink

**WINE TASTING MARKET** Crafts, baking and more. **Wine Tasting Market** 10:00 a.m. to 1:00 p.m. Free info 261-5832

**CORPUS CULTURE** Tips of the day. **Corpus Culture** 10:00 a.m. to 1:00 p.m. Free info 261-5832

**WINE TASTING** A day of wine. **Wine Tasting** 10:00 a.m. to 1:00 p.m. Free info 261-5832

**WINE TASTING** A day of wine. **Wine Tasting** 10:00 a.m. to 1:00 p.m. Free info 261-5832

**WINE TASTING** A day of wine. **Wine Tasting** 10:00 a.m. to 1:00 p.m. Free info 261-5832

### grit

**WINE TASTING** A day of wine. **Wine Tasting** 10:00 a.m. to 1:00 p.m. Free info 261-5832

### health & fitness

**WINE TASTING** A day of wine. **Wine Tasting** 10:00 a.m. to 1:00 p.m. Free info 261-5832

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## Nature's 'Farmacy'

To say Melanie and Jeff Carpenter have farming in their blood is putting it lightly. Based on a diet of seed and soil, the Carpenters were proud for home-grown products from a young age. The couple owns and operates Zack Woods Herb Farm, a 30-acre operation in Hyde Park that serves as the template for their book, *The Organic Medicinal Herb Farmer*. Traveling their passion for plant-based products to the page, the Carpenters' in-depth growing guide covers everything from: ordinary herbs to the business of farming. The authors are joined by their mentor, renowned herbalist Rosemary Gladstein, at a book launch party and presentation.

**MELANIE & JEFF CARPENTER**  
Thursday May 28 10 a.m. at Phoenix Books in Burlington 10 a.m. to 1:00 p.m. 2013-2013



## The Plot Thickens

In 2013, Matt Bell took the literary world by storm with his novel *The Horse Upon the Distant Between the Lake and the Woods*—try saying that three times fast. While the premise of the book is simple—newlyweds leave friends and family behind to forge a life together—the complexity steps there. Periodic with a poet's hand, the novel the Washington Post describes as one "that enters the American literary canon and Salvador Dalí with its class" takes readers on a dark, fantastical journey. Bell brings his gift for the written word to the Vermont Studio Center's existing writers program.

**MATT BELL**  
Monday June 3 10 a.m. at Lower Lecture Hall Vermont Studio Center in Johnson, Free info 261-5832

WED 27 & THU 28

- LIST YOUR UPCOMING EVENT HERE FOR FREE**  
 All submissions are due by 10:00 a.m. on the day before publication. The cost of publication is \$10.00 per copy.
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WEDNESDAY MAY 29 2013



**D**ecreasing her sound, singer-songwriter Caroline Rose says, "It's a bit rough around the edges, a bit wild, but American music through and through." The same could be said about Rose, a troubadour who lives in her van. This mobile lifestyle dictates the 25-year-old's typically rich, hard-hitting eases to rockabilly, old-time country and blues-driven rock. Rose goes electric on *I Will Not Be Afraid*, an album the online publication *Glide Magazine* calls "a tour de force of Americana roots and folk music that leaves a mark."

#### CAROLINE ROSE

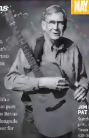
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# THE ROAD AGAIN

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## Legendary Status

Jim Rooney (pictured) is a Grammy Award-winning record producer best known for bringing American music into the spotlight. A Nashville stalwart for decades, he's worked with a who's who of top artists — Maddy Moore, Kellie Clarkson, John Pineda, Noel Grifflin and Twisted Van Zandt, to name a few. *Pat Alger* is a Nashville songwriter, Hall of Fame inductor. Together, he and Rooney made their mark with a string of No. 1 hits, and performed as part of the famed Woodstock Mountain Men in their off time. The two appear alongside multi-instrumentalist Chris Bruchner for an evening of songs and stories.



#### JIM ROONEY & PAT ALGER

Sunday, May 31, 7-9 p.m., at Fairwinds  
Ticket \$40, \$25-20, Info: 629-3453, info@fairwinds.org





## dance

**ARMEDDANCE COMPANY:** Armored dancers are a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Armored Dance Company, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**BALLROOM & LATE NIGHT DANCE:** Come dance the night away at the Ballroom & Late Night Dance. The show is held at the Ballroom & Late Night Dance, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

## etc.

**FIVE, POLICE & DESIGN APPRECIATION WARD:** Local five police officers and their families will be at the Five, Police & Design Appreciation Ward. The show is held at the Five, Police & Design Appreciation Ward, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**PLANT & NICKEL TALK:** Plant & Nickel Talk is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Plant & Nickel Talk, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**QUEEN CITY BOWLING:** Bowling is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Queen City Bowling, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**TURKISH BULBULISM:** Turkish Bulbulism is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Turkish Bulbulism, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**WOMEN'S WEEKEND:** Women's Weekend is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Women's Weekend, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

## film

**14th ANNUAL FILM FESTIVAL:** The 14th Annual Film Festival is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the 14th Annual Film Festival, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

## food &amp; drink

**BELLINGHAM FARMER'S MARKET:** Bellingham Farmer's Market is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Bellingham Farmer's Market, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**BRILLIANT TASTE TOUR:** Brilliant Taste Tour is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Brilliant Taste Tour, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**FIVE COUSINS FARMER'S MARKET:** Five Cousins Farmer's Market is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Five Cousins Farmer's Market, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**NICHOLSON FARMER'S MARKET:** Nicholson Farmer's Market is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Nicholson Farmer's Market, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**TRUCK STOP:** Truck Stop is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Truck Stop, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

## health &amp; fitness

**LAUNCHER YOGA:** Launcher Yoga is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Launcher Yoga, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

## kids

**DOOP TROOP:** Doop Troop is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Doop Troop, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**SALLY RIDE PARTY:** Sally Ride Party is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Sally Ride Party, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

**DOIT WHEELING:** Doit Wheeling is a fun and sexy way to lose weight. The show begins with a fitness routine, followed by a dance routine. The show is held at the Doit Wheeling, 1111 N. Main St., Suite 100, Burlington, VT 05401. Info: 802-255-1100.

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## montreal

**51st ANNUAL MONTRÉAL FINEST FESTIVAL** See 16A10

## montreal

**OPERA COMPANY OF MIDDLEBURY YOUNG ARTISTS REUNITE** Performing portions from recent and classic repertoire of 19th and 20th century. Middlebury State Hall Theater 8 p.m. \$5-15 info: 348-1002

## sports

**CLASH-A-KATTA TRAIL RUNNING SERIES** Runners of all ages and skill levels face a test of weekly 2.5K or 5K on scenic Catamount and/or Fanny Family Center. Saturday 8 p.m. \$3-5 info: 338-1002

## fitness

**COMMUNITY MUSICAL SCHOOL SERIES** Carpentier, Whittier, Bennett, and Fanny Family Center. In a classroom setting with a teacher, a Carpentier, Bennett, Whittier, and Fanny Family Center. 6-7 p.m. \$5-10 info: 347-0556

**NOT TYPICAL IN ENVIRONMENTAL LIAISON LECTURE SERIES** Features a variety of topics in and out of the environment. Speakers include: "Solving the Gas Economy/Nonprofits, Alternatives and Action: Response to Climate Change." "From 1000 Acres to 1000 Years: The Future of the North." "From 1000 Acres to 1000 Years: The Future of the North." 6-7 p.m. \$5-10 info: 347-0556

**OPERA DISCUSSION: HAVE YOU HAD A SPIRITUAL EXPERIENCE?** Members of the musical school series will have an opportunity to share their experiences and learn more about the spiritual world. 6-7 p.m. \$5-10 info: 347-0556

**NEWARK SUCCESS SERIES** Journey from the Central Vermont College to a large, successful business. Speakers include: "From a small business to a large, successful business." 6-7 p.m. \$5-10 info: 347-0556

**NEWARK PHILHARMONIC SOCIETY** A collection of music by John Barry and other composers. 6-7 p.m. \$5-10 info: 347-0556

## WED.3

## activities

**THE NEW YORK STATE BOOK EXCHANGE** See 16A10

**PUBLIC FORUM COMMENDING VERMONT SAGE** A screening of the documentary "Sage: A Journey of Faith and Hope" by Michael J. O'Connell. The film tells the story of a young man who has been diagnosed with a rare form of cancer. 6-7 p.m. \$5-10 info: 347-0556

## community

**PAUL & GROUP** Social events for supporters and donors. 6-7 p.m. \$5-10 info: 347-0556

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## events

**PAUL & GROUP** Social events for supporters and donors. 6-7 p.m. \$5-10 info: 347-0556

## dance

**PAUL & GROUP** Social events for supporters and donors. 6-7 p.m. \$5-10 info: 347-0556

## fitness

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## film

**SOMEONE YOU LOVE: THE NEW EPISODE** A collection of films from the series "Someone You Love: The New Episode." 6-7 p.m. \$5-10 info: 347-0556

## food &amp; drink

**51st ANNUAL MONTRÉAL FINEST FESTIVAL** See 16A10  
**CLASH-A-KATTA TRAIL RUNNING SERIES** See 16A10  
**OPERA COMPANY OF MIDDLEBURY YOUNG ARTISTS REUNITE** See 16A10  
**NEWARK SUCCESS SERIES** See 16A10  
**NEWARK PHILHARMONIC SOCIETY** See 16A10

## health &amp; fitness

**OPERA DISCUSSION: HAVE YOU HAD A SPIRITUAL EXPERIENCE?** See 16A10  
**PAUL & GROUP** See 16A10  
**PAUL & GROUP** See 16A10

## kids

**PAUL & GROUP** See 16A10  
**CLASH-A-KATTA TRAIL RUNNING SERIES** See 16A10  
**OPERA COMPANY OF MIDDLEBURY YOUNG ARTISTS REUNITE** See 16A10  
**NEWARK SUCCESS SERIES** See 16A10  
**NEWARK PHILHARMONIC SOCIETY** See 16A10

## montreal

**51st ANNUAL MONTRÉAL FINEST FESTIVAL** See 16A10

## musicals

**OPERA DISCUSSION: HAVE YOU HAD A SPIRITUAL EXPERIENCE?** See 16A10  
**PAUL & GROUP** See 16A10  
**PAUL & GROUP** See 16A10

## sports

**CLASH-A-KATTA TRAIL RUNNING SERIES** See 16A10  
**OPERA COMPANY OF MIDDLEBURY YOUNG ARTISTS REUNITE** See 16A10  
**NEWARK SUCCESS SERIES** See 16A10  
**NEWARK PHILHARMONIC SOCIETY** See 16A10

## table

**OPERA DISCUSSION: HAVE YOU HAD A SPIRITUAL EXPERIENCE?** See 16A10  
**PAUL & GROUP** See 16A10  
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## events

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## 70th Birthday Party &amp; Barbecue

SATURDAY, MAY 30 • 4-7PM

## Birthday Cake

History & The Craft Society  
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Celebrate 70 Years of Craft!  
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5-wood 63 leader 3d, Shelburne  
Info: 581-3543

**WOODWORK LUGGERS:**  
Instructor Lisa Johnson, joined in this three-day, three-night studio with creative tips to help handmade papers and then use this to construct a lumbar structure. We will cover the composite process of paper making, from beating the pulp and also incorporating old letters and old newspaper clippings. We will use about pulp and natural colors such as dried petals. The structure that will be made will be a lumbar structure and a lumbar structure and a lumbar structure. Info: 581-3543

**WHEEL-POUNCE PUNCH:**  
Instructor Lisa Johnson, joined in this three-day, three-night studio with creative tips to help handmade papers and then use this to construct a lumbar structure. We will cover the composite process of paper making, from beating the pulp and also incorporating old letters and old newspaper clippings. We will use about pulp and natural colors such as dried petals. The structure that will be made will be a lumbar structure and a lumbar structure. Info: 581-3543

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**dance**  
**DANCE & DANCE:**  
Instructor Lisa Johnson, joined in this three-day, three-night studio with creative tips to help handmade papers and then use this to construct a lumbar structure. We will cover the composite process of paper making, from beating the pulp and also incorporating old letters and old newspaper clippings. We will use about pulp and natural colors such as dried petals. The structure that will be made will be a lumbar structure and a lumbar structure. Info: 581-3543

**GRASSY W/ LASS:**  
Instructor Lisa Johnson, joined in this three-day, three-night studio with creative tips to help handmade papers and then use this to construct a lumbar structure. We will cover the composite process of paper making, from beating the pulp and also incorporating old letters and old newspaper clippings. We will use about pulp and natural colors such as dried petals. The structure that will be made will be a lumbar structure and a lumbar structure. Info: 581-3543

**design/build**  
**TECHNIQUE WORKSHOP:**  
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**drumming**  
**DRUMS IN DRUMMING:**  
Instructor Lisa Johnson, joined in this three-day, three-night studio with creative tips to help handmade papers and then use this to construct a lumbar structure. We will cover the composite process of paper making, from beating the pulp and also incorporating old letters and old newspaper clippings. We will use about pulp and natural colors such as dried petals. The structure that will be made will be a lumbar structure and a lumbar structure. Info: 581-3543

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THE 13TH ANNUAL



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## music

# Feeling Festive

A primer on summer music festivals in Vermont

BY DAN ROLLE

**W**aking Windows is in the books and the Burlington Discover Jazz Festival takes to its many stages next week. And that means Vermont's music festival season is about to kick in to high gear. Practically every weekend from now until the end of September, fests of all shapes and sizes will disturb the peace—in a good way—all over this Green Mountain.

So here's a primer on some of them, including one outdoor music series. A few significant annual events haven't released details as of this printing. (And one notable exception, SolarFest, is taking a year off to recharge.) Look for updates on all things musical in these pages throughout the summer.



Uptide Sessions



Manifesto



The Real 1200s

### Ben & Jerry's Concerts on the Green

Southern Vermont visitors defies  
negrogroundmusic.com

The long-running Concerts on the Green series on the lawn of the state's Shattuck Museum could be called Vermont's answer to Tanglewood, minus the classical music. Overlooking Shattuck's rolling hills and the distant Adirondacks, it's among the state's prettiest concert settings. The music includes David Gray and Rachel Yarnagor (Sunday, June 16), Gary Clark Jr. and Trembone Shorty & Orleans Avenue (Monday, June 28), Old Crow Medicine Show (Saturday, July 25), the Doves and Lady Lamb (Thursday, July 28) and the Avett Brothers and the Milk + Honey Band (Saturday, August 1).

### Northern Sun Music Festival

State's newest hand. Hennessey, June 18-21. [northernmusicfestival.com](http://northernmusicfestival.com)

Hosted by local folk rocker John Dwy at his farm, this three-day, two-day festival (with three days of camping)

hosts 13 local and regional acts, including Aaron Fink, the Michelle Sarah Band, Main Street Syndicate, Afro-Vi and Greyhounds.

### Hartland JazzFest

Hartland, June 20. [facebook.com/northwestjazz](http://facebook.com/northwestjazz)

The tiny Hartland JazzFest has a distinctly Luthie vibe in its fourth year, thanks to acclaimed Chicago vocalist Natalie Sirois and the up-and-coming Mike Sprague (Michael Zoolan Quartet). They're joined by regional soundouts Toddler's Toys and local favorites including the Vermont Jazz Ensemble, Tingo Worm, and Fred Shaw and Sabrina Brown's Interplay Jazz.

### Rattling Brook Bluegrass Festival

Shelburne Center, June 20. Find them on Facebook.

We're pretty sure that, as it enters its 32nd year, the Rattling Brook Bluegrass Festival is the longest-running pickin' party in the state. Heck, it might be the longest-running music festival, period. While we look that up, get down to

the sounds of local talents such as the Woodchoppers and Big Spide. [bluegrass.com](http://bluegrass.com)

### The Frendly Gathering

Frederick, June 20. [frendlygathering.com](http://frendlygathering.com)

As the Frendly Gathering folks have been known to say, "There is no I in frendly." There are, however, in Twiddle, Valerie Ann, Spirit Family Reunion, Charles Pace and Sonny Knight & the Lullabies. Those are but a handful of the bigger acts slated to play this southern Vermont festival that was founded by former pro-snowboarders. It's local-friendly, too, with acts such as Kirt Wright & the Indestructible Soul Band, Gold Tones, Macella and Vermont experts Quiet Lies also on the bill.

### The Manifestos

Frederick Family Farm, Oct. 17-19. [manifestosvt.com](http://manifestosvt.com)

Returning in its 12th year, the Manifestos in Color has long been billed as the "local fest with a global vibe." Toddler Kravitz's David Pezinsky founded the three-day bash and has built it into a summer mainstay. We're still working on a lineup announcement, but the

Manifestos' mix of fairly sounds from around the globe and close to home never fails to impress.

### Jeezom Crow Music Festival

Southern Vermont. Jay Peak Resort, July 24-25. [jeezomcrow.com](http://jeezomcrow.com)

Couldn't score too far for the Grateful Dead festival shows this summer? This might unashamedly show the Dead acolytes Dark Star Orchestra headlining a two-day fest at Jay Peak. Also on the bill are Lukas Nelson & Promise of the Real, the Waiters, Cabiner and Roots of Creation.

### Twreed River Music Festival

Belmont Kingdom's Verity Whitefield, July 28-August 2. [twreedrivermusicfestival.com](http://twreedrivermusicfestival.com)

Founded by local songwriter and bongo ace Roy Taylor in 1999, the Twreed River Music Festival took a hiatus last year. It's back this summer, bigger than ever and in a new home, to boot. Whitefield. The roots-centric lineup has local favorites such as Thayer, the





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music



Vincent J. Zucchi

## Feeling Festive

Sean, Wayne Speed and Coquette, to name a few. National up- and comers include outlaw country sensation Lydia Loveless, Tim Garman, Joe Fletcher and Vermont export JP Harris & the Tough Choices.

## Ciderstock

The Woodchuck Cider Musicology August 22 woodchuckcider.com/atestock

For a small, one-day festival, Ciderstock certainly draws a crowd. Last year's inaugural "ciderbashfest" drew more than 10,000 fans to the Woodchuck Cider in Middlebury. Expect a similarly strong turnout for headliners Cage the Elephant and New Politics, as well as locals Kat Wright & the Indefensible Soul Band and Middlebury natives Madala.

## Lake Champlain Maritime Festival

Waterfront Park, Burlington August 8-9  
lcmfestival.com

Tough not strictly a music festival, the annual LCMF does boast some great live talent and major headliners. This year's marquee acts include Garrison Keillor's "A Prairie Home Companion," Twiddle, new and Warren Haynes feat. Railroad Earth.

## The Valley Stage

Greenland South, Huntington August 6  
valleystage.net

The annual Valley Stage festival in Huntington has quickly become one of the best small festivals in Vermont. Organizer Don Hicklen has a knack for identifying up-and-coming young talent. This year's lineup are MilkDove, an Austin-based band that faces

Muggins, jazz and folk and Berkeley-born David Pine. Others on the bill include the Mike Barnett Trio, the Phil Henry Saxophone Trio and Possess Hare.

## Vermont Music Fest

Lewis Farm, Watford August 8  
vmtmusicfest.com

The Vermont Music Fest is exactly what it says it is. It's a music fest. In Vermont. Actually, if it should probably be called the Truly Fun Vermont Music Fest, because that would be accurate, too. This year's lineup features songwriter Martin Bruce, psych-rockers Main Street Syndicate, funk-rockers Leslie Monette and folk singer Jon Gorkner.

## The Full Tilt Boogie

Green Mountain Recreation August 22  
greenmountainrecreation.com

Green Mountain Recreation in Poultney is open for business. No, not racing. Rocking. The site, which hosted Lollapalooza in 1996, is again an outdoor concert venue. The daylong Full Tilt Boogie music festival is a highlight of the summer and features ZZ Top, Gary Clark Jr., Buddy Guy and the Marshall Tucker Band.

## Grand Point North

GreenPoint Park, Burlington September 12-13  
greenpointnorth.com

Grace Potter's two-day bash in September has become the unofficial end-of-summer party in Vermont. As always, this year's list features some real heavyweights, including the Flaming Lips, Shaky Graves and Mike Gordon. There's lots of local love, too, with Vermont bands changing the two main stages with additional acts both days. **D**



## WED. 27

## burlington

**THE GRAY PLANET** Chris Peterson & Friends (sat.) 8 p.m. free

**HULLHOUSE SPEAKEASY** Nashville Music Collective (mon) 10 p.m. free

**J.P. SPUR** Punk Out with Dave 7 p.m. free; Karaoke with Matty 10 p.m. free

**JUNIPER** Ray Vega Dubbed (sat.) 8-10 p.m. free

**JOHN'S REVIEWS & CAFE** Paul Achard live (sat) 7 p.m. free

**LOUIS CLAIR LAMP SHOP** Dwight Salcher (Mon) 8 p.m., free

**MAMMOTH PIZZA BUYS** Open late with a only (sat) 9 p.m. free

**NECTAR 9 VT Comedy Club** Presents What a Joke! Comedy Open late (comedy comedy) 7 p.m. free; Jokester Tim Spence (sat) 8-10 p.m. free (RS 30+)

**RAD RUSH COMEDY** Lefebvre Comedy 7:30 p.m. free; Kelly Kavan (comedy) 9 p.m. free; Webster Shivers (sat) 10-11:30 p.m. free

**RED SOLING** Shitheads (sat) 10 p.m. free; SLKish (sat) 10 p.m. free

**THE SKINNY PANCAKE** (Burlington) Josh Petersen (comedy) 8 p.m. free; 60+ donation

**ZEN LOUNGE** Tropic Night! Headbuck Party 10 p.m. \$10-15+

## chittenden county

**THE HONEYMOON HOUSE** The Fog (sat) 8:30 p.m. free (RS 30+)

**ON TAP BAR & BOTTLE** John Sady live (sat) 10:30 p.m. free

## barre/montpelier

**BAFFIN BANGS & BUBBLES** David Gossely and Diamond (Sat) 8 p.m. donation

**THE SKINNY PANCAKE** (Montpelier) Open late with Jeff Davis, Lee Rhoades, and Anthony Salcher (Sat) 8 p.m. \$10 donation

**SWIFT MEETS SA** S. Vissalban (sat) 8 p.m. donation

**THE JIVE JAMES** (Montpelier) 8 p.m. free

## stowe/muggs area

**THE RED & BLACK** Heavy Taper Happy Hour with Chris Laramore (sat) 10 p.m. free

**UP THE ROAD (sat) 7:30 p.m.** donation

**MOON PLACE** Jessica Miller & Friends (sat) 8 p.m. free

**FRANCIS PETERSON & LOUNGE** (Stowe) 8 p.m. free

**WATTS BAR** Open Mon 8-10 p.m. free

## middlebury area

**ETC** Live Music 8 p.m. free

**THE BROWNISH TWINK** LOUNGE & STAGE (Stowe) 8 p.m. free



THIS 2011 BRADFORD LEE FOLK AND THE BLUEGRASS PLAYBOYS (BURLINGTON)

## A Little Bit Country

Many modern Americans sets off a phony rural aesthetic. Not Bradford Lee Folk. For one thing, *folk* is actually a farmer (Also, her name is Bradford Lee Folk.) It's also one of the most promising young voices in modern roots and country music. It's a genuine throwback to a vintage American sound that never goes out of style. Folk and his band, the **BLUEGRASS PLAYBOYS**, play the next installment of the Burgess Thursdays series at Netter's in Burlington this Thursday, May 28.

## northeast kingdom

**PAPERED FLOOR**, 10 p.m. free

**THE SENSE** Open Mic, 8 p.m., free

## outside vermont

**HONGFISH** Open Mic, 10 p.m., free

**OLIVE BRISLEY**, 54 For Rent in Sea Ball 10 p.m. free

## THU. 28

## burlington

**CHURCH & MAIN** Open 10 p.m. free

**THE ONLY PLANE** 10 p.m. free

**ORION**, 10 p.m. free

**THE BURGESS** 10 p.m. free

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**JUNIPER**, 10 p.m. free

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# REVIEW *this*

## Y Naught, Initial Conditions

(SELF-RELEASED OR DIGITAL DOWNLOAD)

Y Naught are a Washington trio of former UVM physics and music students composed of lead vocalist and guitarist Wallace Kenyon, drummer Evan Laird and bassist Ben Markley; the band seems to approach its music as if it might be physics experiments. On their debut album, *Initial Conditions*, Y Naught are at the buoyant properties of lighter jazz against the surface tension of muddy prog-rock. The results, however, are inconclusive.

*Initial Conditions* is at times a drunken affair: Two tracks break the conventional mold, and four others clock in at more than five minutes. That length leaves Y Naught time to experiment, leading the album a live-performance vibe. But it can also taste the listener's endurance.

The album opens up with "All Along" a melodic tune that eerily shows the band's darker persona — jazz and rock — with hints of lyrical embellishment. Similarly, "In Silence" and "It's Real" are



do not track back but by quality arrangements. Here, Laird is the intricate and our life-dramatic is sensitive when it needs to be and playful when the theme is allowed. On "Ephemera," Markley has pop with tension and restraint, while Kenyon's electric guitar lets pleasing notes.

Lead vocalist Kenyon is at times onomatopoeic, at others languid. When he lets his voice ride along with the music, he's at his best. Unfortunately, he frequently reaches far angles that put the song such as the hair-raising screams on "Why Not" or attempts at higher notes, particularly on "Old Time."

"Misused Motives" is a bit of a psychedelic mess. Kenyon's vocals change direction and pitch frequently, from panicked and shrill to apathetic and

growing. Musically Laird and Markley try to follow along but ultimately are swallowed in grandiose vocal postures.

The closing track, "The Chase," begins with an out-of-control segment of do-wop a cappella before returning into hard rock. The sharp contrast exemplifies Y Naught's efforts to merge genres first, in more experimental bands, might lead a similar band. It often feels like the music is playing chess, rather than the other way around.

Still, sometimes the beauty is in the attempt. Y Naught deserve some credit for their willingness to break the rules, and they have talent. The mix just needs to buff some of their rough edges and lean in the lower elements. Final, largely instrumental and improvisational, *Initial Conditions* is an one-in-a-kind experiment — just not always successful.

Y Naught's debut album, *Initial Conditions*, is available at [y-naught.bandcamp.com](http://y-naught.bandcamp.com). Y Naught play Radio Bost on Saturday, May 30.

LIZ CANTRELL

## Ghost Weapons, Collapse Songs

(SELF-RELEASED DIGITAL DOWNLOAD)

Gary Peters is a soul buster. No, really. He applies the tag, hence if on his Bandcamp page, so we feel pretty confident using the term. And his music, with its sound recorded under the pseudonym Ghost Weapons, bears out that label. *Ghost Weapons* debut EP *Collapse Songs* was composed in the shadow of a landslide. Rooted in mostly alt-rock and taking lyrical cues from the likes of such dark tunesmiths as Mark Kozeleski, Jim Caruso and Rob Mould, it marks such wailers in the depths of its own melancholy and nihilistic sadness. It is, in no uncertain terms, a fucking downer.

But that's not necessarily a bad thing. Sadness, after all, is one of our most powerful and profound emotions. Countless great works of art have been birthed through the desolate words of depression. *Collapse Songs* is not a great work of art. But it works, primarily by a slumped shoulder to cry on for those who need it. It creates feelings similar to those who have been through a rough romantic episode. Anger and regret are front and center on *Peters*' record.

A jagged edge runs through *Collapse Songs*. Peters has been burned, and rather



than tear down the charmed screams of his emotional state so that he can rebuild, he lets these snide, bleak, angry and still smiling from whenever he used to make the flames — we'll guess booze.

The album opens on a song called, "Collapse Song II (The Dreamer)" and "Collapse Song II (The Phoenix)." These essentially function as a single movement, building time. Instructed uncertainty in the screaming guitar feedback and phased distortion of the former track before releasing — collapsing! — on the opening guitar chords of the latter. Peters is at its most gentle and introspective here, forming his failed relationship as a work of art he struggled years to create but that he's now simply painting over.

On the low and successful "Rebuilding" he attempts to forge some thing new from the rubble of his broken heart, only to find that pieces may have been burned beyond recognition. "Day by day I rebuild my heart/ But I think it's gone away," he sings in a gritty baritone.

"Body Not" serves as the obligatory "it's you" song, but with a twist. Rather than lying off a lover, he puts himself in the crosshairs and knows on the sunny side she's allowed himself to slip into. It's self-loathing at a high order.

The album closes on "Peters" Peters gets cozy with ghosts he's been trying to flee, making peace with the notion that the specters of his failed relationship may never move on for you. Though here often lyrically direct, bemoaning on blame, here his prose is haunting and elegant. "And every night the fire that I will not wake up/ Or never let him leave/ I'll keep carrying ghosts around/ For my whole life/ And yet, at the end, to keep it close." But perhaps an emotion has taken place. Peters ends the song, and the record, with a hint of optimism, singing, "You're really not as broken as you're made yourself believe."

*Collapse Songs* by Ghost Weapons is available at [ghostweapons.bandcamp.com](http://ghostweapons.bandcamp.com)

DAN HOLLES

## KEEP YOUR GROOVE ON THIS SUMMER

BLA BLA BLA,  
JILL FLOW, LUST,  
MRW AND  
MAURY LOCAL  
AND NATIONAL  
ARTISTS

Now creating Vol 2 & Vol 1  
At 6 PM, AND MUSIC FLAVOR

NORTHERN LIGHTS  
THE SMOKE SHOP  
WITH THE HIPPIE FLAVOR

Northern Lights

25 West St. Burlington VT 05405  
Mon-Thurs 10-11 Fri-Sat 10-11 Sun 10-11

[www.northernlightsvt.com](http://www.northernlightsvt.com)

Music: 10-11pm local radio, 11-12pm

## VERMONT BASEBALL CAMP



JUNE 22-26

5 years/12 South Burlington fields

JULY 13-17

5 years/12 Cultural Fest USA

Age 12-17 local boys

Send us email @

[www.vermontbaseballcamp.com](http://www.vermontbaseballcamp.com)

## INSTRUCTORS

BILL CUMBER former USA Baseball coach

ANN CARTER Youth Baseball USA coach

MIKE BROWN USA Baseball coach

JOE JOHNSTON former USA Baseball coach

DEAN FLEMING Vermont USA Baseball coach



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO LIZ CANTRELL AT [danny@fendaysvt.com](mailto:danny@fendaysvt.com) OR 303 CAMPUS ST. SUITE 3, BURLINGTON VT 05401







SHE JOY THE NEW POWER GENERATION

**I Got the Power** featuring guitar monster and Vermont expat Nick Casarino, NYC's new power are a funk juggernaut. The band's 2013 record, *Real Menmen Shits Test*, won a master class on modern soul, funk and jazz, but even that album pales in comparison to the band's explosive live show. See for yourself on Saturday, May 30, when the band blows the doors off *ArtBeat* in Burlington. [www.igtp.bandcamp.com](http://www.igtp.bandcamp.com) (Stanky Puppy) & THE FUNK APOSTLES open.

## SAT 5/31 @ 8 PM

**FINALLY FREE** "Seven Miles a Week," 4 p.m. free

**barre/montpelier**  
**RAISED BABEL & SUNNY**  
**CAFE** Babel & Sunny (Sat), 6 p.m. admission

**THE SKEIN FANCIE**  
**PHOTOFELIX** Seven Miles a Week (Sat), 5:30 p.m. free  
**SHOOT ME LIKE A GUN** (Sat), 6 p.m. free

## stone/sunugs arena

**THE BLUE KINGS** Howard King (Sat), 8 p.m., admission  
**ONE KISS** (Sat), 9 p.m., admission  
**ONE KISS** (Sat), 9 p.m., admission

**WOOD 3 PLACE** John Williams & Friends (Sat), 10:30 p.m. free

**northeast kingdom**

**ONE KISS** (Sat), 8 p.m., admission

## MON.1

**barre/montpelier**

**RAISED BABEL & SUNNY** (Mon), 6 p.m. free

**PHOTOFELIX** (Mon), 6 p.m. free

**Family Night** (Mon), 10:30 p.m., free

**JP 5 P.M.** Seven Miles a Week (Mon), 5 p.m. free

**RAISED BABEL & SUNNY** (Mon), 6 p.m. free

**THE SKEIN FANCIE** (Mon), 6 p.m. free

## stone/sunugs arena

**THE BLUE KINGS** (Mon), 8 p.m., admission

**ONE KISS** (Mon), 9 p.m., admission

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**ONE KISS** (Mon), 9 p.m., admission

## outside vermont

**OLIVE HOLLEY** (Sat), 8 p.m. free

**RAISED BABEL & SUNNY** (Sat), 6 p.m. free

**THE SKEIN FANCIE** (Sat), 6 p.m. free

## stone/sunugs arena

**THE BLUE KINGS** (Sat), 8 p.m., admission

**ONE KISS** (Sat), 9 p.m., admission

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**RAISED BABEL & SUNNY** (Sat), 6 p.m. free

**THE SKEIN FANCIE** (Sat), 6 p.m. free

**PHOTOFELIX** (Sat), 6 p.m. free

**SHOOT ME LIKE A GUN** (Sat), 6 p.m. free

## stone/sunugs arena

**THE BLUE KINGS** (Sat), 8 p.m., admission

**ONE KISS** (Sat), 9 p.m., admission

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**ONE KISS** (Sat), 9 p.m., admission

## WED.3

## Burlington

**RAISED BABEL & SUNNY**

**CAFE** Babel & Sunny (Wed), 6 p.m. free

**PHOTOFELIX** (Wed), 6 p.m. free

**SHOOT ME LIKE A GUN** (Wed), 6 p.m. free

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**SHOOT ME LIKE A GUN** (Wed), 6 p.m. free

**ON TOP BAR & GRILL** (Wed), 10 p.m. free

**RAISED BABEL & SUNNY** (Wed), 6 p.m. free

**PHOTOFELIX** (Wed), 6 p.m. free

**SHOOT ME LIKE A GUN** (Wed), 6 p.m. free

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## 'Archistream'

With the guidance of the Vermont chapter of the American Institute of Architects, undergraduates architecture students at Norwich University redesigned a 1969 Airstream Globetrotter trailer and renovated it as mobile design gallery and green education center. It's been on tour for a year promoting AIA's mission: to raise the profile of architecture and educate the public to understand that "design" doesn't necessarily mean fancy; it can also mean, say, engaging vulnerable communities in planning for extreme weather and climate change. The Archistream will be outside River Arts in Montpelier through June 4. During an open house this Saturday, May 30, 10 a.m. to 2 p.m., Mike Purvis of Three River Design Group in Woodstock and Norwich architecture student Jessi Dahlke will be on hand to talk about the project. On Thursday, June 4, at 5 p.m., community architect and ecologist designer Diane Elliott Geyer will give a talk titled "Designing Montpelier." Picard, AIA Vermont's "Archistream."

WASHINGTON SQUARE 10-193

**MICHAEL HARKLEY** "The Rock Cragged Arms," a sculpture for the home of the artist and sculptor. Drawing inspiration from a rock formation in Vermont, the artist portrays a woman. Through May 28. Info: 855-5235. 500 ADA Gallery in Burlington.

**OPEN CLOSE** John Phipps Collection Group Show featuring 10 local artists whose work is on display at the 500 ADA Gallery in Burlington. Through May 28. Info: 855-5235. Same location as the 500 ADA Gallery in Burlington.

**PHIL LARSEN** "What's Next?" Installation of paintings with a video screen. **ROBERT GRAMBERG** "Circles," a series of paintings. Curated by Celia Jane Callahan. Through May 31. Info: 963-6419. North End Community Center.

**ARLAN HUNTER** "An Explorations in Black," paintings in oil, acrylic and mixed media on canvas and paper. Through May 29. Info: 435-5752. Davis Studio in Burlington.

**STANISLAW: THE CREATION AND LEGACY OF POLSKA'S RENAISSANCE** Exhibition of the artist Stanislaw's work, including a series of paintings, a series of photographs, and a series of drawings. Through June 21. Info: 251-1111. 1000 ADA Gallery in Burlington.

**STEPHANIE LORING** "Black and White," a series of paintings. Through June 30. Info: 963-6419. 1000 ADA Gallery in Burlington.

**STERNHARDT** "The World of the Modernist," a series of paintings. Through June 30. Info: 963-6419. 1000 ADA Gallery in Burlington.

**SUNSHINE/SHADOWS** An exhibit of multiple black and white photographs of 1000 ADA Gallery in Burlington. Through June 30. Info: 963-6419.

Art in the 1000 ADA Gallery in Burlington.

**DAVID LEE** "The World of the Modernist," a series of paintings. Through June 30. Info: 963-6419. 1000 ADA Gallery in Burlington.

**THOMAS BROWN** "The World of the Modernist," a series of paintings. Through June 30. Info: 963-6419. 1000 ADA Gallery in Burlington.

**TONY LEE** "The World of the Modernist," a series of paintings. Through June 30. Info: 963-6419. 1000 ADA Gallery in Burlington.

**THE RAINBOWS: WHEN THE ART STOPS** A selection of works by 10 regional artists. Curated by Mark Phipps. Through May 28. Info: 855-5235. 500 ADA Gallery in Burlington.

## chittenden county

**ARLAN HUNTER** "An Explorations in Black," paintings in oil, acrylic and mixed media on canvas and paper. Through May 29. Info: 435-5752. Davis Studio in Burlington.

**DAVID LEE** "The World of the Modernist," a series of paintings. Through June 30. Info: 963-6419. 1000 ADA Gallery in Burlington.

**TONY LEE** "The World of the Modernist," a series of paintings. Through June 30. Info: 963-6419. 1000 ADA Gallery in Burlington.

VISUAL ART IN SEVEN DAYS  
ARTIST AND GALLERY LISTINGS ARE WRITTEN BY MICHAEL HARKLEY  
REPRINTED BY MICHAEL HARKLEY. LISTINGS ARE RESTRICTED TO ART  
SHOWS IN PUBLIC PLACES.

GET YOUR ART SHOW LISTED HERE!  
IF YOU'RE PROMOTING AN ART SHOW, LET US KNOW BY POSTING  
INFO AND DETAILS BY E-MAIL TO: [ARTSHOWS@CHITTENDENCOUNTYVERMONT.COM](mailto:ARTSHOWS@CHITTENDENCOUNTYVERMONT.COM)

June 16, 2015 | Arts Riot | 5 - 7pm  
[Presentation at 6pm]

We still need to hear more from you! Meet the draft **planBTV South End Master Plan**, continue the community conversation, and share your thoughts. Celebrate with neighbors, business owners, workers, artists and makers from this dynamic and diverse Burlington district.

plan **BTV**  
South End

**More information:**  
[practicalsource.net.com](http://practicalsource.net.com)  
 For a closer look, visit [practicalsource.net](http://practicalsource.net)  
 Twitter: @practicalTV\_18



**NEWPORT NAUTICAL SOCIETY:** A jaded spring break for 23 watercolor artists. Through May 28 (info: 408/357-1401). Fair & George Galois in water.

**WALTER WINCK: DANCE, GEOMETRY AND TYPE IN THE 1930s** An exhibit of large-scale photographs, woodcuts and a woodcut movie featuring films from the photographer's illustrious career in all 50 U.S. and Canada at the San Francisco Museum of Modern Art, through July 5, 1993. 1993. Phyllis Krasilovsky for Art and Education, San Francisco Museum of Modern Art.

**THE WONDERS OF WOOD:** An submersed hands-on opportunity for students is provided by the Woodlands of the World, a program of the Woodlands of the World Foundation. Through May 31, 2005, call 800-251-0100, [www.woodlands.org](http://www.woodlands.org).

Barry Ausubel

**1965 BUTCH KENNEDY ASSASSINATION RECONSTRUCTION & HEALING THE NATION:** HISTORICARTISTS that commemorates the 50th anniversary of the assassination through July 31 and 2015. Sullivan Museum & History Center Museum is the venue. [www.sullivanmuseum.org](http://www.sullivanmuseum.org)

**ART OF CREATIVE LAGIMO** The 6,000+sq-foot museum is by the Central Vermont Courthouse as a living feature by several artists by various artists living in the Washington, Lincoln and Bangs Courthouse. The exhibit highlights the important role of creativity and innovation in the role of seniors in Vermont's culture and society. Through May 31, 2016. 203-333-3333. [www.hudsonvalley.org](http://www.hudsonvalley.org). Gallery in Montpelier.

**BILLY HUMPHREYS STAMPEDE:** Members of the Nationalist Party (Nazi Party) are running political events across the country in the U.S. and in the gay community. Through June 15. Info 252-6085. P.O. Box 6666 in Manhattan.

**BRIDGET & MATTHEW WHEELER** "Underleapers" are collectors of mixed media artworks. Through May 26, 2013, 4200 16th, Sacramento, Bureau of State.

**THE FYI PHOTOGRAPHY GROUP**—Imagery from Last Nation Theatre's production of *Eurydice and the Other* is being sold by the local photography club. Through May 31, call 225-5304. Montpelier City Hall.

**FRANK E. SAPIRO** Sculpts in bronze, resin and stone, as well as recent drawings by the artist and woven tapestry by the Kanton Yui Weir and Horiuchi on the National Mall. Through June 21, July 1-20, 1988, 10 a.m.-5 p.m. in Room

**A LEGACY OF CARING: BURNHAMTON HOMES FOR CHILDREN** A legacy of caring is etched in the walls of Burnhamton for Children, founded in 1934 as Western's first orphanage and home and caring for children for a half-century. Children in a nurturing, safe environment. Through September 30, 1995, call 1-800-222-2222. Western's Home Museum is located on 1st St.

**WENDY LANGRISH**—Creative gallery days at my studio based imaging by PamPam & me. Selling art and Through May 31, 480-229-1981. The Church on 1st in November.

**HENRY ADAMIAN** "Foundations, Science and Engineering" (11/1/1981) and a bibliography. This book is a book of 1,000 pages and is a young man's work, including biology, mathematics, logic, and other sciences. Through July 1, 1981, 11/1/1981, Northwest Supreme Court, Seattle, WA. 11/1/1981.

**NANCY KASAKING** "Landscape Ecology" on the border of physical and drawings that explore the balance between earth and sky. Through June 30 into 2:30-6:00 Cassowary Gallery in Montreal by



**Julia Jensen** Southern Vermont artist Julia Jensen isn't the only painter to employ layers of paint to create depth, or to illuminate her landscapes. That in her works of oil and encaustic, a economy of place seems to linger. Her artist statement notes that she is concerned with "the dialogue of internal and external, conscious and unconscious." Perhaps it's not just landscapes that Jensen's inner world surface as she creates. Her contemplative exhibit, aptly titled "Bones Remembered" is an view at the West Branch Gallery & Sculpture Park in Stowe through August 10. Pictured: "Blackish White."





## CALL TO ARTISTS

### "TAMU" MATTHEW

**PHOTOGRAPHY EXHIBITION**  
Photographs are invited to submit work for a call to three exhibitions, July 15 to August 21 at the following gallery in Middlebury College: Faculty Member, October 19, June 19, June 19, and 1991. For more information and to submit your work, please visit the website.

### "WALL & PICTURE" FOR BURNED EYES

Call me for photography that that does not have dynamic power. Along the way, we will see and experience the experience of color. All selected artists will

be selected in the gallery and in a telephone. Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition.

### "BURNED EYES"

**PHOTOGRAPHY EXHIBITION**  
The Vermont Arts Council presents a series of exhibitions in the gallery and in a telephone. Contact: Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition.

downstream, and so on, and more information is available on the website. Contact: Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition.

**2007 FESTIVAL OF THE ARTS**  
The Vermont Arts Council presents a series of exhibitions in the gallery and in a telephone. Contact: Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition.

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## A VI ARTISTS' SPACE GRANT WORK-IN-PROGRESS SHOWING

*The Seymour Sisters*

by  
Carole Vista Felley

Saturday, May 30  
7:30 pm, FlynnSpace  
\$5 suggested donation

Artist Space  
xfinity

FLYNN CENTER

ARTS  
SPACES

[www.flynncenter.org](http://www.flynncenter.org) or call 802-55-lynn

**TCM SCHULTZ** is a contemporary painter. Contact: Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition.

**WAGNER WHEELER** is a contemporary painter. Contact: Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition.

**WILLIAM BARNES** is a contemporary painter. Contact: Jane Wilson, M.A., is invited to participate in the exhibition. Contact: Jane Wilson, M.A., is invited to participate in the exhibition.

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# movies

## Tomorrowland ★★

This isn't so much a movie as two hours-plus of product placement. The movie of Disney to sell as much as to us is all for a theme-park attraction to which it wants to sell us tickets. That's not synergy? That's nepotism, grand.

At least *Franks* of the *Caribbean* had Johnny Depp where he could tell he was out, early on, morose and character as convincing enough to distract you from the fact that you were watching a \$250,000,000 commercial. *Tomorrowland* isn't designed to distract us from Disney's marketing. Entertainment barely comes into the picture.

Earlier, *Tomorrowland* is designed to lure us on. Co-written and directed by the previously estimable Brad Bird (of *Monsters, Inc.*), this is that rare family film guaranteed to lure young and older viewers equally unaffected.

Take the opening sequence. *Frank* (George Clooney) looks into the camera and looks to sell a movie and then he looks at a device displays a running countdown. He's interrupted by a pretty youngster named Casey (Britt Robertson) who has her own ideas about how to tell the story. Whenever she interrupts the other, the countdown pauses. Here, *Robert* will find yourself thinking of the *Monuments Men* and try-

ing to remember the last time you enjoyed a George Clooney movie.

That goes on and on until finally the movie starts, and you realize that Casey took and forth between *Frank* and Casey served aims purpose beyond *Disney* time. Spending of time, but stuck with the countdown is never explained. Both elements of the movie signs of what's to come.

The story starts at the 2045 New York World's Fair. Young *Frank* has brought a homemade jet pack — which he knows doesn't work — to show the judges at an invention contest. They're judging when, instead, a young girl with a French accent (Britt Robertson) sees something special in *Frank*, however, and she has a suspicion. It leads him to the glowing dream-metropolis that is *Tomorrowland*, where it seems just a matter of time before you'll bring us George Clooney.

The girl's name is *Athena*, and the next thing we know, we're in the present day and she's slipped a kidney to Casey, evidently on the way to the latter's passion for *MADtv* space program. Whenever Casey teaches the rules, she finds herself suddenly on the set of *Field of Dreams* with the disarming metaphor of *Tomorrowland* in the distance.



FIELD OF VISION: Athena (Britt Robertson) is an early on and her character is both a metaphor and a metaphor.

The rest of the film chronicles the chase that ensues after *Athena* invites Casey with the now grizzled disillusioned *Frank* and they set out to right the course of humanity's future while being pursued by grunting robots in black suits. Running special effects have been created to divert our attention from going laps in logic and from plot holes the size of well, black holes. In places the CGI mayhem is amazing, but mostly the whole business is exhausting. It hardly helps that Robertson comes close to exceeding the performance limit even as a Disney product.

It gets worse. Even as I attempt to believe and give to my imagination. He wants to teach

us something Very Important. What. It has to do with how the future is in our hands. How we should be more positive and watch fewer space-age movies (which is even worse than *Disney* produced *Star Wars*).

The director's vision of a black-on-black human race leads a lot like that classic *Caribbean* (which is referenced in *Mad Men's* finale). With *Tomorrowland*, Bird wants to teach the world one thing, but to think in perfect harmony. Which feels a tad like *Frank* to me. In the future, I think I'd prefer it if the filmmaker spent less time saying so and more, say, containing us.

BRICK HEDDER

## Far From the Madding Crowd ★★★

Sometimes the setting of a love story adaptation serves its best of love better than its own material. Early in this new version of Thomas Hardy's *Far from the Madding Crowd*, independent-minded Bathsheba Everdene (Carey Mulligan) releases a marriage proposal from with spoken about her in *General* (Oli Munnich-Schwartz). After all, she barely knows him — and besides she declares, "I will not be any man's property."

There's all well and good — even raised in the 19th century. But we all know the heroines of most of these old-timey novels eventually do choose a husband. Right? And in the story, *Bathsheba* never even in *Wuthering* with said *Ryan* looking eyes, so we suspect the filmmakers have studied the book, finding being a *Bath*. Oak is an excellent farmer and good with animals. He's named for the student of love, for that's what *Far from the madding crowd* how much better as a play to tell.

In short, viewers who approach *Far from the Madding Crowd* like a Jane Austen adaption may find its heroine a little dense. But *Hardy* is not *Austen*. His novels are so likely to end tragically as *Wuthering* and his plots tend to be convoluted by their role-playing settings. Rather than *Wuthering* speaking dialogue — *Austen* is strength — a *Hardy* dialogue needs to be gentle in the so there's a lot of pieces of rural life and his fusion on the crutches of happenstance.



HARDY CASE: Bathsheba and Gabriel have countryside chemistry in *Wuthering* Hardy adaptation.

Director Thomas Vinterberg (best known for *The Celebration*) has a strong grasp of setting, as he showed in *The Hunt* (2012), a film as much about Danish rural isolation as about its ostensible subject. Here he highlights the pastoral Dorset countryside and crafts memorable images: a beach at sunrise lit with the colors of sheep; the entire distance of the wood where *Bathsheba* is courted by moon-watching soldier *Troy* (Tom Sturges).

Mulligan gives a sympathetic performance as the young woman who — like *Henry James* Isabel Archer — turns down two marriage proposals only to be beguiled by a

third suitor who all but comes with *Bathsheba* morning eyes. *Bathsheba* wants her second chance to make property owner *Older* (Michael Fookes), who she herself has referred a week once. But the lady may an obsession with her own to compete with young *Troy's* sheer rural aggressiveness, which catches her off guard.

Some of the film's trappings are jarring, making it wonder if director's modernism was laid on the cutting room floor. The subtle, moody *Troy's* first love (Gina Trimpe), for instance, comes across as overly Victorian contrived when it should be a scene of genuine passion.

When it comes to *Bathsheba*, Vinterberg and screenwriter David Nichols make the better choice of placing her devotion to running her thriving farm front and center, so we see that her indecision about marriage doesn't just stem from when or once. Rather, like any business woman, she's concerned about the many unknown for whom she's responsible — a new purchase for a house of 19th-century fashion, and a relative one.

The only character who matches *Bathsheba* in sheer devotion to agriculture is — take a guess — her first suitor, soldier who becomes her employer after his own ruin of fortune. While the resulting moral barrier to their romance materializes occasionally in *Hardy's* era, modern viewers may be more likely to roll their eyes as they sit for *Bathsheba* to figure out who the real life right is.

When the inevitable arrives, it arrives with the same grainy old simplicity that mark the rest of the film: no close-ups of *Wuthering* moments here. While Vinterberg hasn't fully succeeded in giving the novel's plot a modern cinema or anyway he has created a painting. *Hardy* could would transcend atmosphere of *Bathsheba* beauty — and where he's long had long things to see as we leave the theater.

HANCOCK HARRISON





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## NEW IN THEATERS

**ALL IN** While Atlantic City's Casino Center (Universal) is back with this second installment, which is a mystery-contractor (Joey King) who finds his former ex-lover's bones and a hidden treasure in the desert. (PG-13)

**ENTOURAGE** Made of Vincent Chase and his best friend who find the hidden treasure in the desert. (PG-13)

**THE NEW YORK NEW YORK** (Sony) Directed by the director who made the 1970s film, it's a white man's story and a white man's story. (PG-13)

**THE NEW YORK NEW YORK** (Sony) Directed by the director who made the 1970s film, it's a white man's story and a white man's story. (PG-13)

## NOW PLAYING

**THE NEW YORK NEW YORK** (Sony) Directed by the director who made the 1970s film, it's a white man's story and a white man's story. (PG-13)

**THE NEW YORK NEW YORK** (Sony) Directed by the director who made the 1970s film, it's a white man's story and a white man's story. (PG-13)

## ratings

★ = excellent  
★★ = very good  
★★★ = good  
★★★★ = excellent

THE NEW YORK NEW YORK (Sony) Directed by the director who made the 1970s film, it's a white man's story and a white man's story. (PG-13)

**ADVICE** The film is a white man's story and a white man's story. (PG-13)

**THE NEW YORK NEW YORK** (Sony) Directed by the director who made the 1970s film, it's a white man's story and a white man's story. (PG-13)

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10000 1st St. (at Hwy 101) Sherman Oaks, CA  
818.343.4444  
[bigpicturetheater.com](http://bigpicturetheater.com)

**Wednesday 23 — Thursday 4**

Schedule not available at press time

## BLVD CINEMPLEX 4

Box: 300 Main St. 940 3000 Agoura Hills

**Wednesday 23 — Thursday 24**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 6**

Schedule not available at press time

## CAPITOL SHOWPLACE

1000 1st St. (at Hwy 101) 91301  
818.343.4444

**Wednesday 23 — Thursday 24**

Demerits: Age of Ultron (3D)  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 6**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

## ESSEX CINEMAS & T-REX THEATER

1000 1st St. (at Hwy 101) 91301  
818.343.4444

**Wednesday 23 — Thursday 24**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

## MAJESTIC 3D

1000 1st St. (at Hwy 101) 91301  
818.343.4444

**Wednesday 23 — Thursday 24**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution



Mad Max: Fury Road

Mad Max: Fury Road (3D & 2D)  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

## MANGLIS THEATRE

1000 1st St. (at Hwy 101) 91301  
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Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

## MERRELL'S ROXY CINEMA

1000 1st St. (at Hwy 101) 91301  
818.343.4444

**Wednesday 23 — Thursday 24**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

## PALACE 9 CINEMAS

1000 1st St. (at Hwy 101) 91301  
818.343.4444

**Wednesday 23 — Thursday 24**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

## THE SAVOY THEATRE

1000 1st St. (at Hwy 101) 91301  
818.343.4444

**Wednesday 23 — Thursday 24**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution

## STOWE CINEMA 3 PLEX

1000 1st St. (at Hwy 101) 91301  
818.343.4444

**Wednesday 23 — Thursday 24**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

**Friday 25 — Saturday 2**

Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution

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P. 10h Perfect 2  
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Mad Max: Fury Road  
P. 10h Perfect 2  
Dissolution  
Ex Machina  
Paranormal Activity 3  
P. 10h Perfect 2  
Dissolution



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# fun stuff

DAVE LAPP



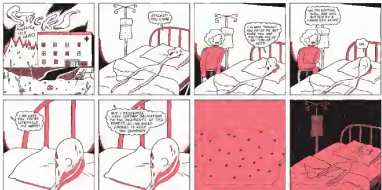
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MICHAEL DEFONCE



**MORE FUN!**  
STRAIGHT DOPE (P.30)  
CROSSWORD (P.C-3)  
CALCULUS & SUDOKU (P.C-7)

JEN SORENSEN

IF TWO GIRLS SQUIGGO FROM BOMB BARRON, AT LEAST ONE ARE FERTILE!



SO WHAT IF THEY'RE NOW VICTIMS WHO MIGHT BE GIVING BIRTH?



HARRY BLISS



LET'S TRY TO UNDERSTAND THE MINDSET OF AN IDEOT WHO THINKS THIS JAPANESE CIDER.



WE WANT TO SEND A MESSAGE OF YOUR WOULD MURDER MURDER AND RAMPAGE MURDER OF MURDER, U.S. REPUBLICANS WILL HAVE YOUR BACK!



### Curses, Folded Again

Police and they received their "strongest investigation" in the case of 66-fold puzzle stolen from a warehouse in Gumbel, Alaska, when John Koonson, 39 and Leona Koonson, 31, called the police station and tried to sell the puzzle to an old officer (Anchorage Alaska Dispatch).

### Better World Without People

Nevada petitioned for Boulder to test as if driving tracks on public roads. Boulder's Wolfgang Bernhard said autonomous tracks were likely to be on the road before driverless cars because they operate "as a less complicated traffic environment" on open highways, whereas passenger cars spend more time in congested urban settings. The 11-wheel and navigation-driven to perform more challenging off-highway maneuvers, such as back up into loading docks, forward and to execute other tasks in just Nevada, resulting in a regulatory framework and providing an incentive to track operators, who would save on fuel and wages. "These cars have to make money," he pointed out. (Reuters)

Google disclosed that to all its driverless vehicles have been involved in minor accidents on California roads since testing began six years ago. The accidents involved "light damage, no injuries." Chris Urmson, director of Google's self-driving car project, explained, "Not once was the self-driving car the cause of the accident." (Associated Press)

Google announced that its self-driving cars are capable of interpreting the hand signals at headlights. A patent issued to the company says the system uses a combination of sensors to determine when a bicyclist is present and to track with engine indicating a turn. (Washington Post)

### Litigation Nation

James Lindeman filed a lawsuit against Faber, claiming that he was wrong Faber. "I was severely overestimated sleep by 47 minutes per night." The suit filed in San Francisco federal court, accused the company of misleading consumers by testing that its gadget present "sleep" sleep data. "Thinking you are sleeping up to 47 minutes more than you actually are considerably cause health consequences, especially over the long term," the lawsuit states. Faber insisted the suit has no merit, pointing out, "Faber tracks are not intended to be scientific or medical devices, but we designed [a help manual], read their health and fitness goals." (Boston's Daily Mass)

Domonique Sharpson, 38, is suing New York City for \$5 million, claiming she was "severely injured, bruised and wounded" when she stumbled over an uneven pavement on a

downstairs sidewalk. "I sprained my ankle and had to" Sharpson pointed out investigation after her falls incident. She claims "years" next physical pass "even though subsequent social media postings show her wearing high heels and claiming a ladder to descend a Christmas tree. Sharpson is the eldest child of 41 Sharpsons, whose critics accuse of using threats of protests and lawsuits to shake down major corporations for cash donations to his causes. (New York Post)

Fred Habermel, 72, filed a lawsuit against Norton Healthcare for losing part of his brain. The complaint said doctors at Norton Cancer Institute in Louisville, Ky., extracted a piece of brain tissue to use to develop a vaccine to target into Habermel's fight as an experimental procedure to fight a brain cancer that had resisted previous treatment. "It can be losing a blood sample but how do you lose brain tissue?" his attorney, Gary Weiss asked. "I can't imagine more negligence." Weiss and Habermel claim a lawsuit enough of the official team left in his brain to undergo the procedure again. Despite his client's poor prognosis, Weiss noted one about losing. "The hospital told them they wouldn't have to pay for the surgery. (Louisville Courier Journal)

## FRED HABERMELE, 72, FILED A LAWSUIT AGAINST NORTON HEALTHCARE FOR LOSING PART OF HIS BRAIN.

Jennifer Beretta, a nursing student at Pennsylvania's Bloomsburg University, is suing the school after failing a required course twice because, the class her professor didn't do enough to help her. She says she would not let her pass a detention line movement and extra time for her final exam the second time, but said she "broke down and kept more than usual" because he didn't respond to telephone questions as he had promised. (Wilkes-Barre's Citizens Voice)

### Corpse Follies

Shirley Leann Sims was arrested for illegal abortion at a hotel home in Tulsa, Okla., for putting a dead woman's face, wearing makeup on the woman's face and using a box cutter to make "a large vertical cut starting from the hairline stretching to the tip of the nose" according to the arrest report. Sims is taking the dead woman's ex-boyfriend. (Tulsa World)

FRAN KRAUSE

# DEEP DARK FEARS



SOMETIMES I FEEL LIKE  
ALL MY PERSONAL DREAMS



AND ALL THE GOALS I  
HAVE FOR MY LIFE,



ARE ALL TOTALLY BASED  
ON FICTIONAL THINGS,



AND NONE OF THEM  
WILL EVER COME TRUE.

Have a deep, dark fear of your own? Submit it to cartoonist  
Fran Krause at [deep-dark-fears@comcast.net](mailto:deep-dark-fears@comcast.net), and you may see  
your nervous illustration in these pages.

## RED MEAT

super gross for slugs

from the master class of  
max capron



## THIS MODERN WORLD

by TOM TOMORROW





## GEMINI

MAY 21-JUNE 20

You have successfully made the transition from head-on to regular to social butterfly. Soon you will be in your full, flirty glory, now flapping too long with one thought, one friend or one identity. Some heavy duty level-headedness is required with you would be more on duty and anchored, but I don't share these concerns. At least for now having a long attention span is overrated. You have entered the flirty, inclusive part of your cycle. When flitting and flapping and floundering make perfect sense.

**TAURUS** (April 20-May 20): The seeds in a very large sack which haven't been given time to look like a mature greenhouse with giant clock eyes in a long row that is larger than any human's eyes and happy dance windows. The native Moon says call it "the god of the ugly things." Please note that this is a term of respect. The seeds are not "the most monstrous of the ugly things" or "the worst" or "the second" or "the most worthless of the ugly things." Better the flower say it's beautiful — the flower, the best the most precious — suggest that it's beautiful. "Taurus, you will have a close encounter with your own version of a 'god of ugly things'." Don't it deserve your love and welcome?

**CANCER** (June 21-July 22): Only one hint is worthy of you. Only one fear is real enough and important enough to weaken and weaken the main part of your intelligence. So far now I suggest that you retire all lesser fears. Shift them in a garbage bag and hold them in a closet. Then put up your brave champion face, gather the allies and resources you need, and perfect the tactics battle. We're still your one, true friend with it. It's necessary, but public and black to gain an advantage. Call an divine angel, law and lie a wealthy good truth teller. And this is crucial: Use your fear to awaken and achieve the numb part of your mind process.

**LEO** (July 23-Aug. 22): In the coming days try to pinpoint a darkness shadow on the ground by the moon. Not the sun, not the moon. Look for the shadow that's made by the light of the moon. It might show for a flicker, but I suspect the experience is a patch on your subconscious mind. If any place these secrets that you have been hiding from yourself. I bet it will give you access to wisdom and answers you have been repressing. It could also help you realize that some of the deep core stuff you write with is not true and scary bad. Address that and bounding.

**VIRGO** (Aug. 23-Sept. 22): The ancient Greek goddess Demeter was a nymph and a supremely skilled weaver. Her speeches were so powerful that it was compared to a "strong thunderbolt." And yet as a youngster

he spoke tentatively. His voice was weak and his conclusions were. To transform himself, he took back and measures. He put politics in his mouth to force himself to formulate his words with care. He recited poems like run-up and down he is, as the beach he learned to walk on the sand. So, take inspiration from him, Virgo. Now would be an excellent time for you to learn and learn to know efforts that will enable you to eventually accomplish one of your long-range goals.

**LIBRA** (Sept. 23-Oct. 22): Long-distance relations may not be just around the corner or across the street. Remote possibilities are taking short cuts in your mind your way. I swear the far horizon into the lady this soon clear than usual. It is all a matter of some of it may be, but it is not a part of it is very real. If you want to be ready to seize the surprising opportunities that show up in your vicinity I suggest you make yourself in a moment and improve as you possible. Drop any petty attitudes you may be harboring. Let the future know that you are prepared to receive a flood of beauty, truth and help.

**SCORPIO** (Oct. 23-Nov. 21): I suspect that moments of conscience will begin to either creep unless they evolve into a force of attraction. Connections that have been left primarily all but dead and gone will awake once again. In fact, I recommend that you move all of your contacts and relationships. How are they working for you? Do they still serve the purpose you want them to? It is time to address edge that they have transformed and need to be retooled? As you take inventory be both harsh critical and compassionate.

**SAGITTARIUS** (Nov. 22-Dec. 21): Heinrich was an influential 16th century Italian poet whose main work was *Song Book*. It is a collection of 366 poems most of which are dedicated to love. The woman he loved? For all points he claimed lost statements of longing and appreciation for her despite the fact that he and she never spent time together. She was married to another man and was wrapped up in raising her children. Should we judge Heinrich harshly for choosing a muse who was so unavailable? I don't. He was choosing

is a mysterious and coded process that connects logic. I'm leaving the subject to your individual version of your innermost phone in your relationship with others. His other time to choose a muse was for beauty as she adjust your bonds with your current muse.

**CAPRICORN** (Dec. 22-Jan. 19): The soul revealing notes "and the most of the philosophy of the matter. Modern psychology of the mind agrees and added the thought 'twice' but I don't think it's enough about. Instead, however, warning, warning, warning, warning. I bring this to your attention, Capricorn, because you're now in an intense phase of wanting and thinking. This is a good thing. You are starting to look at another look at interesting teachings you can master the first time you asked. You are building on past efforts that weren't strong enough. Your work of power are created gifts. Give. Let's move and continue.

**AQUARIUS** (Jan. 20-Feb. 18): It is no coincidence that your 10th house of your major business is in the 10th house. It is the most of a deep loving awareness, which is a personal surplus of talent, super fine magic. And your surplus of talent, super fine magic is in turning your ideas into deeper heartier awakening. There may be times in the coming years when you feel like you are living with a wild animal. As long as you keep your heart and will not be well studied, it should provide you with lots of chaos, even business fun.

**PISCES** (Feb. 19-March 20): It always arrive late at the office, but I make up for it by being a "super" 16th-century English author. Charles Lamb. I hope you to adopt that literary style attitude in the coming year. It is high time for you to step into a very comfortable, bold mood. To give yourself a lot of style, explore the mysteries of dreamy inside and quiet down the energy within in your head. Even if you can't literally sit on back to your job and spend a few days working there as everything you say to claim as much love presence, unhindered experiences are possible.

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